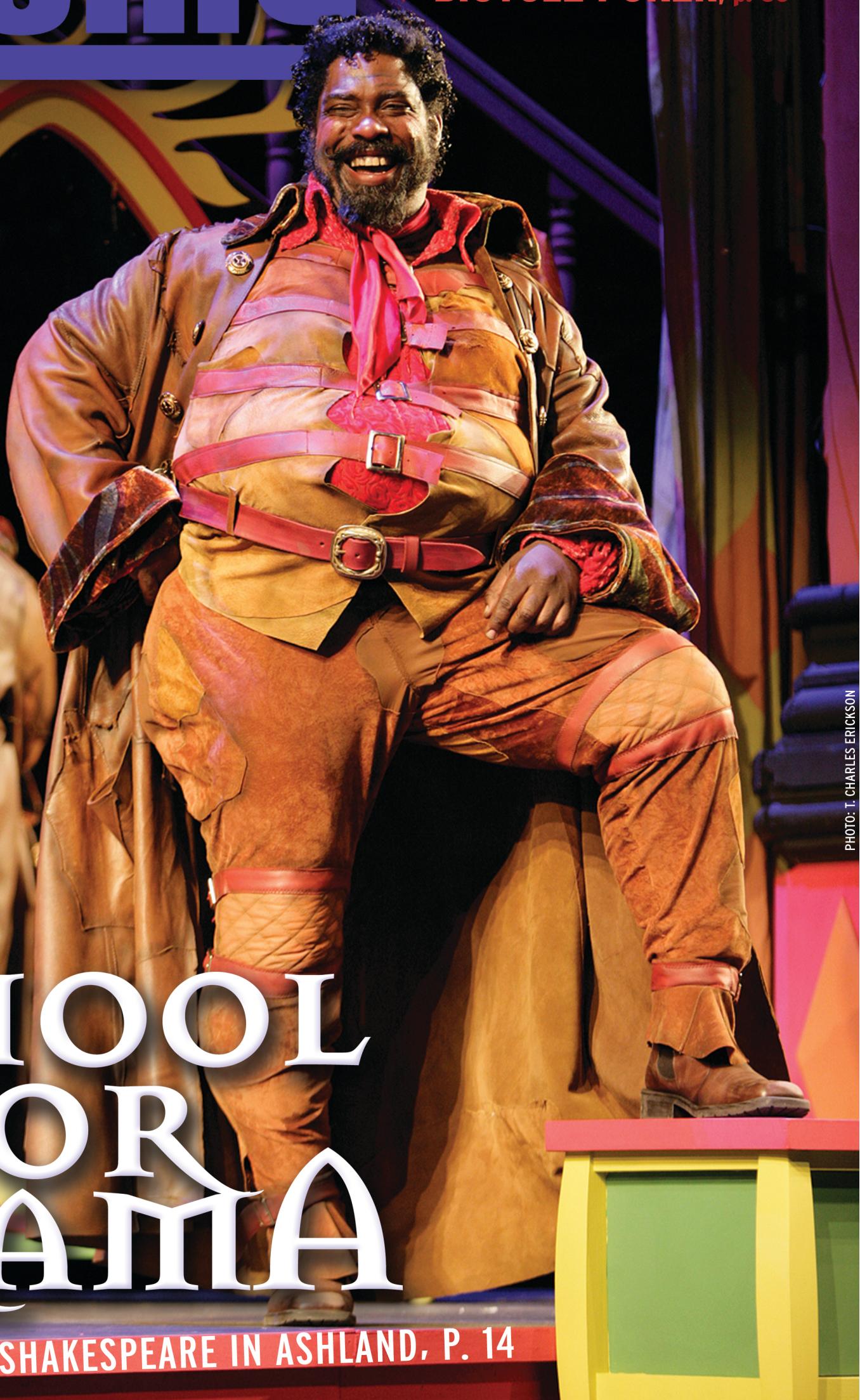


EUGENE WEEKLY

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SCHOOL FOR DRAMA

A REPORT CARD ON SHAKESPEARE IN ASHLAND, P. 14

PHOTO: T. CHARLES ERICKSON

eugene weekly's **BEST OF EUGENE BALLOT 2006**

It's time once again for you, dear readers, to tell us what's great about living in Eugene. Which bar has the best house drink? Where's the best place to volunteer your time and effort for a good cause? And what's for dinner? Like last year, we'll be celebrating the winners with a party and awards ceremony in late October, though we can't tell you the details just yet. We can tell you that this year we've entered the 21st century — **you can now vote online at ballot.eugeneweekly.com**

big fish (small pond)

Best cause of local uproar

Best community project

Best person making a difference

Best place to volunteer

Best local politician

Best student organization

sex, drugs & rock 'n' roll

Best local DJ

Best local blues band

Best local folk performer/singer-songwriter

Best local hip hop ensemble

Best local jazz band

Best local Latin band

Best local metal/punk band

Best local reggae/world band

Best local rock band

Best bar

Best bartender

Best hangover breakfast

Best happy hour

Best house drink

Best place to do karaoke

Best live music venue

Best place to shake your booty

Best pickup joint/meat market

Best barista

Best beer on tap selection

Best wine selection

Best bar games (pool, pinball, darts, etc.)

Best spot for outdoor drinking

Best adult entertainment

Best public make-out spot

Best local TV personality

forkin' good

Best Asian

Best bakery/sweets

Best bar food

Best BBQ

Best burritos

Best café/coffeehouse

Best downtown lunch

Best food cart

Best international/continental

Best Mexican/Latin American/Caribbean

Best meal under \$7

Best Italian/Greek/Middle Eastern

Best new restaurant

Best pizza

Best server

Best special occasion/fine dining

Best Thai

Best vegetarian options

dollars that make sense

Best bike/outdoor store

Best independent bookstore

Best CSA farm

Best green business

Best local clothing shop

Best local grocery store

Best local record/CD store

words, images, airwaves

Best local blog

Best local writer

Best local journalist

Best local artist

Best nontraditional film venue

Best local performing art group (theater, music, etc.)

Best local radio show or host

kitchen sink

Best all-ages hangout

Best moment in local sports

Best worst fashion trend

Your ballot cannot be counted without the following info:

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EUGENE
weekly

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MUSIC:
Atmosphere plays McDonald Theatre Wednesday.

24 years

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MOVIES:
Holy ****!
There are snakes
on this plane!



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Sunday, August 27, 2006

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PAINTED IMPACT

In a recent letter (8/10), Wanda Ballentine rounded out a tribute to Charles Gray, my late husband, by describing one vivid tactic he used to give "a graphic picture of how lopsided and inhumane U.S. spending is." He did that many times in many ways but I believe the action Wanda tried to describe was even more savvy and effective than she'd heard.



PUBLIC LANDS NOT TOILETS

Thank you for your cover story on contaminants in local swimming holes (8/3). I feel compelled to comment on Brice Creek Canyon in particular, one of the most beautiful waterways in the county, a place that should be held sacred and protected at all cost. Until recently, I assumed it was pristine. Recent *Register-Guard* articles on area mining and my own discoveries indicate otherwise.

Although Charles sometimes did use long paper tapes to dramatize, for example, the income gap between the world's poorest and its multibillionaires, back around 1970 he enlisted the help of a half dozen volunteers. Then with permission from the UO, they PAINTED a graph of the U.S. budget that ran all the way from Kincaid to University Street on 13th Avenue. It showed clearly the disparity between spending for "defense" and for human needs like education, health and housing. The campus officials had stipulated that they use water based paint. Nonetheless, the graph remained for months, and when parents visited, students pointed it out to them. What a teaching tool!

Yes, Wanda, it's high time another team of activists recreated it.

Sylvia Hart
Eugene

The Champion gold mine located in Bohemia Mountain routinely leaks acidic water and toxic metals into Champion Creek which empties into Brice Creek. There are plans to spend \$1.4 million in taxpayer money over the next three years to clean up the mess.

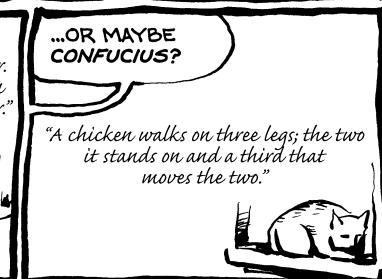
The DEQ person you quoted suggests that swimmers go farther up into the headwaters for higher water quality. Well, that's what I've been doing, but apparently so has everybody else. On a recent trip two friends and I drove as far into the Umpqua as we could while still hoping to find water that would not cause cardiac arrest. Surprise! Not only did we discover a smoking campfire someone had carelessly left behind, but in the middle of Brice Creek we found a half-full, open bottle of shampoo spilling itself over the rocks. Last year I witnessed a mother washing her

HOW TO BE HAPPY

BESIDES FOOD AND SLEEP, WHAT DO CATS THINK ABOUT? THEY SEEM TO KNOW HOW TO BE HAPPY.

WOULD THEY SOUND LIKE JESUS?

"Love Thy Neighbor."



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BY DEBRA MERSKIN

Pillage and Plunder

Pondering our passion for pirates



We pillage, we plunder, we rifle and loot.

Drink up me 'earties, yo ho!

We kidnap and ravage and don 't give a hoot.

Drink up me 'earties, yo ho!

Ho, yo ho! A pirate's life for me!

Three times a day at the Treasure Island casino in Las Vegas, pirates taunt and threaten tourists, forcing an unlucky few to "walk the plank." Three times a day since 1967, California's Disneyland Pirates of the Caribbean attraction invites youngsters to "sing along as you discover what it's like to become a Pirate of the Caribbean!" Every February since 1904 the 165-foot Jose Gasparilla, the "world's only fully rigged pirate ship," sails into the harbor of Tampa, Florida's Ybor City district. "Unruly plunderers," celebrants of Gasparilla throw caution to the wind, eat, drink and make very merry, with men occasionally throwing a woman (i.e., wench) over their shoulders in pretend games of rape and pillage as they celebrate the conquests of legendary pirate Jose Gaspar.

The pirate. Fodder of lore and legend. Long John Silver, Grace O'Malley, Captain Hook, Jacques Lafitte, Bluebeard, and Jack Sparrow ... all real or imagined pirates of the Caribbean. The subject of two, and soon to be three, films starring to Johnny Depp. Since the swashbuckling days of Douglas Fairbanks, pirates have been glorified, romanticized, and embellished in cinema and popular culture.

Instead of being portrayed as the merciless murderers they really were, pirates are emulated, imitated and adored. We encourage our children to dress like pirates, play with pretend swords and act like heroes. As adults, we emulate, imitate, and condone this brash and violent behavior. I've been thinking a lot about people's passion for all things pirate lately. The premiere of the latest Depp flick, associated merchandising, and unremitting parade of National Geographic, Discovery and History channels' pirate programming, has American culture positively popping with piracy.

Piracy is part of the popular lexicon – stolen software, music, and radio programming is pirated. It's easy to see where the fantasy jolly rogue pirate comes from. We grow up reading about pirates in books such as J. M. Barrie's *Peter Pan* and Robert Louis Stevenson's *Treasure Island*, seeing them on stage in Gilbert and Sullivan's *Pirates of Penzance*, and in films from Dennis Fairbanks Jr.'s swashbucklers to Johnny Depp's evil but gorgeous Jack Sparrow.

Fashion houses are celebrating a style known as "pirate chic" so fans can "look

child's soiled diaper in the water above one popular campground.

Sometimes I think people are breathing too much benzene. Is it too much to respect

what little we have left of our natural world? The delicate creatures that live in and around clear mountain streams cannot absorb products like sunscreen and dishwashing soap.

good while walking the plank" when they carry out a "fashion mutiny" and "look without going overboard." In a high-end Eugene doggie boutique, I saw that our four-legged friends need not be left out of the frenzy – there was a sequined, studded skull T-shirt for Spot along with matching leash and other fashion accoutrements.

The truth is, we're celebrating deeds so deplorable and dastardly that if Hollywood were to tell the truth about pirates, it would be more than many of us could handle. Real-life pirates lived lives of fear, death, destruction, murder and revenge; they were a bloody, treacherous, hyperviolent lot. Pirates used swords to slice, stab, slash and decapitate their way through bodies to the booty. More often, the weapon of choice was a firearm, a flintlock. One model had the power of five single shot weapons at once and attacking pirates usually had two or three ready to fire pistols tied together. The rum was sometimes consumed in place of what was usually rancid drinking water or mixed with water, resulting in grog. Either way, a lot of alcohol was consumed and a lot of violence resulted.

So, why do we celebrate these killers? Why do we fail to see the realties of what and who pirates were? Moreover, I wonder, if enough time passes, do people become not who they were but who we want them to be? Does the passing of time make saints out of sinners? Is historical truth telling necessary if no one remembers the context within which the story was told?

What's the appeal of pirate fever today? The image of the pirate, that of a fearless, independent spirit, appeals to Americans. University of Pittsburgh professor Marcus Reidecker says, "Americans have a love for the rebel." Pirates "transgress for us. ... they live on the sea, traditionally a place of otherness ... and above all they are hedonistic to a greater extent than we are."

Movies, television programs, and popular culture paraphernalia reinforce the pirate romance. According to Beth Stanley, in *Bold in her Breeches*, "the pirate in 20th century western thinking stands for someone exciting who profitably and confidently operates outside society ... [who] pillages communities rather than contributes to them, disregarding laws and setting up his own. Anything is possible because nothing requires permission: No one controls the pirate's morality." Furthermore, "legendary ... piracy has a similar eroticized thrill about conquering as that of Westerns, but to find it exciting we have to make ourselves blind to the brutality and sexist and racist attitudes that accompanied it."

Our culture often becomes enamored with a romanticized version of the past that erases the truth of what happened to men, women and children at that time. What I am asking for is awareness of what we consume, not taking what appears to be so everyday, so normal and natural, as "truth." Unquestionably accepting information and images based on cultural longevity is, to me, unacceptable and potentially dangerous. I argue we should approach mass media content in the same way – know whereof they speak. Then decide. Pirates were very bad people who did terrible things. Is this something we should celebrate?

Debra Merskin is an associate professor in the UO School of Journalism and Communication. A longer version of this essay is online at www.eugeneweekly.com

LETTERS TO THE EDITOR

Our public lands should not be used as a garbage dump or a personal toilet.

*Susan J. Swanson
Eugene*

POOP EVERYWHERE

In the Aug. 3 *EW* cover story on swimming holes, Fall Creek was mentioned. I quit going to Fall Creek Lake for a safe place to dive after snorkeling some backwater. I was disgusted to find used diapers had been thrown into the lake from campsites just on shore. The water was about 15 feet deep there with little movement.

Currently I'm fighting ear infections from the water at Foster Reservoir in Sweet Home. Having just come from Alton Baker Park and seeing the devastation (pooping all over) the wild birds have done to make the park unusable, it is a crime, and the city won't pressure wash it clean. It stinks so bad you can't walk around near the pond. Is this Eugene's ground zero for a bird flu outbreak?

*Jeff Fuidotti
Albany*

MOTORHEAD MENTALITY

I am a year-round bicycle commuter, so I'm always interested to read about bike-related issues like those in last week's (8/10) *EW*. I am horrified by the impact of our car culture on the world. War, climate change, air and water pollution are among the many problems our children and generations to come must contend with because of our addiction to oil and the combustion engine. Communication about these issues is essential. So, I appreciate *EW*'s choice of topics.

I stopped participating in Mass rides because of the aggressive and erratic actions of the police toward cyclists. The number of citations during Critical Mass in Eugene compared to other cities speaks to this overzealous nature. Chief Lehnert's comment in the article about Massers not filling out a parade permit shows how influenced he is by the motorhead mentality. The hot rodders don't



fill out parade permits before they convoy up and down River Road in mass.

I have reduced my reliance on cars thanks to the amazing bikes produced at the Center for Appropriate Transport (CAT). The CAT bikes allow me to safely and effectively transport my family—including my year-old daughter, who has been riding with us in a long-haul bike since she was two weeks old. Our food is also transported by a long-haul and trailer built at CAT. Sarah Mazze's description of CAT in the sidebar article "Funky Bikes" does not do justice to what the center has to offer or what CAT does for the community and the planet.

*Stacey Janssen
Eugene*

BIKE IT OUT

I am an avid cyclist. My children and I run errands almost daily on our bicycles. Before each bike ride I tell my children to ride as if the drivers of the cars can't see you. We put our safety first, wear helmets and lights and follow the rules of the road. We ride on the bike paths and take the streets with bike lanes as much as possible.

On almost every ride we are harassed by motorists and usually have to endure obscenities being shouted at us from passing cars. Eugene was given a "Gold Medal" rating on the Bicycle Friendly Communities website, and it is great to have the many miles of bike lanes and wonderful bike paths. I would argue that the attitudes of the motorists of Eugene give a better indication of our bicycle friendliness, and my experiences have not been gold medal standard.

It just doesn't seem friendly or safe to ride in Eugene when a 6-year-old child, riding on a Burley Piccolo behind her mother, and an 11-year-old riding carefully behind them must endure having obscenities screamed at them from passing motorists. We ride for fun and exercise, to get one more car off the road and to teach my children that they need to live their lives as free of dependence on a car as possi-

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—Jean Jacques Rousseau

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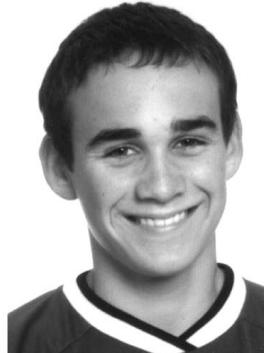
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LETTERS TO THE EDITOR

ble. We will continue to safely ride our bikes on our errands, and we will keep on laughing at the motorists who shout at us; they look and sound so stupid. And constipated. Maybe they just need some exercise; try riding a bike.

Jill Giddens
Eugene

ALIEN INVADERS

In the Aug. 10 News Shorts, a correspondent complains that the UO is trapping and killing nutria, and that this is "inhumane."

In fact, nutria are a non-native species — originally imported from South America in the 1930s for fur farming — which are devastating our region's waterways, eroding streams, pushing native muskrats from their habitat and spreading non-native plant seeds.

If anything, people who care about the environment and animal welfare should support the removal of nutria from local waterways. What's truly "inhumane" is letting an imported species destroy a natural habitat that has historically supported dozens of species.

Sara E. P. Gillies
Eugene

NEGOTIATION NEEDED

Like most Americans, I am watching the escalation of violence in Israel, Gaza, and Lebanon with empathy and concern for the ordinary Israelis, Palestinians and Lebanese civilians being harmed. Responsibility for their suffering rests with the current administration, whose actions and inactions have combined to give us the current unfolding perfect storm.

The American friendship with Israel should have resulted in a strengthening of Israel's inclination for peace, compromise and respect for human rights. Instead, we have supported and funded a failed political and military strategy. Together, our two nations have sowed misery throughout the region over the years, and we are now reaping the whirlwind. It is no defense of Palestinian and Lebanese terrorists to point out they both thrive in the absence of real prospects for peace. Our country's influence should be used to moderate Israel's reaction. The best course of action would include negotiation and mutual exchanges of prisoners.

April and David Dumas
Florence

DUMB PRIMATES

This letter is about smart primates as detailed by Mary O'Brien's Natural Resistance column (8/3) and dumb primates as detailed by Karen Stingle's same-page letter. O'Brien's smart primates are smart enough to collaborate on solutions, and Stingle's primates are dumb humans like the Bushies and Israelis who are engaged in perpetual mass murder using bombs and guns.

Instead of working internationally to have those guilty of a minor incursion into Israel (Hezbollah) brought to justice and fairly tried, the Bushies/Israelis chose to address their problem with mass bombing/mass murder of mostly civilian Lebanese. That these episodes of mass murder will result in a solution based on decency is a leap of faith into impossible realms.

The Bushie path of perpetual war, unlikely conquest and excessive arms ship-

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ments to Israel is a terrible example of just how dumb and misguided human leadership can be and must be ended soon else the whole human race — and our primate cousins as well — could easily be exterminated.

Bob Saxton
Eugene

A SANER PATH?

As the smart pig works its way through Alaska's corroded and leaking Prudhoe Bay pipeline, corporate porkers, fattened by congressional slop, are chomping their way through our pristine environment as well as our pocketbooks. BP screwed up, the Department of Transportation failed to catch it, but — never mind — all is well. We gotta feed that fossil fuel need!

We have opened our wallets, and oil companies are posting record profits. Exxon Mobil made \$10.4 billion last quarter. That's \$1,318 a second, if you're counting. And with BP's latest supply "glitch," a barrel of oil will bring even more. At the pump, it's \$3 a gallon — do I hear \$4?

Our senators have just voted to open 8.3 million acres for oil and gas drilling off the Gulf of Mexico. But our representatives are pissed — they want to open 350 million acres more! And, of course, the congressional squabble to develop the Arctic National Wildlife Refuge continues.

Instead of making tough political decisions about how to reduce America's insatiable demand for oil, Congress just goes along and gets along. The corporate porkers continue to drill and let their belts out. Meanwhile, our en-

vironment suffers. And we are all poorer for the process. Well, almost all ...

Maybe smart people need to start working through the crud to find a better way. Conservation and alternative energy sources and new legislators come to mind.

Benton Elliott
Eugene

SOLUTIONS UP TO US

I'm writing in response to Josh Schlossberg's letter (8/3) concerning the film *An Inconvenient Truth*. I agree the film doesn't offer a lot of honest solutions, but waiting for Al Gore or anyone else to come up with a snappy all-purpose solution that doesn't change our current lifestyle isn't going to happen. Those solutions need to be found by you, me and everyone on this planet.

It happens with advocacy, research and a radical change in energy consumption. The U.S. comprises 12 percent of the planet's population but uses 40 percent of its resources. The timber, automobile and manufacturing industries are the major culprits we need to address.

There are solutions out there. Alternative forms of energy (solar, wind power), transportation (mass transit, electric cars, bicycles) and building techniques are available. Organizations from the Slow Food Movement to Critical Mass are changing how we live and affect the world.

Aesop said "An act of kindness, no matter how small, is never wasted." Let's be kind to the Earth.

Alisa McLaughlin
Eugene

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Speakerboxxx - Love Below	\$16.99
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Despite its title, this is not a soundtrack for the Idlewild movie—almost no songs appear in the film. Instead, the tunes seem inspired by Idlewild's narrative themes. Outkast extends the eccentric streak that began on Stankonia and continued through The Love Below/Speakerboxxx. Fans of that last album may enjoy Idlewild's continued eclecticism, especially from Andre 3000, who seems to be moving further away from "rap" every moment toward some bizarre love child of Prince and Melvin Van Peebles.

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news briefs

REGION 2050 SPRAWL NIXED

Should Lane County grow with compact cities or with urban sprawl and bedroom communities? That's the question the Eugene City Council wrestled with Aug. 4 when it voted 6-2 against a Region 2050 plan that allocated much of the county's projected growth to outlying bedroom communities where people will have to drive long distances to work.

Under the plan, Eugene will increase in population by 35 percent in the next 50 years while Veneta will increase 600 percent. Eugene will accommodate much of its population increase by increasing density by about one third and by consuming about 10 percent more land. Veneta will sprawl out, adding 84 percent more land while still remaining less dense than Eugene is today.

The 2050 plan's projections for other bedroom communities are similar to Veneta, with comparatively huge jumps in population accommodated by sprawling urban growth boundary (UGB) expansions but comparatively little added density. Coburg, for example, would nearly triple in population while sprawling and growing slightly less dense in 50 years.

The Region 2050 plan states that its population projections should be used to allocate transportation and other infrastructure resources in the county.

Councilor Bonny Bettman said that will mean that Eugene taxpayers will end up subsidizing sprawl in the outlying bedroom communities. "We will be paying to add capacity to the outlying areas either through reduced services or higher fees."

Bedroom community sprawl will mean that the region spends far more on bigger roads to accommodate added traffic. People in Veneta, for example, spend about 53 percent more time driving to work than people in Eugene.

Larger cities with existing infrastructure are "the logical providers of urban services," Bettman said. She pointed out that extending wastewater and roads to serve outlying growth is expensive, and smaller cities lack sufficient systems development charges (SDCs) to make developers pay for their impact on taxpayers.

Councilor David Kelly argued for adoption of the plan, saying that it was better than current trends. The plan would provide for denser growth in Eugene and would allow the city to block UGB expansions until density goals were met, he said.

But other councilors joined Bettman in voting against the 2050 Plan. They argued that it was pointless, given that Springfield and Coburg had refused to participate and the plan was overly bureaucratic.

— Alan Pittman

ANTI-HATE UO GROUP RISES UP

Hate breeds hate, and racist actions on the UO campus and local streets are connected. In that vein of logic, two UO students have launched a new organization to combat racism both at the university and in the greater Eugene community.

Upon reading *EW*'s report, "Up Against the Wall" (8/3), UO anthropology student Kristen Layton contacted UO family and human services student Maisie Davis, the alleged victim of racially motivated assaults on campus. Together, the women formed a new community organization, Solidarity Defense Action.

"The UO creates a primary example for the community, and in turn serves to perpetuate this discrimination," Layton explained



THIS MODERN WORLD

TAKING TERROR SERIOUSLY: A HANDY GUIDE

SERIOUS: CONFRONTING TERRORISM HEAD-ON BY STARTING WARS IN UNRELATED COUNTRIES.

OUR TROOPS WILL BE GREETED WITH SHOWERS OF ROSE PETALS--AND ISLAMOFASCIST LEADERS THROUGHOUT THE REGION SHALL FEAR OUR MIGHTY WRATH!

ONLY A **TRULY** SERIOUS THINKER CAN UNDERSTAND HOW WELL THIS WILL WORK OUT!

NOT SERIOUS: WONDERING HOW THIS KEEPS US SAFER.

I'D EVEN GO SO FAR AS TO SUGGEST THAT IT EXPOSES US TO INCREASED RISK!

IF I WEREN'T SUCH A FRIVOLOUS **NINNY**, THAT IS!

LA LA LA LA LA!

NOT SERIOUS: AGONIZING OVER THE LEAST BAD WAY OUT OF AN APPARENTLY ENDLESS BLOODBATH.

IT'S ALMOST AS IF THE BUSH ADMINISTRATION NEVER HAD AN EXIT STRATEGY!

BUT I TRY NOT TO WORRY MY EMPTY LITTLE HEAD ABOUT THINGS LIKE THAT!

LA LA LA LA LA!

SERIOUS: USING NEWS OF A FOILED TERROR PLOT TO SCORE POLITICAL POINTS AGAINST DEMOCRATS.

THERE'S REALLY NO QUESTION ABOUT IT--IF THE DEMOCRATS WIN IN NOVEMBER, THESE AL QAEDA TYPES WILL BE **TRULY** EMBODIED!

ANYONE WHO DOESN'T WANT TO DIE IN A HORRIFIC TERROR ATTACK HAD BETTER VOTE FOR REPUBLICANS!

OR JOE LIEBERMAN.

SERIOUS: COMPOSING PONDEROUS ESSAYS ON THE NEED TO MAINTAIN OUR STEELY RESOLVE NO MATTER HOW LONG THE WAR DRAGS ON.

DO THESE CUT-AND-RUNNERS HAVE NO HISTORICAL PERSPECTIVE?

IF THIS WERE THE THIRTY YEARS WAR, WE'D HAVE ANOTHER TWENTY-SEVEN YEARS TO GO!

NOT SERIOUS: TRYING TO FIGURE OUT WHAT ACTUALLY HAPPENED.

IF IT'S TRUE THAT MANY OF THE SUSPECTS DIDN'T EVEN HAVE PASSPORTS--I DON'T UNDERSTAND HOW AN ATTACK COULD HAVE BEEN IMMINENT!

I GUESS IT'S JUST TOO COMPLICATED FOR A NINCOMPOOP LIKE ME TO UNDERSTAND!

THANK GOODNESS FOR **SERIOUS** PEOPLE!

LA LA LA LA LA LA LA LA LA LA!

Happening person

BY PAUL NEEVEL



BETSY WOLFSTON

As a schoolkid in Pittsburgh, Betsy Wolfston was chosen by her teachers to take art classes at the Carnegie Museum. "I've always messed around with art," she says. "But my parents didn't approve." As a result, she studied business in Arizona, Colorado, and finally at the UO. "I took art classes to get my GPA up," she notes. Wolfston worked in business and studied ceramics on the side until 1991, when she left Burley Design Cooperative to serve a year-long residency at Contemporary Crafts Gallery in Portland. Since then she has worked full-time at ceramic art, exhibiting in galleries (examples at buttersgallery.com) and landing commissions for local public art, including the Four Seasons sculptures on the Broadway

Plaza (a collaboration with David Thompson) and installations in eight Eugene city parks. A proponent of the bumper-sticker slogan "Art Incites Community," Wolfston is a board member at BRING recycling. "I'm running the 'ministry of taste' committee," she says. "The idea is to make BRING's new Glenwood site as beautiful as possible, so that everyone will want to come and visit."

by email. "We are comprised of both students and community members, which makes this movement especially strong in taking on the university."

SDA aims to change campus policy and climate through actions such as walk-outs, sit-ins, marches and workshops, as well as legal means, Layton wrote. Subjects of investigation will include death threats made to a Hawaiian student in the dorms last fall, the questionable manslaughter conviction of Darrell Sky Walker for the death of a white UO student, and the ongoing exodus of UO faculty members of color.

About 20 people attended SDA's first meeting on Aug. 18, and interest in the fledgling organization is expanding, Layton said. The NAACP is "fully behind us," and two San Francisco-area newspapers, *The Abolitionist* and *The SF Bay View*, have expressed interest in covering the SDA, Layton said. The group's new MySpace page (www.myspace.com/solidaritydefenseaction) already has more than 200 friends.

SDA's next meeting is at 7 pm Aug. 28 at the Spencer View Community Center, 2250 Patterson St. All are welcome. For more info, e-mail solidaritydefenseaction@yahoo.com.

— Kera Abraham

CITY PAYS FOR HARASSMENT

At 11:30 pm on May 25, 2004, Charlotte Ough was lounging in her pajamas, watching television in her Springfield home, when she saw a man's face peering through the window.

It was EPD officer Brian Hagen, who had come unannounced, with his supervisor's permission, to arrest Ough for allegedly lying on the witness stand two months earlier.

Hagen entered Ough's home through an unlocked door, against her will and without a warrant. "I was terrified," Ough wrote in an affidavit three days later. "With all the publicity about the Eugene police officers stalking women, I did not know what was going to happen to me."

Ough tried to call her boyfriend, but Hagen grabbed the phone and hung it up. He handcuffed Ough, threatened to "go after"

her boyfriend and son, searched her house and took her to Lane County Jail, where she was held for 17 hours.

Hagen alleged that Ough, then 50, lied during a March 24 DMV hearing when she testified that she, and not her boyfriend Robert Warick, had been driving when Hagen pulled over their vehicle and charged Warick with drunk driving. Hagen informed Ough's lawyer, Brian Michaels, that he would pursue a perjury charge against Ough, but no such charge was ever filed.

In December 2004, Ough filed a lawsuit against the city of Eugene and Hagen, alleging that Hagen had illegally entered her home and violated her rights. On Aug. 21 the city settled out of court, paying Ough and her attorney \$52,000.

Ough probably would never have filed the lawsuit if the EPD had conducted a proper investigation into Hagen's behavior, Michaels said. "She was never really interested in the money ... But the police department obviously thinks it's fine for officers to be visiting women's homes in the middle of the night for further investigation. To this day, all they've done is defend and condone the very same behavior that [EPD officers and convicted sexual predators] Magaña and Lara were doing."

The Ough case leads Michaels to question whether the new police auditor would be able to prevent such abuses in the future. "It seems to me that the auditor can do nothing to force the city to punish this officer," he said. "The auditor is a new branch grafted onto the same tree. It's going to have the same poisoned fruit, because it comes from the same poisoned trunk."

City attorney Jeff Matthews of Harrang Long Gary Rudnick said that the city is admitting no wrongdoing in the Ough case. EPD spokesman Rich Stronach would not say whether Officer Hagen or his supervisor, Sgt. Jay Shadwick, were disciplined for the incident. — Kera Abraham

INERT, MY ASS

You're trying to enjoy a nice summer evening outside, but the mosquitoes are killin' ya. You pull out your trusty can of insect repellent and scan the label. It's got 5 percent DEET and 95 percent unspecified "inert ingredients." You figure that means 5

percent hazardous stuff and 95 percent safe stuff.

You may want to think again.

Two Eugene groups are leading a legal push to make the EPA put information about hazardous inert ingredients on the labels of common farm and household pesticides. According to federal law, "inert" means all ingredients except those specifically designed to kill a pest. Because the EPA treats inert ingredients as trade secrets, pesticide manufacturers don't have to test them for safety or even identify them on product labels.

But Caroline Cox, former staff scientist for the Eugene-based Northwest Coalition for Alternatives to Pesticides, said that many inert ingredients "are neither chemically, biologically, or toxicologically inert and can be hazardous for human and environmental health." Some common inert ingredients have been linked with cancer, genetic damage and reduced fertility.

On Aug. 1, NCAP led a coalition of health, worker safety and environmental groups in petitioning the EPA to require that pesticide labels identify almost 400 inert ingredients that have been classified as hazardous under environmental laws. Fifteen attorneys general submitted a companion petition, and the Eugene-based Western Environmental Law Center is representing the coalition. — *Kera Abraham*

BIOREGION GATHERING

Coming up Aug. 25-27 is a gathering in Eugene that draws eco-friendly folk from all over the country. The 10th annual Northwest Permaculture and Bioregional Gathering is coming to the Dharmalaya Center in the River Road Neighborhood. Registration for the weekend is \$50 and includes organic meals.

The stated purpose of the gathering is "to advance the visions, strategies and skills for



living more at peace in the global community, to develop positive human potential and live within what Planet Earth can provide."

Workshop and panel topics will include peak oil, U.S. foreign policy, climate change, the excesses of modern life, global peace and justice, the environment, (sub)urban redesign, economic conversion, and simply how to "live closer to home with a smaller ecological footprint."

Organizers are looking for volunteers for site preparation Saturday morning, along with organic food donations for the communal kitchen. For more information call 686-6761, email Jan Spencer at spencerj@efn.org or visit <http://eugenepermacultureguild.org>

GOOD HABITS, BETTER AIR!

Gas station attendants in Oregon often ask if you want to "top off" your tank after filling, or just do it without asking, but Eugene-based Oregon Toxics Alliance says it's a bad idea for several reasons. OTA is currently running a summer campaign to let drivers know that topping off gas tanks:

- Allows toxic benzene fumes to escape from the gas tank and nozzle. Fumes then enter your body through breathing and skin absorption.
- Releases vapors that also pose a special risk to gas station attendants who are exposed to these fumes constantly.
- Contributes to the formation of harmful ozone and smog that contribute to poor air quality in Lane County.
- Can cause gasoline to spill out of the tank and harm your vehicle's paint surface, as well as being wasteful.
- Eliminates the extra room needed in your gas tank to allow gas to expand, can foul up your system and cause your vehicle to run poorly and emit more pollutants.

OTA has free "Don't Top Off!" stickers that can be put on gas tank covers. Stop by 1192

A Man and His Dinosaur

No fossil fuel for this revived fossil.

BY HOLLY LEITNER

For 51 weeks of the year, Justin Lanphear is a landscape designer with an odd hobby: reconstructing a 1970 Frito-Lay van at night. But from Aug. 28 to Sept. 4, the week of this year's Burning Man festival, his old delivery van will come to life as the bio-diesel-fueled "Black Rock Triceratops" in the prehistoric landscape of western Nevada.

"Burning Man is the Mecca for manifestations," says Lanphear, who makes annual pilgrimages to the desert of Black Rock City, Nev., to join an extreme society where self-expression reigns and personal manifestations are shared.

Burning Man is a lifestyle. The art and music festival runs on a gift economy; alcohol, food and sun block circulate freely among Burners. Lanphear felt compelled in his fifth year of "burning" to offer his gift in the form of a potato-chip truck turned triceratops.

Lanphear's vision was to take something prehistoric, "replace the dino-based fuel it ran on and bring it to a more sustainable future." He hopes the dinosaur will inspire other festival participants not to rely so heavily on petroleum-based fuels for their own projects.

On a sweltering summer Saturday, Lanphear and a dozen friends gather at the Eugene Sign and Awning Company garage where Lanphear's right-hand man, Darin Hauer, works during the week. The scene is a mix of hard work and hangovers. Lanphear wants his alternatively powered silver dinosaur to glow with incandescent red neon lights shooting from underneath its belly, horns, forehead and tail. Partyers will perch atop its top deck as the vessel weaves its way through the desert "playa," while the host pours from a barrel of Lanphear's friend's homebrew, TriceraHops.

Lanphear hops around like a painter looking for new perspectives in a portrait, making sure all the angles are correct and checking that the large-scale dino looks like his pet-sized triceratops at the workstation. His eyes seem constantly to be searching for the answer to a math equation, whether he's visually measuring how the legs will retract or calculating his time before takeoff.

Bringing 31-year-old Lanphear's vision to reality has taken the dedicated help of more than 30 friends, countless 14-hour days and more than \$8,000. The transformation involved sanding down the van's exterior to a silver shine, building a tail, bending metal to create pudgy dinosaur legs, padding the interior — and doing all of this while ensuring the vehicle's safety. Even after 33-hour weekend work binges at the shop, the vehicle still needs work to make it look like its mini-me.

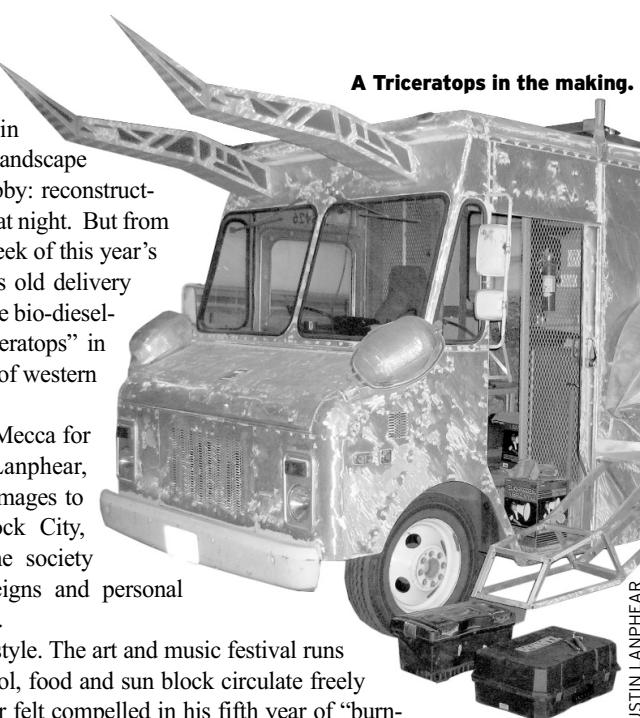
Lanphear feels that he couldn't do this project without the support of his Eugene community. He relies on his friends showing up each weekend to lend their welding skills and creativity. "This town happens to be a great place to network. Pretty soon you can do things that you might have thought were on the edge of possibility," he says. His own sweat- and oil-spattered jeans show that he's devoted dawn-til-dusk energy on the project.

Lanphear's car is only one of a three-part fleet voyaging from Eugene to Black Rock City this year. The Black Rock Triceratops will caravan along with Jade Mangiafico-Greensberg's "Temple of Pure White Sin" and Gaia Tribe's "Voyager," both shortbuses turned party lounges.

More than 1,500 art cars travel to Burning Man annually, but friends are sure that Lanphear's creature will be among the festival favorites. "Justin's car will be one of the top dozen art cars at the festival," says Mangiafico-Greensberg.

Soon enough the tools will be pushed back into the corners, witty costumes will cover bodies, and the dinosaur will make its slow, bio-diesel-fueled, less-traveled trek towards the dusty alkaline playa.

A Triceratops in the making.



JUSTIN LANPHEAR

Lane County Herbicide Spray Schedule

- **Oregon Department of Forestry** (935-2283) plans aerial spraying of Oust, Arsenal, Accord and Forest Crop Oil on 80 acres of state lands near Nelson and Haynes tributaries (#781-50943).
- **Roseburg Resources** (935-2507) contracted **Farm and Forest Helicopter** (360-262-3197) to aerially spray Sulfometuron, Imazapyr and Glyphosate on 162 acres near Cedar and Haynes Creeks (#781-50912).
- **Roseburg Resources** contracted **Oregon Forest Management Services** (896-3757) to do ground applications of Sulfometuron Methyl, Escort and Glyphosate on 35 acres near Panther, Haynes, Chickahominy, Wildcat and Liebre Creeks, and Siuslaw River, near Walton (#781-50900).
- **Rosboro Lumber** (746-8411) contracted **Skookum Reforestation** (485-3026) to ground spray Triclopyr ester and Forest Crop Oil on 3,250 acres in the Greenleaf/Deadwood area (#781-50986).
- **Rohr Resources** (998-1268) will do ground applications of Arsenal, Garlon 4, Tahoe 4E, Chopper, Glyphosate, Oust, Escort and Velpar on 425 acres and 16,500 feet of roadside near Coyote and Wilson

Compiled by Jan Wroncy, Forestland Dwellers 342-8332 or www.forestlanddwellers.org



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Energy Program
Mary Ellen

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Because loss of utility service is a common cause of homelessness, Mary Ellen coordinates 14 programs helping low-income families conserve energy and pay their bills. "I'm helping people and the environment all in one job. What could be better?"



SLANT

• Our Aug. 3 news story, "Up Against a Wall," reported alleged racist assaults on UO student Maisie Davis and the administration's tepid reaction. In the first few days after publication, we received a few calls and emails from readers who wondered if the stories were true. Surely, they intoned, such hateful speech and action doesn't happen here in Eugene. To be frank, we couldn't verify Davis' story with a second party; as with so many cases of alleged racial and sexual assault, the perpetrators are unidentified and there are no witnesses on record. But, as more than a dozen readers noted in supportive calls and emails to *EW*, that's beside the point. The issue at hand is that when Davis, a disabled female student of color, took her case to central UO administrators – all the way up to Frohnmayer – no one took ownership. They merely passed her around from one department to another, leaving it to Davis' program advisors to look out for her safety. This is only the latest in a long chronology of race-related troubles at the university, and we worry that the vague and rhetorical Diversity Plan won't fix them. We hope that the new student-led group, Solidarity Defense Action (see this week's news brief), will finally incite the administration to take responsibility for the very real, very prevalent hate on campus.

• One of the few brights that came out of Congressman DeFazio's townhall meeting at the Campbell Senior Center last week had to do with counting votes in our eroding democracy. Peter and some other rational members of Congress want legislation requiring every voting machine to produce verifiable paper ballots, but the Republican majority won't even allow a vote. That could change, he chuckled, because Hugo Chavez of Venezuela is now a backer of one of the big companies owning voting machines in America. It will be ironic if a leftist South American leader scares our rightist North American country into doing the right thing. Incidentally, our congressman assured his elderly audience that Oregon's verifiable paper ballots protect the integrity of their votes.

• Lots of heavy construction going on in the metro area this summer, and more is coming. A flock of out-of-town engineers, architects and construction supervisors are taking up temporary residence here. PeaceHealth's \$350 million-plus hospital project at RiverBend is taking shape and will be followed by another \$60 million or more renovation at Hilyard. PeaceHealth will end up with two big hospitals, complicating McKenzie-Willamette's already embattled plans for its proposed new hospital north of Eugene. Will Glenwood be the fall-back site? Or is simply staying put in Springfield the better option? Four hospitals are too many, though we do like the idea of UO medical science training at the Hilyard facilities. Glenwood is still on track for mixed-use redevelopment with several developers making plans, but we hear Arlie & Co. has pulled out. The new fed palace downtown is nearing completion, to be followed by commercial development nearby for Whole Foods, the city parking garage and other projects. The heart of the city is still in limbo this summer. City planners are mum on who's interested in the old Sears site across from the library, but word on the street is that a couple of developers, but not Connor & Woolley, are juggling numbers in anticipation of the city's extended proposal deadline Sept. 15. One troublesome glitch is the recent hefty hike in building material costs compared to low rents for commercial space downtown. One new science building on the UO campus is under construction and a bigger one is planned. And what's the future of EWEB's land along the river? We hear the prime site is still on Arlie's radar for mixed-use development.

• Our cover story last week looked at the prospects for building a new City Hall in Eugene. The issues are many and complex, but several fundamental questions remain unanswered and overshadow discussions of site and design. For example: Why do we have such a large city staff, and why do we need to accommodate an even larger staff in the future? Is building a new City Hall and police station the wisest use of the city's limited resources? The public has two more informational forums on the future of City Hall. One focusing on siting issues is from 6 to 8:30 pm tonight (Thursday) at the First United Methodist Church, 1376 Olive St. Topics to be discussed include: Should we keep City Hall on the same site or build it somewhere else downtown? How should a new City Hall contribute to public open spaces? And will the location of City Hall affect the vitality of our city center? The final public forum is at the same time and place Nov. 2. Residents can also get information and comment at www.eugenecityhall.com

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com*

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Cool It

You can do something about climate change.

Does Al Gore's movie have you dreaming of drowning polar bears? Have the summer heat waves melted any doubts of global warming?

With rising temperatures and media attention, more local people have sought some personal change around climate change. But what to do? Is it better to buy a new Prius or a high efficiency house? Plant trees or recycle? Fly or drive? Buy carbon credits or access to politicians? Based on the evolving and complicated science of carbon accounting and local statistics (see sources below), here's a stab at some answers.

Nationally, about 90 percent of electricity is generated using fossil fuels, but in Eugene only about 8 percent comes from that source. Most of the rest is from hydro, which is brutal on salmon but easier on carbon dioxide, the chief global warming gas.

That makes it easier to reduce global warming locally by using less car gas than by increasing home efficiency. The average local person generates almost 10 times more global warming per day by driving alone than by using energy in the home.

If that makes you want to run out and buy a Prius, stop and think about embodied energy. Embodied energy is the energy that goes into making an item. Mining, forging, molding and machining all that metal and plastic in a car takes a lot of energy.

According to one estimate, it takes the energy equivalent of about 20 barrels of oil just to make a car. If that car got twice the mileage of the average car, it would take almost 20,000 miles of driving to save that much oil.

Staying with an older car but driving it less could be a lot cheaper and easier on global warming. Carpooling can effectively double or triple gas mileage depending on the number of passengers. Walking, biking and busing use no or little oil.

The savings can be huge, even if only done once a week. For example, skip driving

for a day in Eugene and you'll save the rough carbon dioxide equivalent of turning all the lights out in your house for two months. Two days of not driving alone is worth a month of home water heating. But still, two thirds of locals drive to work alone, according to the U.S. Census.

If you're still hooked on driving, using alternative fuels could help. The National Academy of Sciences recently reported that compared to fossil fuels, the production and combustion of biodiesel produces 41 percent less global warming and ethanol 12 percent less.

Driving alone is worse for global warming than flying. For long flights, you'll put about half as much carbon dioxide out per mile flying as driving alone. But for two people driving across the country, driving will cough out slightly less carbon than flying. For shorter trips (where comparatively more fuel goes into takeoff) driving with two people is much better. From here to Seattle for two people, you'll save about a third less pollution by driving.

If you still want to improve your home energy use, consider embodied energy again before you go out and buy a new energy efficient home. The carbon dioxide generated by making the materials in a new house is huge. If that steel, aluminum, rebar, lumber, concrete, etc. is made using fossil fuels, then it could take half a century for a highly energy efficient home in hydropowered Eugene to recoup the savings in carbon pollution.

You could just replace the refrigerator. But a fridge also has a lot of embodied energy. The new high efficiency appliance would have to run for almost four years in Eugene to save the equivalent of enough carbon pollution to make up for its manufacture.

Given the high cost of embodied energy, recycling may be one of the best answers to global warming. Each pound of trash recycled saves an estimated three pounds of carbon dioxide. That's about the same carbon

GREENPEACE



output as the electricity for an entire Eugene house per day.

You can also approach your global warming impact from the other direction with mitigation. A tree sapling grown for 10 years will absorb the carbon equivalent of about two average days of driving alone.

If you don't have room for a forest, a half dozen environmental groups and businesses now sell mitigation credits for carbon dioxide emissions. The theory is that your money will go towards clean energy projects such as wind power that will reduce global warming. Al Gore mitigated all those limo rides and airplane trips in his movie by buying credits.

But the credit business is new and largely unregulated and without standards. Prices for mitigating driving vary from about a nickel to a quarter per gallon, for example, and it's hard to know exactly what you're paying for, *Salon* magazine recently reported. A key question is would the pollution reduction that you paid for have happened anyway?

Another approach would be to do what big oil does and mitigate by buying access to politicians. In the 2004 election cycle the oil and gas industry spent about \$26 million on campaign contributions, according to the Center for Responsive Politics. **EW**

Sources

The numbers in this article came from (or were calculated from) a variety of online sources.

Al Gore's *Inconvenient Truth* website has a convenient calculator at <http://www.climatecrisis.net/takeaction/carboncalculator/#>

The EPA maintains a list of greenhouse gas calculators. Go to epa.gov and put "Global Warming: Calculators" with the quotation marks in the search box.

EWB has information on home energy consumption and conservation at <http://www.eweb.org/home/>

The Hinkle foundation has useful information on direct versus indirect emissions at <http://www.thehcf.org/emaila5.html>



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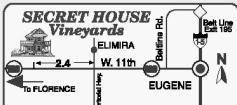
-SCRUMPTIOUS EDIBLES - QUENCHING BEVERAGES-

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Q & A

BY KERA ABRAHAM

Stumping for Ehren

Bob Watada defends his son from the conservo-fascists.

Was Ehren always a principled kid?

If he felt he was right, he was very adamant about things. The president lied, the president cheated, and those are the things we told our son you cannot do.

Have you been subjected to much vitriol from war supporters?

Oh yes, of course. People call us names and tell us we ought to leave the country, but you can't expect everybody to be intelligent and informed. Ehren has tremendous support from the public.

Is most of Ehren's support from anti-war activists?

No; we have a strong cross-section of supporters across the entire spectrum. The Maui Democratic Party, free speech organizations, community and civil rights groups, churches, Muslim organizations and three Methodist bishops are in support. There can be no justification under any religion or philosophy for the murder we're committing in Iraq.

Are you against war in general?

I'm against war unless somebody starts bombing my home and invading my country. Then I will defend my country, just as the Iraqis are defending theirs. My philosophy is, if man goes to war, then we've failed as a society. We all have to take responsibility for our communities and use diplomacy to work things out.

You refused Vietnam War duty and got reassigned to the Peace Corps.

I was bitterly opposed to the U.S. invasion of Vietnam. I thought that there was a lot of racism in that war, and I think that's true today with Iraq. Remember, we killed almost three million Vietnamese, maybe more, and anywhere from 50,000 to 100,000 Americans were killed, for absolutely no reason other than to satisfy the military-industrial complex. Now, this country has moved right into almost fascism and military dictatorship, and it's incred-

ibly sad. From the start of the Iraq War I felt that the whole notion of going after Saddam Hussein was bogus.

Did Ehren feel the same way when he joined the Army in March 2003?

He wanted to give the president the benefit of the doubt. He understood my feelings about going to war, but he felt that he wanted to do something to help his country, and I had to let him make his own decision. At that time, remember, we were pursuing al-Qaeda in Afghanistan.

How do you feel about the probability that he will serve a prison sentence?

My son has said very clearly, "If I have to go to prison for speaking out, speaking the truth, then so be it. But it's the president who violated the law, not me."

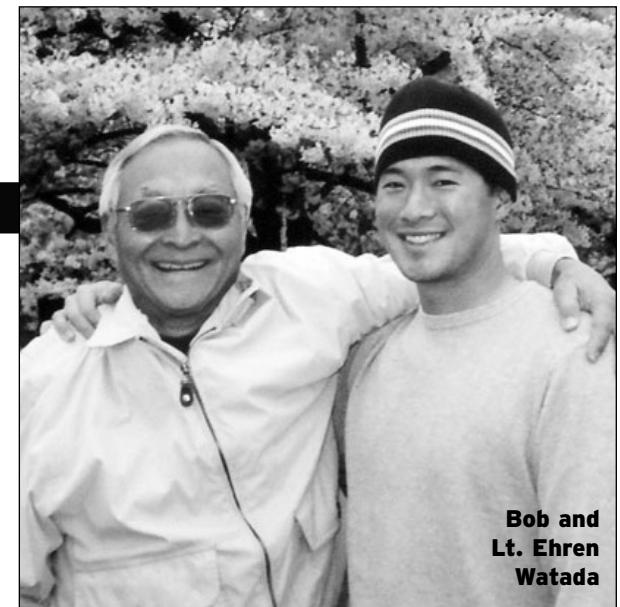
How do you think history will view your son 20 years from now?

I think history will view him as a hero. People come up to me and say his courageous stand is just a shining light. The documentary *Sir! No Sir!* is about thou-

sands of GIs who finally stood up and said, "Killing the Vietnamese is wrong." When they stopped fighting, the Vietnam War came to an end. I'm hoping that something like that will happen with this war, but we need a lot of public support.

Do you think Americans are finally starting to "get it" about the war?

Sen. Lieberman lost, and I think that's sending a message that if you're for the war, Americans are not with you. I've heard from polls that anywhere from 65 to 75 percent of registered voters are against the war. With those kinds of numbers, candidates are going to have to wake up to the fact that the American people do not want the occupation of Iraq to continue. **EW**



Bob and
Lt. Ehren
Watada

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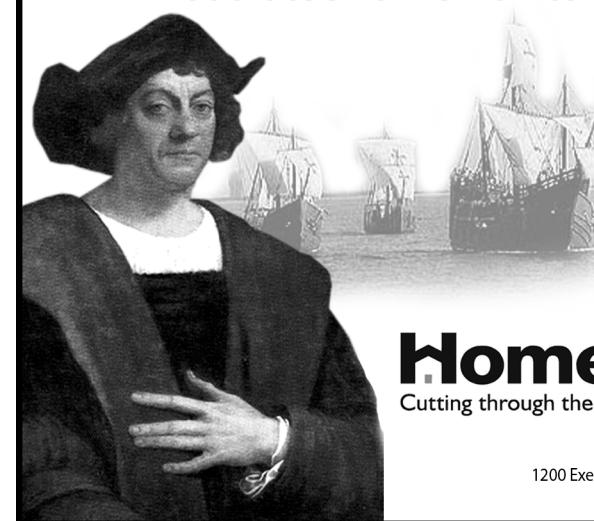
Alternative Radio 6:30p.m. - 7:30p.m. **Tu**

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Mistress Ford (Taylor Layton, left) and Mistress Page (Shona Tucker, right) enjoy their manipulation of Falstaff in *The Merry Wives of Windsor*.



JENNY GRAHAM

The Play's the Thing

Immersion weekends in Ashland provide the ticket for late summer fun. ■ BY SUZI STEFFEN

Whatcha doin' in town, folks? Get outta here! Drive south!

Most of us in the Eugene/Springfield area don't vacation in Ashland. A mere three-hour drive from us, Ashland and its Oregon Shakespeare Festival (OSF) attract far more people from the San Francisco Bay area and even Southern California than folks from the Willamette Valley.

But hey, we can change that. This season, the OSF's outdoor Elizabethan Stage and indoor Angus Bowmer and New Theatres contain despair, joy, jealousy, delight, love, humor and a powerful dose of schadenfreude. And the OSF is only one of the attractions of the area. Combine it with delightful cuisine, beautiful Lithia Park, the artisans' market, Victorian B&Bs; the attractions of camping on nearby Mount Ashland, hiking nearby Table Rocks or rafting the Rogue; and the heavenly cheeses of Central Point's Rogue Valley Creamery, and we mid-Valley-ites should flock there in droves, especially as the summer wanes and the plays grow less crowded.

You can order tickets online at www.osfashland.org or zip down on a whim any weekend between now and the end

of October. Most plays sell out. If you don't have tickets, pick up last-minute returns or buy from the ubiquitous "I have two!" folks standing near the box office. And stay for a few plays; part of the joy of the festival comes from seeing actors twice or even three times on stage — and occasionally downtown. If you have time, go to the Green Shows before the outdoor performance and listen to a park talk, lecture or post-matinee discussion with actors freshly scrubbed of makeup. Let drama class begin ...

CRIB NOTES & EXTRA CREDIT OPTIONS

We're telling you to go see *Shakespeare*? Mr. Intimidating? The one with the challenging language and the convoluted plots? The one who makes you remember sophomore year English and quake with fear?

Forsooth, fair ones, bestir not thy livers, but hie thee to the Tudor Guild shop and there findeth two items to aid thy thoughts. The first is a booklet called *Illuminations* which provides explanations of the plays and their historical set-

tings. The notes couldn't be better. For *King John*, for instance, the book includes a recap of the story, a Who's Who (what, you don't remember Geoffrey of Anjou?) and a time line replete with information about everything from Cambodia in 1200 to troubadours.

The second book comes out part way through the season, when all of the plays have begun (seven plays run most of the season; two plays start early and fall off the schedule; two come on in late July, making 11 plays in all). This is the photo-heavy *Souvenir Program*, and besides its beauty, it contains info about the Green Show, a tribute to playwright August Wilson and an incredibly useful grid of each actor and his or her parts in the plays. You will constantly refer to the grid to sort out where you've seen an actor before. The Tudor Guild is also useful for decoration: Many visitors buy Venetian masks, capes or hats to wear to the shows.

One of the most rewarding — not to mention least expensive — events on the festival's list is the 10 am Backstage Tour, which takes place every day but Monday. The tour reveals a glimpse of the huge effort it takes to create stage magic. Do whatever you must to go. Actors or actor-teachers leading the tour will hit highlights of stagecraft: lights, clever costume adaptations and sound cues. You'll see the dressing rooms, the green room and possibly the wig room, and you'll learn a *very* fun piece of information about the noses of Cyrano de Bergerac.

A final piece of advice: If you go to the Elizabethan Stage, take something to sit on and something that will keep you warm or be prepared to rent pillows and blankets there.

As for the plays, which to see? We provide capsule reviews of six. Of the other three, fans of Oscar Wilde will probably want to check out the production of *The Importance of Being Earnest* while those more into the history of horror should look at *Dr. Jekyll and Mr. Hyde*. *Intimate Apparel* brings together history and irony in a tale of the world of working-class women in New York at the turn of the 20th century.

REPORT CARD: DRAMA

The Two Gentlemen of Verona

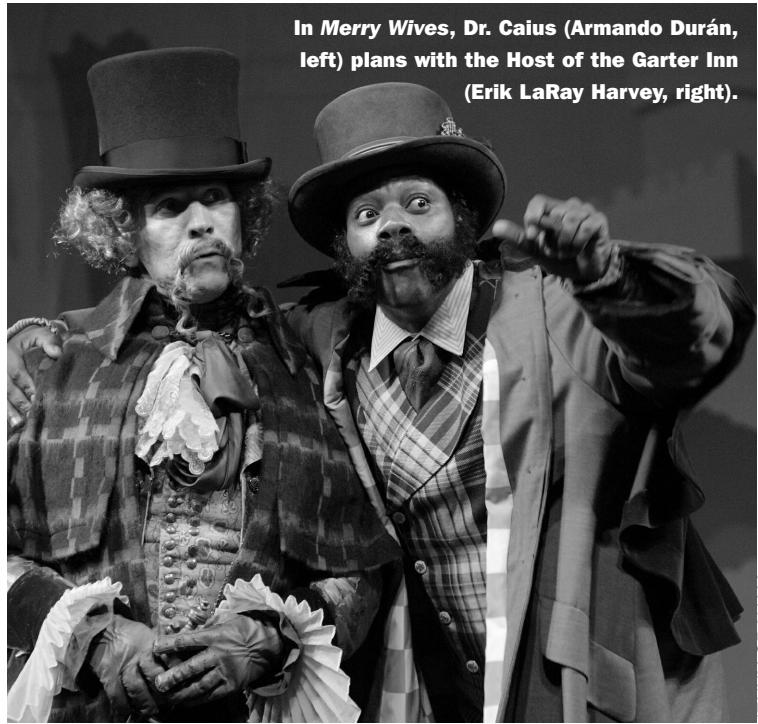
(Elizabethan Stage, through Oct. 8)

Mistaken identities, the country bumpkin headed for court, the loyal retainer and his trick-doing dog ... plus intense betrayal, potential rape, the offering of a woman as a gift by the hero? Well, *Two Gentlemen* isn't precisely the most often-performed Shakespeare (that's apparently *Richard III*, according to 2005's OSF literature). Still, it's interesting, and the designers and director Bill Rauch (just hired as OSF's new artistic director) strongly stamp the play with specific styles, making one major misstep but generally providing fascinating context. Young Valentine (Juan Rivera LeBron) leaves his town, Verona, for the city — in this case, Milan — while his dear friend Proteus (Gregory Linington) stays behind to woo Julia (Miriam A. Laube). City/country contrasts resound in this production, with Verona represented as an Amish/Mennonite community and Milan beautifully resembling the world of the extraordinarily wealthy in Woody Allen's *Match Point* (the designers took inspiration from a Brooks Brothers catalog). The characters used to duty and responsibility succumb, at least for a while, to the pleasures of late capitalist excess. Only the

Launce (David Kelly) and Crab (Terwilliger) share a frustrated moment in *Two Gentlemen of Verona*.



T. CHARLES ERICKSON



In *Merry Wives*, Dr. Caius (Armando Durán, left) plans with the Host of the Garter Inn (Erik LaRay Harvey, right).

story revolves around Falstaff's attempts to bed Mistress Margaret Page (Shona Tucker) and Mistress Alice Ford (Tyler Layton). But Mistresses Page and Ford are best friends; they have something slightly different in mind for the large, randy man.

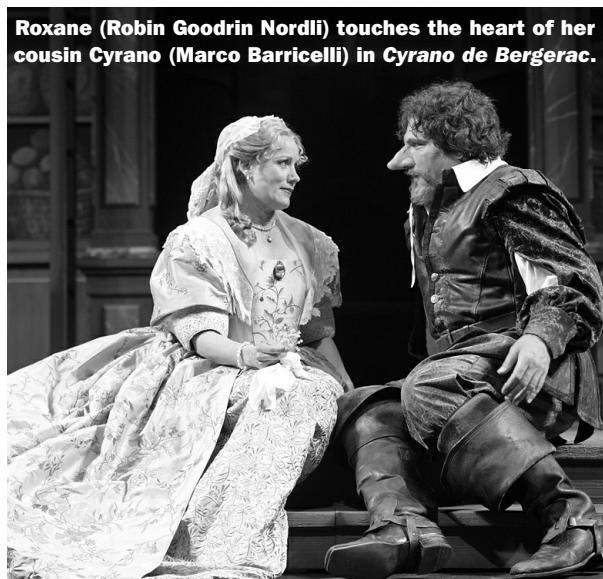
Expert designer Dick Hays created wildly colorful sets for this intensely physical play. The production is so oddly costumed by Susan E. Mickey, using a retro-vaudeville/1950s cocktail dress/Victorian gallimaufry, that some in the audience will find themselves as distracted as others are entranced.

Basically, this is a production for those who love *Dumb and Dumber*, for youngsters who read a lot of *Captain Underpants* and their older counterparts. The actors are solidly professional, even hilarious at times in this slapstick comedy, but some of the choices made by director Andrew Tsao slip from humorous into merely silly. In the Hunt at the end, which should be an edgily

dark chaos from which order is gradually revealed, buffoonery and music spoil what should be the most intense moment of the play. Grade: B-

JENNY GRAHAM

Roxane (Robin Goodrin Nordli) touches the heart of her cousin Cyrano (Marco Barricelli) in *Cyrano de Bergerac*.



T. CHARLES ERICKSON

silly 1980s goth/punk look of outlaws, later in the show, mars the stylish design.

In Milan, Valentine falls hard for Silvia (Sarah Rutan), the daughter of the Duke (William Langan). Proteus comes to town, promising to stay true to Julia, promising her he'll watch over Valentine — broken promises both. Betrayals, insinuations, banishments, despair and convoluted plots end with a typical Shakespearean last-act meeting/reconciliation in the forest. In this comedy, visual pleasures mix with generally strong acting and some hilarious scenes. Shakespeare wrote the climactic reconciliation of Proteus and Valentine in a way that makes modern audiences uncomfortable, but the production deals with them well. David Kelly, playing Proteus' chaperon Launce, steals the show with his dog Crab (Terwilliger). Intermission is no time to make a run for coffee or wine; instead, stay for the canine tricks. *Two Gentlemen* is a gorgeous, easy-to-understand comedy that should please kids and adults alike. Grade: B

The Merry Wives of Windsor

(Elizabethan Stage, through Oct. 6)

Shakespeare can truly be a romp, and not just in well-known plays like *A Midsummer Night's Dream*. For those who know Sir John Falstaff mostly from the history plays (*Henry IV, Parts 1 & 2* and *Henry V*), *Merry Wives* is a welcome slice-of-life glimpse of brave Sir Jack's capers without Prince Hal. Rumor has it Queen Bess herself told Shakespeare she wanted to see Falstaff in love. Politicians don't really get to dictate art, so that's not precisely what occurs, but the play definitely has fun with Falstaff (G. Valmont Thomas). There's a minor plot concerning young Anne Page (Tiffany Adams) and her three main woo-ers, Abraham Slender (Shad Willingham), Doctor Caius (Armando Durán) and Fenton (Yorke G. Fryer). The main

with his cousin Roxane, but he can't bring himself to tell her. A young nobleman, Christian, comes to Paris to seek his fortune; he also falls for Roxane and begs Cyrano to help him woo her with words. This office Cyrano performs, and Roxane falls for the words, not the man (though Christian is also quite beautiful). Tragedies ensue.

In this production, Marco Barricelli as Cyrano fulfills the demands with brilliance. The scene in which he must distract the Count de Guiche (Derrick Lee Weeden) during the wedding of Roxane (Robin Goodrin Nordli) and Christian (Rex Young) is but one of the standout moments in a play studded with audience gasps, cheers and tears. Barricelli, star of many plays both in Ashland and in San Francisco's American Conservatory Theater, inhabits the role so thoroughly it's a crime he's ever offstage. Director Laird Williamson must have been pleased but worried about contrasts with other actors. Nordli seems a bit too mature and intelligent to fall for the callow Christian, and neither Weeden nor David Kelly as Cyrano's close friend Le Bret measure up to Barricelli's performance. The final scene, drenched in all of the 19th-century sentimentality Rostand could muster, grates on post-modern sensibilities. Those detract a bit, but the wit, beauty and power of Barricelli's Cyrano remain. This one's a stunner. Grade: A

The Winter's Tale

(Angus Bowmer Theatre, through Oct. 29)

A strong script, brilliant performances and the power of human passion make this the dark horse play of the season. Libby Appel, current artistic director of OSF who's retiring at the end of the 2007 season, directs this production with a sure touch. As Shakespeare began *The Winter's Tale*, he was wrapping up his playwriting career; this is a "late" play. Like *The Tempest*, it's known as a romance — not a comedy, not a drama, but a play that contains elements of both and invokes the power of Greek or Roman gods. The play begins with King Leontes of Sicilia (William Langan, in a role he plays with grace and brilliance) trying to persuade his best friend, King Polixenes (Rex Young) of Bohemia, to stay a little longer. Leontes asks his wife Hermione (Miriam A. Laube) to intercede; she is able to convince Polixenes to stay. As she dances with Polixenes, Leontes begins to suspect that his devoted Hermione and his dearest friend are too close, that the baby Hermione carries is a bastard, and that she has tried to turn their son against him.

His jealous rage, flying in the face of the god Apollo's word from the Oracle at Delphi, dooms Leontes to 16 years of torment. His newborn daughter Perdita ends up in Bohemia, after being saved from Shakespeare's most hilarious-yet-deadly stage direction by Antigonus (Mark Murphey). Perdita (Nell Geisslinger) grows up the adopted child of an old shepherd (Geoffrey Blaiddell) and falls for the prince of Bohemia, Florizel (Juan Rivera LeBron). The Bohemia portion of the play grows interesting when Polixenes reacts to this match with as much rage and as little sense as did his former friend Leontes to him 16 years before. Instead of ending in a forest, this romance moves

NEXT UP: 2007 OSF SEASON

ANGUS BOWMER THEATRE

As You Like It by William Shakespeare
On the Razzle by Tom Stoppard
The Cherry Orchard by Anton Chekhov
Gem of the Ocean by August Wilson
Tartuffe by Molière

NEW THEATRE

Rabbit Hole by David Lindsay-Abaire
Tracy's Tiger, adapted from a novel by William Saroyan by Penny Metropulos, Linda Alper, Douglas Langworthy and Sterling Tinsley
Distracted by Lisa Loomer

ELIZABETHAN STAGE/ALLEN PAVILION

The Tempest by William Shakespeare
Romeo and Juliet by William Shakespeare
The Taming of the Shrew by William Shakespeare

February-October
February-October
February-July
April-October
July-October

February-June
March-October
July-October

June-October
June-October
June-October

As *The Winter's Tale* begins, Leontes (William Langan) grows jealous when his wife Hermione (Miriam A. Laube) dances with Polixenes (Rex Young).



DAVID COOPER



In *King John*, King Phillip (Richard Elmore) consoles Constance (Robynn Rodriguez).

more complex. *King John* isn't quite as clear about themes nor as ruthless about cutting out the clutter of historical characters as later plays like *Henry V* or *Richard III*. The actors, under director John Sipes and scenic designer William Bloodgood, force clarity into a convoluted plot. The spare set, with its technical wizardry, provides a suitably stark backdrop to John's empty flourishes of uneasy power, and the World War I-era costumes by Shigeru Yaji emphasize that power nicely. Other World War I references don't quite gel, including the projection of images. As for the plot: King John (Michael Elich) and his manipulative mother Eleanor of Aquitaine (Jeanne Paulsen) clash with Philip, the King of France (Richard Elmore), and Constance (Robynn Rodriguez), mother of Arthur (Emma Harding), John's young nephew and the legitimate heir to the throne of England.

Recounting more plot would lead inevitably to mental tangles; best to see this strong, dense play and, as you will inevitably be tempted to do, hear the actors' post-play discussions, buy a copy of the play and learn more about the time period. The director underemphasizes the role of Philip the Bastard (René Millán), which is a shame, and one wonders if it's strictly necessary for the OSF always to portray grief-stricken women barefoot, sporting disheveled hair and wearing nightgowns. But these are quibbles. Elich, Paulsen and Rodriguez bring their generous talents to bear on this rarely performed play and turn it into a political tour de force. Grade: A-

Bus Stop

(New Theatre, through Oct. 29)

This 1955 William Inge play feels intensely dated, with a plot that seems to reward a sexually aggressive cowboy and sympathize with a child molester. Those who have fond memories of the Marilyn Monroe movie may enjoy the play more than those new to Inge. The play opens in a set that does not change (the New Theatre, cleverly designed in a variety of ways, doesn't have room for set changes during plays): the café run by Grace (Shona Tucker), where high school student Elma Duckworth (Nell Geisslinger) works after school. There's a cold wind a-blowin' outside in the Kansas night, and a blizzard closes the highway.

A late bus from Kansas City stops at the café. In runs night-club singer Cherie (Tyler Layton), who throws herself at the sheriff (Jeffrey King) and begs for his help in hiding from the cowboy (Danforth Comins) who kidnapped her. Over the course of the night, there's casual sex, alcoholism and some rather depressing discussion about what men and women "really" want. It's hard to watch this play in 2006, with the accumulated cultural knowledge of *Lolita*, feminism and *Brokeback Mountain* hovering. The actors, including Robert Sicular as Professor Lyman and Tyrone Wilson as bus driver Carl, do a fine job, given the limits of the script. And certainly, Layton deserves kudos for her depiction of a wistful Cherie, while Tucker often steals the stage as Grace. But the enduring performance here comes from OSF veteran Mark Murphey as lonely cowboy-sage Virgil Blessing. Grade: B- ■



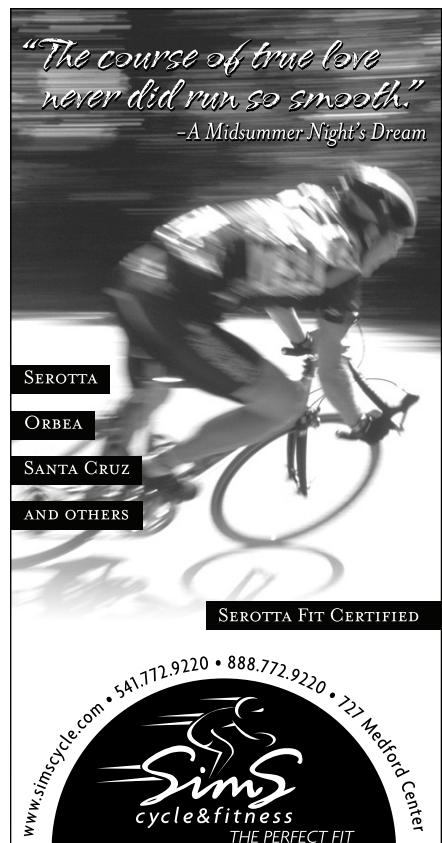
Grace (Shona Tucker) engages in a little across-the-counter flirting with Carl (Tyrone Wilson) at the Bus Stop.

from forest to the court of Leontes, where Hermione's friend Paulina (Greta Oglesby) helps turn agonies of recrimination to wiser, more mature relief. Laube as Hermione, in her grief and bewilderment, is magical in this production; Langan couldn't be stronger; Jeffrey King as a royal retainer provides fine moments of insight; and Oglesby's Paulina deepens the twist of Leontes' remorse and masterfully clarifies the symbolic meanings of the play for the audience. If you see but one Shakespeare play this season, don't miss *The Winter's Tale*. Grade: A-

King John

(New Theatre, through Oct. 29)

You may think you know King John, the man, from *Robin Hood*, but this play provides a view that's a bit



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Sept. 2-30
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Sept. 8, 9 & 10
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WHAT'S happening



In what has to be the perfect antidote to all this talk of art and wine and hand-crafted guitar licks (see below), the **Summer Jam 2006** at the McDonald Theater promises a be-all, end-all stampede of booty-shaking, break-dancing and many words ending in -licious. SummerJam is composed of 21 guys and seven gals all ready to make you clap your hands say hell yeah ... and all you have to do is stop, collaborate and listen. Alternatively (because we're an alt weekly we have to do this), if you want a healthy cast of musicians playing dance music of a different phylum, check out **Ty Conner's Hot August Nightmare** at Sam Bond's. See Saturday Calendar.

Sometimes we have to wonder if Eugene really needs another summer festival featuring wine. So far we've had Art and the Vineyard, Wine & Garlic, and Wings and Wine (yes, that's wine-tasting and bird-watching). But, well ... why not? This week we have the opportunity to sip wine and get down with the blues at Secret House Vineyards' **Wine and Blues Festival**. The featured act this year is the Chicago Blues Reunion, comprised of an all-star lineup of blues legends (and if you've ever visited the Windy City in winter, you know why the blues is best there). See Saturday Calendar.



A handful of venues for the upcoming **Last Friday ArtWalk** won't be showing this month (hmmm ... are they on a European work year?), but still a heaping handful and a half *will* be showing this Friday in the Whiteaker district. Go to www.lastfridayartwalk.org, print out a map, strap on your walking shoes and wear your best impression of a billionaire art collector. Ninth Place Studio features acrylic canvases by Regan Lee and James Rich; Infinity Mercantile is bedecked with paintings by Jennifer Fogerty-Gibson (pictured); Better Yet has works on transparency by Leslie Lucir; 462 Polk has arty creations from Kiki Metzler and friends; Possum Place opens its space for the artist known as Sara; and, in case all that walking is too *facile* for you, Michael Wherley will be leading circle dances in Scobert Gardens Park. See Friday Calendar.





Take back the grid! Critical Mass takes shape on Friday.

24

THURSDAY

Sunrise 6:27am; Sunset 8:02pm
Av High 81; Av Low 50

GATHERINGS Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Persons Living with Memory Loss Support Group, 10am, Junction City Retirement Center. 345-8392. FREE.

OASIS tutor program mentor information meeting, 2pm, OASIS Education Center, 2nd floor Macy's rotunda, Valley River Center. Registration required. Elizabeth, eschmidt@peace-health.org or 342-6611, ext. 2601.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

LITERARY ARTS Reflective Readers book group discusses Carson McCullers' *The Heart is a Lonely Hunter*, 7pm, Barnes & Noble. FREE.

MUSIC Pojama People, Ike Willis, 8pm, WOW Hall. \$8 adv., \$10 dos.

Packway Handle, 9pm, Cozmic Pizza. \$3-\$5.

Drag the River, I Can Lick Any Sonofabitch in the House, Dan Jones and the Squids, 9:30pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses how a proposed Nestle water bottling facility near Mt. Shasta is dividing the community of McCloud, with guests Dave Palais and Debra Anderson, 9am and 9pm, KRVN 1280 AM.

"New Dimensions" features "Obvious Healing" with Larry Dossey, 6:30pm, KLCC 89.7 FM.

25

FRIDAY

Sunrise 6:28am; Sunset 8:01pm
Av High 81; Av Low 50

ARTS/VISUAL 4th annual Flame-Off Competition and viewing, 10am-5pm today, 10am-11pm tomorrow, 10am-3pm Aug. 27, Eugene Glass School. \$10/day, \$25/wknd.

Last Friday ArtWalk, self-guided tour through many venues around town, 6pm-9pm. For

details and locations go to www.lastfridayartwalk.org FREE.

A reception for work on transparency by Leslie Lucir, 6pm, Better Yet, 782 Blair Blvd. FREE.

A reception for work by Regan Lee & James Rich, 6pm, 9th Place Studio, 1760 W. 9th Pl. FREE.

A reception for work by Jennifer Fogerty-Gibson, 6pm, Infinity Mercantile, 780 Blair Blvd. FREE.

Open house, 7pm, Landsman Studios, 245 Blair Blvd. FREE.

BENEFIT Eugene Area Chamber of Commerce hosts a golf tournament benefiting the 2008 Olympic Track & Field Trials, 7:30am, Emerald Valley Golf Course, 83301 Dale Kuni Road, Creswell. 484-1314.

FILM Movie and discussion: *The Conversation*, 7pm, Unity of the Valley. 345-9913. FREE.

ArchaeologyFest Film Series: *Blood of the Vikings* and *The Kingdom of the Nabateans*, a benefit for The Archaeology Channel, 7:30pm, DIVA. \$6.

LITERARY ARTS Reflective Readers book group discusses Carson McCullers' *The Heart is a Lonely Hunter*, 7pm, Barnes & Noble. FREE.

MUSIC Pojama People, Ike Willis, 8pm, WOW Hall. \$8 adv., \$10 dos.

Packway Handle, 9pm, Cozmic Pizza. \$3-\$5.

Drag the River, I Can Lick Any Sonofabitch in the House, Dan Jones and the Squids, 9:30pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses how a proposed Nestle water bottling facility near Mt. Shasta is dividing the community of McCloud, with guests Dave Palais and Debra Anderson, 9am and 9pm, KRVN 1280 AM.

"New Dimensions" features "Obvious Healing" with Larry Dossey, 6:30pm, KLCC 89.7 FM.

26

26

SATURDAY

Sunrise 6:29am; Sunset 7:59pm

Av High 81; Av Low 50

ARTS/VISUAL Art in the Garden, 10am, 1270 W. 10th. FREE.

4th annual Flame-Off continues. See Friday.

BENEFIT Children's Miracle Network hosts the 19th hole cocktail party and auction fundraiser w/proceeds benefiting Sacred Heart Medical Center, 5:30pm, Eugene Hilton. 686-6456.

COMEDY "Global Laughing" by The Comedy Workout, 8:30pm, Peabody's Pub. 21+ show. \$5.

FILM ArchaeologyFest Film Series continues with *In the Land of the Black Pharaohs*, *Viking Voyages*, *King Solomon's Tablet of Stone* and *The Truth of Troy*. See Friday.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from TapWater, 10am; Rusty Wholesome & Happy Chaps, 11am; Kelly Thibodeaux, noon; Musekiwa Chingodza, 1pm; Paul & Nancy's Love Truffle, 2pm; Dahman Beck Band, 3:30pm, Park Blocks, 8th & Oak. FREE.

Southowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

FOOD for Lane County's Youth Farm Fest, with tomato taste-off, tours, prizes & more, 10am-2pm, end of Flamingo Ave. off S. Game Farm Rd., Spfd. www.foodforlanecounty.org or 343-2822. FREE.

Antiques Show, 11am-5pm today & tomorrow, The MarketPlace at King Estate Winery. FREE.

Meet a Mustang, learn how to save America's wild horses, gentling demonstration, 11am, Avalon Stables, 80143 Hazelton Rd., Cottage Grove. 556-7162. FREE.

Open House, 11am, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Peace in the Park, noon-4pm, River Road (Emerald) Park. FREE.

Tea Ceremony, 2pm, Jordan Schnitzer Museum of Art, UO. FREE with museum admission.

5th Annual Whiteaker Celebration, with music & refreshments, 1pm-5pm, Scobert Park. 684-8064. FREE.

KIDS/FAMILIES Treasures from Tattered Trees, ages 3 & up, 11am-3pm, M.E.C.A., 43 W. Broadway. 302-1810. \$2-\$5 sug. don.

LECTURE "Ethics 101," Dr. Lani Roberts, 11:30am, Unitarian Universalist Church, 477 E. 40th Ave. 683-1155. FREE.

GATHERINGS Junction City Community Market, 10am-3pm, 5th & Greenwood, Junction City. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

PFLAG Annual Potluck Picnic, 4pm, Joy Hainsworth's farm in Alvadore, directions 302-4422. FREE.

Ferret Agility Trials, 10am, Island Park, Spfd. www.laneferrets.org

Antiques Show continues. See Saturday.

MUSIC Eugene Symphonic Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Wine & Blues 15th Annual Festival, with Chicago Blues Reunion, Barry Goldberg, Nick Gravenites, Harvey Mandel, 3pm, Secret House Vineyard. \$16.50 adv., \$20 dos.

Atrium Amateur Hour: "Early Music Recital" by Fantasia, 2pm, Atrium, 10th & Olive. 344-0843. FREE.

Andrew Heringer, 2pm, CD World. FREE.

Emerald Valley Opry's 2nd anniversary, with music & BBQ, 4pm, Willamette High School. FREE.

Every Move A Picture, Persephone's Bees, One thousand Pictures, 8pm, WOW Hall. \$8 adv., \$10 dos.

Brody Lowe Band, 9:30pm, Cozmic Pizza. \$3-\$5.

Ty Connor's Hot August Nightmare, with Secret Train, Nekk 'n' Neque, Cumbersome Load, Smarts & Tickles, The Thought Butlers, 9:30pm, Sam Bond's. 21+ show. \$5.

OUTDOORS/RECREATION Winery Fun Walk, 8am-2pm, The MarketPlace at King Estate Winery, 80854 Territorial Rd. FREE.

Blackberry Float on the Willamette River, from Marshall Landing to Irish Bend, meet at Oregon River Sports, 8am, or Marshall Landing, 10am. FREE.

5k & 1-mile run/walk, 9am, RiverBend Annex, 123 International Way. Entry forms at www.peacehealth.org/ohvi/ or call Sarah Grall, 686-7216.

Willamalane Games, athletic competition for all ages, 10am, Willamalane Park, Spfd. 736-4044. FREE.

Women's Cycling 101 & Group Ride, 10am, REI. FREE.

Novara Cycling School for Youth, 2pm, REI. FREE.

Obsidians trips: Brice Creek, 5.5 miles; Divide Lake/Mount Yoran, 8 miles; Richardson Park-bike, 35 miles; Scott Mountain, 10 miles; Windy Lakes/Cowhorn Mountain-bike/hike, 13 miles. See YMCA board for details.

Yoga, 9am, Mount Pisgah Arboretum, Registration, 747-1504. \$12 per family, \$10 members.

THEATER Free Shakespeare in the Park: *The Taming of the Shrew*, 6pm today and tomorrow, with 5pm children's pre-show, Amazon Community Park. 682-5373. FREE.

Picasso at the Lapin Agile continues. See Friday.

Ruthless: The Musical continues. See Friday.

27

SUNDAY

Sunrise 6:30 am; Sunset 7:57am

Av High 81; Av Low 50

ART/VISUAL 4th annual Flame-Off continues. See Friday.

Art in the Garden continues. See Saturday.

BENEFIT Bicycle Poker Cruise, a benefit for the LiveStrong Foundation, group ride & poker contest, 3pm, Diablos Downtown Lounge. 343-2346. \$5.

LECTURE "Ethics 101," Dr. Lani Roberts, 11:30am, Unitarian Universalist Church, 477 E. 40th Ave. 683-1155. FREE.

GATHERINGS Junction City Community Market, 10am-3pm, 5th & Greenwood, Junction City. FREE.

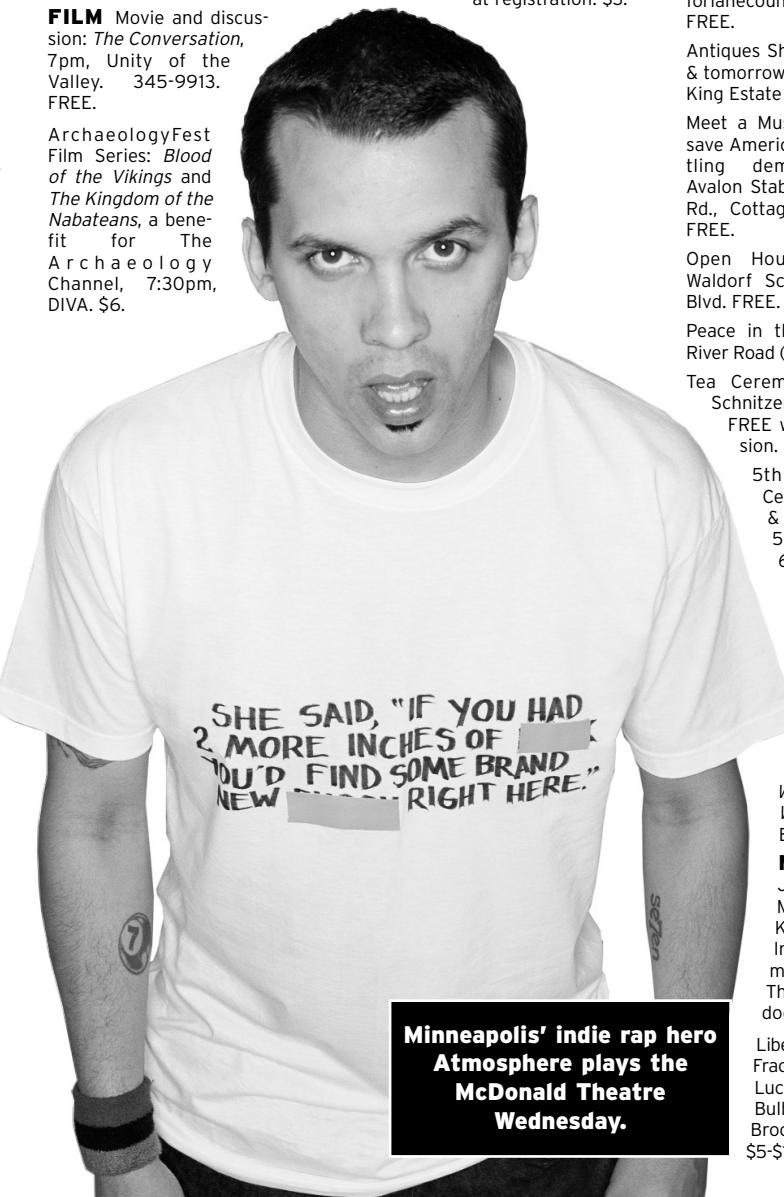
Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

PFLAG Annual Potluck Picnic, 4pm, Joy Hainsworth's farm in Alvadore, directions 302-4422. FREE.

Ferret Agility Trials, 10am, Island Park, Spfd. www.laneferrets.org

Antiques Show continues. See Saturday.

MUSIC Eugene Symphonic Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.



Minneapolis' indie rap hero Atmosphere plays the McDonald Theatre Wednesday.

CALENDAR

Eugene's sassy punk band The Ovulators play a free show at Scobert Park on Friday.



Datri Bean, Sassparilla Jug Band, 9pm, Sam Bond's. 21+ show. \$5.

Skerik's Syncopated Taint Septet, 3pm, CD World. FREE.

Skerik's Syncopated Taint Septet, 9pm, WOW Hall. \$10 adv., \$12 dos. RyeHollow, Ian McFeron Band, 9pm, Cozmic Pizza. \$5.

Inspirational Sounds, 6pm, First Christian Church. \$8, \$5 stu., sr.

OUTDOORS/RECREATION Obsidians hike: Hell Hole, 3 miles. See YMCA board for details.

THEATER *Ruthless: The Musical* continues. See Friday.

The Taming of the Shrew continues. See Saturday.

28
MONDAY

Sunrise: 6:31am; Sunset: 7:56pm
Av High 81; Av Low 50

LECTURE Eugene IONS: "Hypnosis," Robert Reid, 7pm, EWEB Training Room. 344-3600. FREE.

KIDS/FAMILY Young Readers Book Group: *Egypt Game*, by Zilpha Keatley Snyder, 2pm, Barnes & Noble. FREE.

MUSIC Goh Kurosawa, 7pm, Cozmic Pizza. \$5.

ON THE AIR "Breakfast with Nancy" features the Naropa

Institute, Oregon Toxic Alliance, Sascha Abrasky, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses mortgage lending with Ross Rampy and Bob Taylor, 9am and 9pm, KRVN 1280 AM.

"UO Today" features Richard Thompson Ford discussing his book *Racial Culture*, noon today, 11:30pm tomorrow and 11:30am Aug. 30. Community TV of Lane County, Ch. 29.

SPIRITUAL Crystal Vibrations, w/Elivia Melodey, 7:30pm, St. Mary's Episcopal Church, 13th & Pearl. \$12.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

FOR A FULL SCHEDULE VISIT WWW.MIKETHRASHERPRESENTS.COM

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8; Studio B. www.eugenetango.com Ibáñez dance concepts in Español for ages 3-4-3:30, Washington Park Community Center. 689-3233. Bellydance, intermediate-7, The Dance Factory. 228-4094. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323. NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233. Swing aerobics-noon, Paradise Dance Studio. 343-7826. **FR:** Adult ballet-5:30, Paradise Dance. 485-4669. Beginning dance-8:30, StaverDanceSport, through 9/1. 746-6268. Bhangra-6, Yoga West. Capoeira, all-level-7, EDGE. www.capoeiraeugene.org Flamenco, beginning-5. 431-1640. HoopDance-7, Core Star Cultural Center. www.mandalahoops.com NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com Salsa-9, Studio B, 687-0678; 8, Vet's Club Ballroom, www.eugenesisalsa.com Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org **SA:** Adult ballet-10, Paradise Dance. 485-4669. Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com Brazilian (Samba, xe, Coco, Maracatu, Forró)-1, Core Star Cultural Center. 686-5708. Cha cha 2-5:30, StaverDanceSport. 746-6268. Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840. NIA-11:05, In Shape Fitness. www.nia-nia.com Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org West African, all-levels-6:30, WOW Hall. 688-4111. **SU:** Bellydance, beginning-4:30, TaDa Studios. 228-4094. Capoeira, all-level-7, Core Star Community Space. Dances of Universal Peace, all-level-7, St. Mary's Episcopal Church. International-7:15, In Shape Fitness. 726-7548. Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com NIA-12:30, In Shape Fitness. www.nia-nia.com

AUDITIONS

Lord Leebrick Theatre Company

will host open auditions for roles in its 2006/2007 Season

Auditions are by appointment on Saturday, August 26

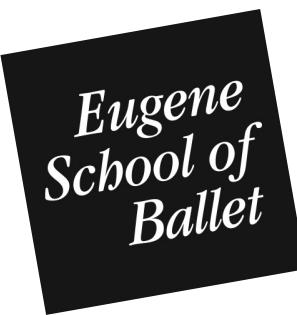
Call 684-6988 to schedule an audition.

These auditions are open to the public and are intended for actors who have NOT previously auditioned for Lord Leebrick.

Roles are available for both women and men ages 16 - 70.

For more information, please call or visit our website at www.lordleebrick.com

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BOB WAYNE & THE OUTLAW CARNIES

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calendar



The Decemberists support Cake and the Violent Femmes at PetAid 2006 at the Oregon State Fair on Saturday. See On The Road listings.

29
TUESDAY

Sunrise 6:32am; Sunset 7:54pm
Av High 81; Av Low 50

GATHERINGS Franz Bakery open house & ribbon cutting ceremony w/free lunch, 11am-4pm, Franz Bakery, 2000 Nugget Way, Spfd. FREE.

ON THE AIR "Breakfast with Nancy" features E-Law, Lori Maddox, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses ways to solve debt problems with Jan Safley and Linda Cade, 9am and 9pm, KRVN 1280 AM.

Alternative Radio: Richard Heinberg, "Peak Oil," 6:30pm, KLCC 89.7 FM.

"UO Today" continues. See Monday.

SPIRITUAL 4 Agreements Wisdom Circle, 7:30pm, St. Mary's Episcopal Church. FREE.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

30
WEDNESDAY

Sunrise 6:33am; Sunset 7:52pm
Av High 80; Av Low 50

BENEFIT Buffalo Field Campaign West Coast Road Show w/Anne & Good Shield, to benefit the last buffalo herd in North America, 7pm, The Bulb Ranch, 1475 Brooklyn St., Glenwood. Don.

GATHERINGS Grand opening celebration, competition, jam sessions, dance demos, door prizes, 7pm, Musical Feet, 2101 Bailey Hill Rd. (across from Churchill H.S.). FREE.

MUSIC Atmosphere, Brother Ali, Mac Lethal, Psalm One, DJ Rare Groove, 8pm, McDonald Theater. \$16.50 adv., \$20 dos.

Phix, 9pm, WOW Hall. \$7 adv., \$8 dos.

Blues Scoundrels, 6:30pm, Coiner Park, Cottage Grove. FREE.

Frankie Hernandez Band, 9pm, Sam Bond's. 21+ show. \$3.

Feed & Seed Bluegrass, 9pm, Cozmic Pizza. \$3-\$5.

ON THE AIR "Breakfast with Nancy" features Bob Jensen, Lee-Anne Jashway Bryant, 6am, KOPT 1600 AM.

"The Jefferson Exchange" talks with Terri Jentz about her book, *Strange Piece of Paradise*, 9am and 9pm, KRVN 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION

GEARs rides: Gimple Hill via Erickson & Crow, 35 miles; Gimple Hill, 30 miles, 6pm, meet at Alton Baker Park. www.euge-negears.org

Obsidians hike: Mount June-Hardesty Way Trail, 8 miles. See YMCA board for details.

SPIRITUAL Creative dance (Mettler style), 7:30pm, Eugene Friends Meeting House, 2274 Onyx St. \$5-\$10.

31
THURSDAY

Sunrise 6:35am; Sunset 7:50pm
Av High 80; Av Low 49

GATHERINGS Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

MUSIC The Vagrants, 10pm, Downtown Lounge. 21+ show. FREE. Particle, The Flying Other Brothers, 9pm, WOW Hall. \$13 adv., \$15 dos.



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calendar

Grand Street, Green Note, 9pm, Sam Bond's. 21+ show. \$3-\$5.

Paul Prince w/Chibuku, 8pm, Cozmic Pizza. \$5.

ON THE AIR "Breakfast with Nancy" features Friends of Eugene, Madalan Aslan, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses ways to train young people to be media savvy, with Dennis Dunleavy, 9am and 9pm, KRCM 1280 AM.

"New Dimensions" features "Henry Ford, Consumerism, Consciousness, and a New America" with Steven Watts, 6:30pm, KLCC 89.7 FM.

CORVALLIS events

THURSDAY, AUG. 24 The Fantasticks, 8pm today, tomorrow & Aug. 26; 2:30pm Aug. 27, The Majestic Theatre, Corvallis. \$12, \$10 stu., sr.

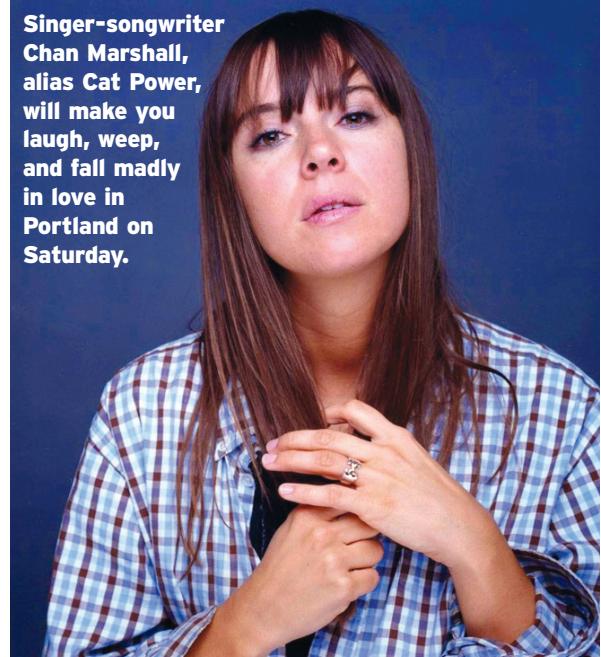
Into the Woods, 8pm today, tomorrow, Aug. 26 & 31, Sept. 1-2, 7-9; 2:30 Aug. 27 & Sept. 3, Albany Civic Theater. \$11, \$8 stu., sr.

Bon Ton Roulet, 7pm, Calapooia Brewing Co. 140 Hill St. NE, Albany. FREE.

FRIDAY, AUG. 25 Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

Wah Chang Northwest Art & Air

Singer-songwriter Chan Marshall, alias Cat Power, will make you laugh, weep, and fall madly in love in Portland on Saturday.



Persephone's Bees buzz up the crowd Saturday at the WOW Hall.

Festival, events all day Friday, Saturday, and Sunday, www.nwartandair.org, Timber Linn Park and Albany Municipal Airport. FREE.

SATURDAY, AUG. 26 Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE.

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

Second Crass Act, 7pm, Calapooia Brewing Co. 140 Hill St. NE, Albany. FREE.

SUNDAY, AUG. 27 Blues Jam, 4pm, Calapooia Brewing Co. 140 Hill St. NE, Albany. FREE.

WEDNESDAY, AUG. 30 Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

THURSDAY, AUG. 31 2nd Annual Summer BBQ, 2pm, Corvallis Senior Center, 541-754-1209. \$6.

ON THE road

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUG. 24 Culver City Dub Collective, Piers Faccini, 9pm, Lola's Room, PDX. 21+ show. \$10.

The Colour, The Shy, Delta Spirit, 8:30pm, Roseland Grill, PDX. 21+ show. \$8.

10th Anniversary Celebration of Florence Events Center, today through Aug. 27, with entertainment. www.eventcenter.org

Annie Averre, Mike Horsfall, 7pm, Blu Cork Wine Bar, Newport. FREE.

FRIDAY, AUG. 25 Dahlia: Past/Present/Future, DJ Ravi, 11pm, Pi-Rem, 433 NW 4th Ave. PDX. 21+ show. \$10.

Northwest String Summit, feat. Yonder Mountain String Band, Aug. 25-27, Hornings Hideout, North Plains. www.stringsummit.com

Edgar Winter, Rick Derringer, 8:30pm, Oregon State Fair, Salem. FREE.

Oregon State Bluegrass Festival, Aug. 25-27, Riverbend Park, Winston. www.oregonstatebluegrassfestival.com, \$20 wknd.

Blue Nation w/Paul Biondi, 9pm, Landmark Lounge, Yachats. FREE.

David Hutson, Jazz All Stars, 7pm, Blu Cork Wine Bar, Newport. FREE.

SATURDAY, AUG. 26 Cat Power, 7pm & 10pm, Aladdin Theater, PDX. \$20.

The Accolades, Mountain Con, 9pm, Lola's Room, PDX. 21+ show. \$6.

Menomena, Nice Nice, Boy Eats Drum Machine, 9pm, Doug Fir Lounge, PDX. 21+ show. \$10.

HIGH COUNTRY EXPEDITIONS

Northwest Whitewater Rafting Trips



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August 26th - November 4th
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KARAOKE FINALS

Saturday, November 11th

1st Place - \$500 CASH

2nd Place - \$100 CASH

3rd Place - \$50 CASH

KARAOKE EVERY SATURDAY!
9:30PM to 1:30AM

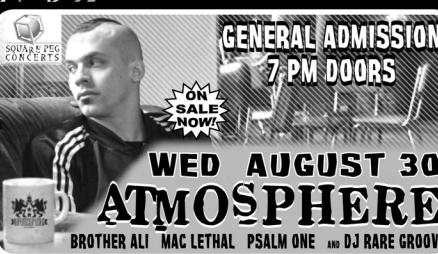
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37th ANNUAL Umpqua Valley Wine & Art Festival



FRIDAY, AUG 25

4 P.M. UNTIL 10 P.M.

MUSIC FRIDAY

LINDA HORNBUCKLE
WINE APPRECIATION SYMPOSIUM
\$25 IN ADVANCE
INCLUDES ADMISSION

SATURDAY, AUG 26

NOON UNTIL 10 P.M.

MUSIC SATURDAY

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calendar

A World Beyond Capitalism Conference, Aug. 26-28, Milo McIver Park, Estacada. www.communitypeaceconference.org

Cake, Violent Femmes, The Decemberists, 6:30pm, Oregon State Fair, Salem. \$22.50 plus fair admission.

FishStock, live music, dancing, politics, 5pm, Rogue Brewery, Newport. \$5 sug. don.

J.J. Kasner Band, 9pm, Landmark Lounge, Yachats. FREE.

Wine tasting: Troon Vineyard, 5pm-4pm, The Wine Place, Yachats. FREE.

Bluegrass and Old Time Music Festival, feat. Jackstraw, Whiskey Puppy, Sid & Fancy, 4pm, Yachats. \$25.

Farmers' Market, 9am-1pm, Armory Parking Lot, Newport. FREE.

Sarah Wayman Benefit Concert, feat. Tropicante, Singing Susas, 8am-4:30pm, McKenzie River

Hearing Voices, Crayons Taste Like Purple, 6pm, Domino Room, Bend. \$20 sug. don.

SUNDAY, AUG. 27 k.d. lang, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$45.

Farmers' Market, 9am-2pm, The Commons, Yachats.

Jerry Zybach & Ken Emerson, 8pm, Landmark, Yachats. FREE.

MONDAY, AUG. 28 Celebration of Freedom, Barter Fair, Family Union, today, tomorrow & Aug. 30, 1/2 mile before Belknap Hot Springs. FREE.

TUESDAY, AUG. 29 Los Lonely Boys, Susan Tedeschi, 6:30pm, Edgefield, Troutdale. \$32.50.

"Inspiration from the Forest," exhibition produced by the Smithsonian Center for Folklife and Cultural Heritage, Aug. 29-Sept. 7, 8am-4:30pm, McKenzie River

Ranger District, 57600 McKenzie Hwy, McKenzie Bridge. FREE.

WEDNESDAY, AUG. 30

Chicago, Preston Reed, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$32.

THURSDAY, AUG. 31

Cascade Festival of Music Festival Pops!, a birthday celebration with Doc Severinsen, 7pm, Drake Park, Bend. www.cascademusic.org 888-545-7435.

ATTN: OPPORTUNITIES

Lord Leebrick Theatre Co. is holding open auditions for the 2006-07 season, Saturday, Aug. 26, 4pm, 540 Charnelton Street. Come prepared with a 1-2 minute contemporary monologue. 684-6988 to schedule an audition.

Submit your work to the Mayor's Art Show on Monday, Aug. 28, 11am-6pm, Jacobs Gallery at the Hult Center. Entry forms available at the gallery or online www.jacobsgallery.org

Eugene Concert Choir is holding auditions for new members on Thursday, Aug. 31 at Grace Lutheran Church. 687-6865.

Visual Codec, an online visual arts magazine, wants your submission for their first annual regionally curated book, *One Shot 2006*. Submission forms at www.visualcodec.com/content/contests, deadline Aug. 31.

Non-profit NW Services is seeking host families for high school students from many foreign countries for the 2006-07 school year. Students are 15-18 years, prescreened, and speak English. 866-846-3977.



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art in THE galleries

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462 Polk Studio Work by Kiki Metzler and friends, ongoing. Last Fridays and call for appt. 462 Polk. 342-6776.

9th Place Studio Works on acrylic by Regan Lee and James Rich. A reception is 6pm Friday. 1760 W. 9th Pl.

Applegate Art Gallery Work from local artists, ongoing. 11am-4pm Tu-Sa. New location: South side of West Lane Center, next to Tiffany's, Veneta. 935-4286.

ArtCentric "Collage: Parts & Pieces," national show juried by Namita Wiggers, through September 27. 12pm-5pm Tu-Sa. 700 SW Madison, Corvallis. www.artcentric.org

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

Barnes and Noble Calligraphy by Mary Kay Beckham, through Aug. 31. 9am-10pm daily. 1163 Valley River Center.

Better Yet Work on transparency by Leslie Lucir. Noon-6:30pm M-Sa. 782 Blair Blvd.

Café Soriah Fine press broadsides by Sandy Tilcock of Lone Goose Press, through August 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

Chopper Hair Gallery Glass masks and Burning Man photos by Michael Tutton, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

City View Deli "City Scapes," work by Jim Denby, through September 30. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "Earth & Sky: Western Landscapes," work by Amy Beller and Jane McQueen; "Escape: New and Collected Works," work by Peggy Spiess; "Consciousness and Memory," work by Keith Legg; "What About Burma?"

work from Art-Exiled; "Mostly Faces: Paintings by Doug Collins"; "Creatures of the Air and Dreams," work by Marilyn Kent, through August 26. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Dr. Don Dexter "Eclectic Images: People, Places and Quirky Things," work by Marica Graham, through August 28. 8am-5pm M-F. 2233 Willamette, Suite B.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "The Mandala: Transformative Art"; work by member artists Paul Bourgault, Danna Whitney and Dick Speelman, through August 26. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Images of Indonesia," photographs by Matt Koenig, through October 10. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Images of Costa Rica," photographs by Dennis Schuelke, through October 10. Annex, PeaceHealth Medical Group, 1162 Willamette.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries "Fresh From FlorenceArtists.com - Down from the Ethernet," group show; 2006 FEC 10th Anniversary group show, through August 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Full City Coffee "City Scapes," work by Jim Denby, through September 23. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery 245 Work by Katie Hancock, James Holk, Bryan Beard, Stacy Haywood, Tamaris Landsman, Jamie Burgess, Colleen Patricia Williams, ongoing. 10am-5pm daily. 245 Blair Blvd.

Health Information Library, PeaceHealth Medical Group Annex Work by Carol Sue Holbrook, through August 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Imagine Handmade children's clothing by René Berry; work by seven local artisans, through August 31. 10am-6pm daily. 296 E. 5th.

Infinity Mercantile "Reliquaries" by Jennifer Fogerty-Gibson, through September 25. A reception is 6pm Friday. Noon-8pm M-Sa. 780 Blair Blvd.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "Australian Series: Fragile Circles," work by Mike E. Walsh, through August 26. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art

"Roy Lichtenstein: Prints 1956-1997," through August 27. "T+ Comics to Manga," through August 27. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu, sr.

Karin Clarke Gallery Work from the estate of Carl Hall, through September 9. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery "Essence of Oregon," work by Craig Erickson, through August 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Landsman Studios Mosaics by Tamaris Landsman, open house 7pm Friday, 245 Blair Blvd.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Photography by Greg Smith & Glenn Coffey, through September 1. 8am-5pm M-F. 2211 Willamette St.

Letterhead Gallery Sculpture by Betsy Wolfston and Frank Russell, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Maude Kerns Art Center "Separate Lives: Four Women," work by Diane Archer, Cecile Julian Cuddihy, Michele Martini and Catherine Small, through September 1. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Vincent Ramirez, Ian Haight, Steven Ambrose, through August 31. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

New Zone Gallery "House as a Mirror of the Soul," work by over 30 New Zone artists, through August 31. Noon-6pm Th-Sa. 975 Oak Alley. 935-4308.

Of Grape and Grain Artists from the Backstreet Gallery in Florence, through August 31. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakaway Road.

Opus61 Watercolors by Laverne Tarbox-Crone; through August 27. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by



Plan 3, by UO M.F.A. student Rob Adams, on display at ArtCentric's juried collage exhibit in Corvallis, through Sept. 27.

many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Park Street Café Work by Dhira Lawrence, through August 31. 7:44am-2:46pm M-F; 9:29am-3:29pm Sa. 485-2089.

Rainbow Optics Gallery "Just a Moment," photography by Lynn Corbett, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Shelton-McMurphy-Johnson House "Linens & Lace," through August 27. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum "Paintings and Painted Porcelain-Dramatic Realism," work by Leslie Hanson, through September 16. 10am-5pm Tu-F; noon-4pm Sa. 590 Main, Spfd. \$2.

Territorial Vineyards and Wine Company "Interesting People," portraits by James Wilson, ongoing. 907 W. 3rd. 684-9463.

White Lotus Gallery Etchings by Tanaka Ryohei, through September 9. 10am-5:30pm Tu-Sa. 767 Willamette. 345-3276.

WOW Hall Lobby "Your Mama Used to Dance," photography by Scott Carver, through August 31. 3pm-6pm M-F. 291 W. 8th.



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LITTLE MISS SUNSHINE
5:00, 7:10 & 9:25 Nightly
Sat & Sun Mat 2:50
next: THE QUIET [R]

On Friday and Saturday, we are pleased to have a guest speaker, former Eugenean Paul Scott, who appears in the film, and will give a talk and a question and answer session after both evenings.

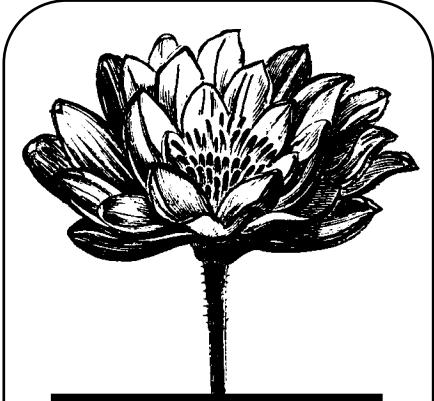
WHO KILLED THE ELECTRIC CAR?
5:15 & 7:15 Nightly Sun Mat 3:15
next: THE HEART OF THE GAME [PG]

amy sedaris stephen colbert
strangers with candy
9:15 Nightly Sat Mat 3:15 [R]
soon: QUINCEANERA

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A SCANNER DARKLY 11:15 pm [R]
fri, sat sun

Undergroundfilm 11:35 pm
fri, sat sun



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LITTLE MISS SUNSHINE R
1:15, 3:55, 7:35, 10:15

INVINCIBLE PG
1:10, 1:45, 3:50, 4:40, 7:00, 7:45, 9:40, 10:25

HOW TO EAT FRIED WORMS PG
12:35, 2:55, 5:15, 7:35, 9:55

BEERFEST R
12:45, 3:30, 7:50, 10:35

SNAKES ON A PLANE R
1:25, 2:10, 4:05, 4:45, 7:10, 7:55, 9:50, 10:35

ACCEPTED PG3
1:35, 4:20, 7:25, 9:55

MATERIAL GIRLS PG
1:50, 4:25, 7:30, 10:00

PULSE PG13
4:35, 10:05

ZOOM PG
1:30 PM

STEP UP PG13
1:05, 4:00, 7:10, 9:50

*NO PASSES/NO SUPERSAVERS

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MIAMI VICE R
12:00, 2:55, 7:00, 10:05

CLICK PG13
11:45, 2:30, 5:00, 7:30, 10:15

CARS G
11:20, 12:10, 2:05, 3:05, 4:50, 6:50, 9:35

JOHN TUCKER MUST DIE PG13
11:25, 1:55, 4:15, 6:45, 9:20

NACHO LIBRE PG
11:50, 2:10, 4:25, 7:05, 9:25

YOU, ME & DUPREE PG13
11:15, 2:00, 4:30, 7:20, 10:00

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INVINCIBLE (PG) DIG (1135 235 505) 735 1005

MATERIAL GIRLS (PG) DIG (1145 220 455) 720 940

SNAKES ON A PLANE (R) - ID REQ'D DIG (1155 220 450) 725
1000

ACCEPTED (PG-13) DIG (1150 225 440) 705 930

STEP UP (PG-13) DIG (1140 215 445) 715 945

WORLD TRADE CENTER (PG-13) DIG (1145 300) 700 955

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13)
DIG (1200 230 500) 730 1000

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INVINCIBLE (PG) DIG (1100 140 420) 705 945

BEERFEST (R) - ID REQ'D DIG (1120 205 450) 735 1020

ACCEPTED (PG-13) DIG (1215 235 455) 715 935

SNAKES ON A PLANE (R) - ID REQ'D DIG 745 1015

STEP UP (PG-13) DIG (1125 155 425) 655 925

WORLD TRADE CENTER (PG-13) DIG (1255 350) 645 940

BARNYARD (PG) DIG (1230 245 500)

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13)
DIG (1135 210 445) 725 1000

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

HOW TO EAT FRIED WORMS (PG) DIG (1230 240 505) 740 950

LITTLE MISS SUNSHINE (R) - ID REQ'D DIG (1210 240 500) 720
940

ACCEPTED (PG-13) DIG (1220 230 450) 710 930

THE DESCENT (R) - ID REQ'D DIG (1240) 940

THE DEVIL WEARS PRADA (PG-13) DIG (300) 700

Times For 8/25 - 8/27 ©2006 www.REGmovies.com

movies BY MOLLY TEMPLETON



A bright, sunny day for *Little Miss Sunshine's* Hoover clan.

On the Road, Again

The family values aspect of failure

LITTLE MISS SUNSHINE: Directed by Jonathan Dayton and Valerie Faris. Written by Michael Arndt. Cinematography, Tim Suhrstedt. Music, Mychael Danna, featuring music by DeVotchka. Starring Toni Collette, Greg Kinnear, Abigail Breslin, Steve Carell, Alan Arkin and Paul Dano. Fox Searchlight Pictures, 2006. R. 99 minutes.

The directorial debut from husband and wife team Jonathan Dayton and Valerie Faris, *Little Miss Sunshine* is the small, independently-produced movie that could. Financed by producer Marc Turtletaub after being dropped by Focus Features, the film was snapped up in a record-making deal at the Sundance Film Festival. It's a funny backstory for a charming, well-paced and fantastically acted movie that celebrates, with dark humor, family drama and a helping of absurd spectacle, the character-making, eye-opening value of losing.

Faris and Dayton have a long list of music videos and commercials in their directing history, but they offer a subdued, nostalgic visual feel in *Little Miss Sunshine*, rich with images of the open road, with the family's bright yellow VW bus rocketing precariously across state lines. The film's actors look and behave like real people: messy hair, ordinary clothes, deeply flawed personalities. Richard Hoover (Greg Kinnear), desperate to squeeze an income from his clichéd nine-step plan for success, rattles off platitudes and get-ahead rules, not realizing what his endless go-getterisms do to the dreams of his young daughter, Olive (Abigail Breslin). Olive's excited run at the Little Miss Sunshine pageant is what gets the whole family on the road from Albuquerque to California. The would-be beauty queen's coach is her drug-snorting, porn-loving, potty-mouthed grandfather (Alan Arkin), who lives with his son's family after being kicked out of a nursing home.

Grandpa is arguably the toughest character to accept in this quirkfest of a family, though some might argue that honor falls to

teenage Dwayne (Paul Dano), who hasn't spoken in nine months. His vow of silence has something to do with Nietzsche and something to do with his desire to go to the Air Force Academy and become a test pilot, which, considering the kid's self-decorated t-shirts, dyed black hair and rebellious attitude, seems a little odd. But Dano, with his pinched face, thin shoulders and jutting chin, makes a real person out of Dwayne, whose dreams run into a pretty serious roadblock.

The family is rounded out by harried mom Sheryl (Toni Collette, bringing her usual spark to the movie's closest-to-ordinary character), who spends much of her time either arguing with Richard or imploring the rest of the family to stop arguing, and her brother Frank (Steve Carell), a gay Proust scholar driven to attempted suicide by loss and failure. Carell brings unexpected weight to the role of Frank, his nuanced performance making the bitter, lovelorn man deeply sympathetic (and occasionally very funny). His expressionless façade cracks, bit by bit, under the all-too-human reality of disagreeing with Richard, explaining his suicide attempt to Olive and, in one of the film's best scenes, bonding with Dwayne.

Little Miss Sunshine, at its heart, is a fairly predictable film: The family that road-trips together will endure endless obstacles while fighting, bonding and learning about themselves and life together. In this case, they'll also have their eyes opened to the absurdity of beauty pageants and the narrow-mindedness of the American obsession with winning — or, more specifically, *being* a winner, no matter what that means — at all costs. But as clear as these themes are, they're secondary to the movie's greater strength: the cast's ability to create endearing, broken, believable people out of characters whose idiosyncrasies threaten to overwhelm them.

Little Miss Sunshine opens Friday, Aug. 25 at the Bijou.

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Boo, Hiss

Summer escapist fare has bite, but no brain.

SNAKES ON A PLANE: Directed by David R. Ellis. Written by John Heffernan and Sebastian Gutierrez. Cinematography, Adam Greenberg. Music, Trevor Rabin. Starring Samuel L. Jackson, Julianna Margulies, Nathan Phillips, Bobby Cannavale, David Koechner, Sunny Mabrey, Elsa Pataky and Todd Louiso. New Line Cinema, 2006. R. 105 minutes.

With its low-rent title and the promise of midair gore, *Snakes on a Plane* doesn't want you to think too much. All it asks is that you sit back, relax and enjoy the campy innuendo that's the hallmark of the soon-to-be-dead. That, and a few hundred sexed-up poisonous snakes. But the fact that it barely exceeds B-movie expectations makes *Snakes* a disappointment. *Snakes* is for people who see movies to avoid boredom, hangovers or heatstroke. Everyone else, go to the zoo.

There are two struggles at work in *Snakes*, only one of which is interesting. The first is the vicious but fictitious battle between the snakes and the passengers and crew. That struggle ends when Samuel L. Jackson decides it must, because after all, he's Samuel L. Jackson. Even his bad moods have bad moods. The second conflict is more nuanced. It's the internal struggle the actors must be feeling as they attempt to survive the low point of their careers.

Any hopes that this movie would transcend the "snakes vs. Sam Jackson" billing

were quickly dashed during the opening scenes, an amateurish setup that left me wondering if any actual actors would be present. Nathan Phillips (Sean Jones), a surfer and connoisseur of sports drinks, witnesses a murder by Hawaii's most feared gangster, Eddie Kim (Byron Lawson). Phillips escapes by dirtbike, but before he

can return to the restorative bosom of the North Shore, Kim's thugs are at his front door. No worries, because agent Neville Flynn (Samuel L. Jackson) has taken up residence at Phillips' back door, through which both men manage to escape. To take down the mob, Flynn need only escort Phillips to Los Angeles to testify.

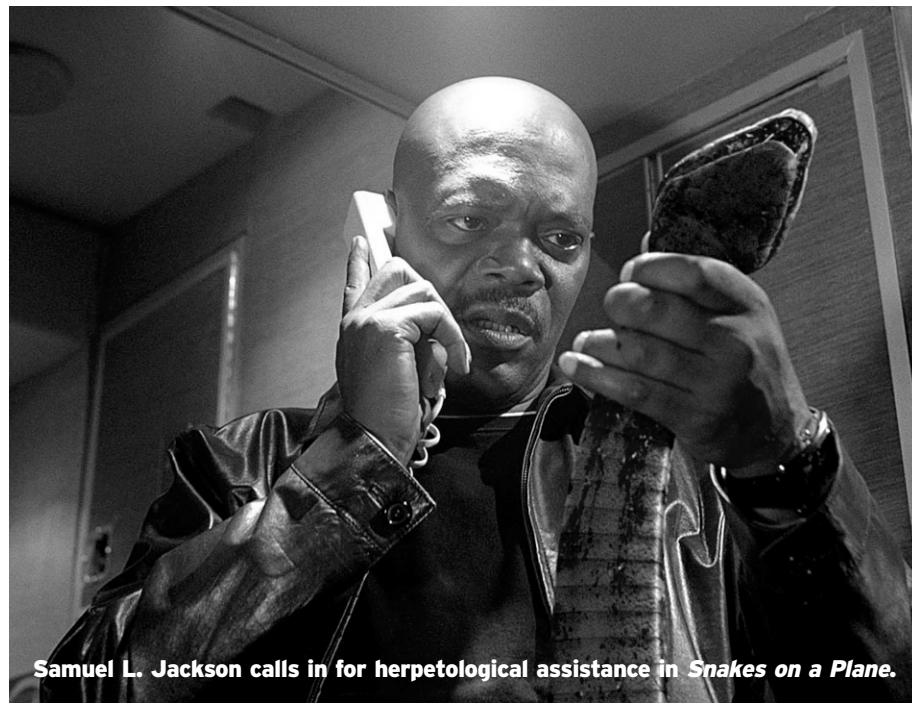
You don't need to be a zoologist to have a good sense of what goes down aboard the plane. The first to get fanged? A young couple having sex and smoking a joint in the lavatory, a twin offense that left me think-

ing: better a snakebite than an FAA interrogation room. Soon enough, it's pandemonium. There's a doctor, but there are snakes coming out of his mouth, which can't be a sign of good health. There's a dog, but what's a chihuahua to a python? Don't even ask about the pilots, who descend like zombies into the cargo hold at the merest flickering of the cockpit lights.

Enter Flynn, who emits some memorable lines, many of which are struggling for a foothold on the Internet. Talk about your forked tongues. But Jackson, formerly the baddest man in Hollywood, isn't what he used to be. His last decent role was as Frozone in *The Incredibles* (2004). It seems like for every *Changing Lanes* (2002) we get *Shaft* (2000), *xXx* (2002) and *S.W.A.T.* (2003). I don't even count Jackson's Mace Windu, since I refuse to accept that the recent *Star Wars* trilogy exists.

Watching Julianna Margulies submit to every flight-attendant cliché is painful, especially after her star turn in "The Sopranos" earlier this year. Margulies wears her uniform like a corset; she seems hardly able to breathe. At one point, she's almost whipped outside the plane when Flynn decides to shoot out a window. The idea is to flush the plane of every snake, sort of like rolling down your window at 35,000 feet to remove that pesky fly from your car. It's just one of a number of outside-the-box ideas that makes *Snakes* the most absurd action movie of the summer.

EW



Samuel L. Jackson calls in for herpetological assistance in *Snakes on a Plane*.

movie clips

OPENING OR RETURNING: ArchaeologyFest Film Series:

Best of 2006: Selected films from the 2006 Archaeology Film Festival screen as a benefit for The Archaeology Channel. *Blood of the Vikings, Episode I: First Blood* and *The Kingdom of the Nabateans: From Petra to Medina Saleh* show at 7:30 pm Aug. 25; *In the Land of the Black Pharaohs*, and *King Solomon's Tablet of Stone* show at 7:30 pm Aug. 26, all at DIVA. \$6.

Beerfest: The Broken Lizard comedy group (*Super Troopers*) offers this tale of American brothers who discover an underground beer games competition at Oktoberfest. Jay Chandrasekhar (who directed), Kevin Heffernan, Jürgen Prochnow and M.C. Gainey ("Lost") appear. R. Cinema World. Cinemark.

Cars: The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Movies 12. [Online archives](#).

Click: Christopher Walken gives Adam Sandler a truly universal remote: it lets him put the wife on fast forward, put the boss on pause, help the kid get even... until the remote goes all TiVo on him and starts making decisions on its own. PG-13. Movies 12.

Conversation, The: Francis Ford Coppola's 1974 film is about an electronic snoop (Gene Hackman) who thinks he might have unwittingly taped a conversation about a murder. Highest recommendations. PG. Plays at 7 pm Aug. 25 at Unity of the Valley. Free.

De Regreso a Casa (Homeward Bound): The family movie about pets trying to make their way back home shows in Spanish with subtitles for the hearing impaired at 9

pm Aug. 25 at Monroe Park. G. Free.

How to Eat Fried Worms: The classic children's book by Thomas Rockwell comes squirmingly alive on the screen as, on a dare, an 11-year-old comes up with creative ways to eat 10 worms in one long day. PG. Cinemark.

Invincible: Mark Wahlberg stars in the based-on-a-true-story tale of Vince Papale, an ordinary guy who made the team at an open tryout for the Philadelphia Eagles. With Greg Kinnear and Elizabeth Banks. PG. Cinema World. Cinemark.

Little Miss Sunshine: Directors Valerie Faris and Jonathan Dayton guide a stellar cast (particularly Paul Dano, Steve Carell and Abigail Breslin) through a quirky family trip on the road to the titular beauty pageant. Sweet, smart and funny, though you can see the bumps coming a mile off. R. Bijou. Cinemark. [See review this issue](#).

Undergroundfilm.org: A collection of films from undergroundfilm.org, which uses digital distribution to put films in front of audiences around the world. This collection includes various combinations of murders and cars. Bijou LateNite.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Accepted: Putting the liberal in liberal arts, "B" Gaines (Justin Long) and friends open their own university. It's just to impress a girl, of course, but the "college" is way more popular than B anticipated. And, like, totally illegal, too. What's a fellow to do? PG-13. Cinema World. Cinemark.

Barnyard: When the farmer's away, the cows will... order pizzas and throw a party? Don't think too much about this animated feature

from the creators of *Jimmy Neutron: Boy Genius*, or you might begin to wonder why the carefree lead cow, Otis (Kevin James) has udders. PG. Cinemark.

Da Vinci Code, The: Dan Brown's gazillion-selling book about a centuries-old religious mystery arrives in cinematic form with a glowing pedigree. As if the book isn't popular enough, the adaptation is directed by Ron Howard and stars Tom Hanks. PG-13. Movies 12. [Online archives](#).

Descent, The: Something nasty attacks a group of women adventuring in Appalachian caves. Director Neil Marshall has said of his film, "It's a bit of a nod and a wink to *Deliverance*." R. Cinemark.

Devil Wears Prada, The: Meryl Streep stars as demanding, high-powered fashion magazine editor Miranda Priestley, whose new assistant (Anne Hathaway) is fresh from college and totally clueless about fashion. Based on Lauren Weisberger's bestselling novel. PG-13. Movies 12. [Online archives](#).

John Tucker Must Die: Jesse Metcalfe – whom you may know as the tempting young gardener on "Desperate Housewives" – plays the title character, whose many girlfriends get together to exact revenge on the cheating high school feller. PG-13. Movies 12.

Lake House, The: Kate (Sandra Bullock) and Alex (Keanu Reeves) are carrying on a correspondence through the mystical mailbox of a house on an Illinois lake – despite living in worlds that are two years apart. Time-challenged romance sounds kinda corny, but hey, Ebert and Roeper both liked it. PG-13. Movies 12.

Material Girls: Hilary and Haylie Duff learn it's possible to live without being totally rich. The audience ponders more complex questions: What are Anjelica Huston and Lukas Haas (so good in *Brick*)? [Online archives](#).

doing in this movie? PG. Cinema World. Cinemark.

Miami Vice: Director Michael Mann (*The Insider*), who executive produced the original "Miami Vice" TV series, brings a darker version to the big screen. Colin Farrell and Jamie Foxx star as detectives Crockett and Tubbs, who are deeply involved in undercover work fighting drug traffickers. Naomi Harris and Gong Li costar. R. Movies 12.

Monster House: Three kids face off against a creepy neighborhood house that's something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Cinemark, in 3D. [Online archives](#).

Nacho Libre: Jack Black stars as Nacho, a cook in a Mexican monastery with a secret second life as a lucha libre wrestler. Goofball flick is directed by *Napoleon Dynamite*'s Jared Hess and written by Hess, his wife Jerusha and Mike White (*School of Rock*). PG. Movies 12. [Online archives](#).

Over the Hedge: A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing critters. PG. Movies 12.

Pirates of the Caribbean: Dead Man's Chest: Johnny Depp reprises his role as over-the-top swashbuckler Jack Sparrow in the second *Pirates* film, which we rather fervently hope is as entertaining as the first. Orlando Bloom and Keira Knightley are the in-love eye candy – actually, it's a toss-up as to which of the three leads is prettiest. With Bill Nighy all bent over as watery bad guy Davy Jones. PG-13. Cinema World. [Online archives](#).

Strangers With Candy: Ex-con Jerri Blank (Amy Sedaris) is Flatpoint High School's only 47-year-old freshman. A prequel of sorts to the Comedy Central series of the same name, *Strangers* finds Jerri determined

to win the science fair. R. Bijou. [Online archives](#).

Talladega Nights: The Ballad of Ricky Bobby: Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Cinema World. Cinemark. [Online archives](#).

Who Killed the Electric Car? Director Chris Paine explores the life and untimely death of the electric car, focusing on the GM EV1, which hit the streets in 1996 and vanished a few years later. Paine's timely, fascinating documentary makes a compelling case for laying the blame on corporate and governmental interests. Former Eugenean Paul Scott, who appears in the film, will give a talk and Q&A session at Aug. 25 and Aug. 26 screenings. PG. Bijou. [Online archives](#).

Scanner Darkly, A: Richard Linklater (*Before Sunset*) adapts Philip K. Dick's novel about addiction. Live performances were filmed, then painted over for a trippy, surreal look that works well with the film's themes of identity confusion and paranoia, but the story is a bit distant. R. Bijou LateNite. [Online archives](#).

Snakes on a Plane: They're here! Samuel L. Jackson and Julianna Margulies fight reptiles in midair in the summer's most unlikely buzz film. R. Cinema World. Cinemark. [See review this issue](#).

Step Up: A kid from the wrong side of the tracks brings hip hop to a ballet school – chiefly, to a privileged dancer whose main problem in life is finding a partner for her senior showcase. Goodness! What will happen? PG-13. Cinema World. Cinemark.

Zoom: Tim Allen leads a team of superpowered young'uns off to fight a supervillain in what's supposedly a *Galaxy Quest*-like satire of, say, some other superpowered young'uns who fight supervillians. With Courteney Cox and Chevy Chase. PG. Cinemark.



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MUSIC BY STEVEN SAWADA

She Blinded Me With Science

Psalm One breaks down the boys' club door

Of all the things rappers typically boast about — expensive cars, extravagant jewelry, loads of women — one's academic accomplishments are rarely ever mentioned. You name drop your hood, not your alma mater. This is not to say that rappers aren't bright. But since hip hop's infancy, the rap industry, hip hop culture's parasitic twin, has dictated that money and virility take precedent over erudition. Notwithstanding these restrictive norms (including probably the largest of them — rap's gender barrier), Cristalle Bowen (aka Psalm One) decided that if she was going to keep it real, she couldn't betray her chemistry degree.

Rap and science — not to be confused with the junk science you hear on Dr. Octagon records. Maybe the two were made strange bedfellows at some point within Wu-Tang's oeuvre. But I know for a fact that even the brilliantly verbose GZA could not stake claim to having earned a chemistry degree. Not only did Psalm One

graduate from the University of Illinois, she has two years of actual lab work under her belt.

"I'm proud of my accomplishments since graduating college," she said over the phone as she prepared to embark on her new tour with guru and Rhymesayers label mate Atmosphere. "And in my music, I touch upon everything that is relevant to me in my life."

With bits of her history meticulously stowed in every song, Psalm's new album, *Death of Frequent Flyer*, succeeds in championing the autobiographical, documentary tradition of great underground hip hop records such as *One Day It'll All Make Sense*, *Reflection Eternal* and *Headshots: Se7en*. On *Death of Frequent Flyer*, Psalm charts the course of her precocious youth (she's only 26) — from growing up an awkward kid infatuated with hip hop to her days making "a living" at Silliker, a food safety lab that test nutritional claims on food labels.

Although reconciling a normal career with a rap career is nothing new to hip hop, on "The Living," the album's second track, Psalm the raconteur eloquently revisits the

days when she would bounce between her day job and the night clubs where she would perform. She raps, "Sweatpants holey from the hydrochloric / I smell like chemicals I try to ignore it / They don't know the words but they

**Atmosphere with
Brother Ali, Psalm One,
Mac Lethal,
DJ Rare Groove**
8 pm Wednesday, Aug. 30
McDonald Theatre,
\$16.50 adv., \$20 dos.



like the chorus / And my back hurts from workin' but I hide the soreness."

"It's been tough," she explained. "And a lot of people might think that I had it easy, but I always just worked really, really hard."

Even with all of the self-reflexive content, the album steers clear from anything too effusive or emo-tive. After struggling for over six years to break down female MC stereotypes and earn her credibility as an MC who could stand side by side with the most thuggish male rapper, Psalm will not hesitate to get downright abusive with female MCs who settle for being "good for a girl." "There are a lot of wack-ass female rappers in the underground," she said.

On "Rapper Girls," with lyrics like, "My boyfriend could find a better use for your mouth, bitch," Psalm bares her pernicious side as she incredulously harangues those female MCs who rely on their looks rather than their words to earn their street-cred. The album represents Rhymesayers' first album by a female MC, but it stands out as a solid hop hop album by a rapper of any gender.

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Third Time's Even More Charming

Earlier this month, opening for Sleater-Kinney at Portland's Crystal Ballroom, **The Thermals** were a study in contrasts. Singer/guitarist Hutch Harris stood nearly still but for his strumming right hand, a taut line of contained, noisemaking energy. Bassist Kathy Foster bounced constantly, curly hair bobbing, a Mona Lisa smile on her face. Though the band is just a duo on The Thermals' new album, *The Body, the Blood, the Machine*, it'd be hard for Foster to play both bass and drums live; a new drummer sat midstage, shirtless, slick dark hair flying. You wouldn't have guessed the drummer was new: The set was swift and sleek, loud and exuberant, totally charming.

The Body, produced by Brendan Canty of Fugazi, is The Thermals' third album. The Portland band's sound is still rooted in scrappy, distorted guitars and Harris' distinctive yelp — he sings as if something awful is about to cut him off for good — but *Body* has a slightly different feeling simmering under the hyperactive, driving jangle. Maybe melancholy, maybe anger, or maybe, if the band bio is to be believed, paranoia. The album art shows a Jesus figure, eyes covered by a black bar, in front of a darkened earth, a pile of junk and a bank of roiling clouds, and the lyrical content tends to the disaffected and bitter. "So bend your knees and bow your heads / Save your babies / Here's your future," Harris chants on the crashing opening track, heading from there into a song called "I Might Need You to Kill."

Happy stuff, that. But The Thermals have a knack for wrapping their bouncy, in-



fectious songs around sharply observational lyrics. From the absurdly catchy "No Culture Icons" on *More Parts Per Million* to *Fuckin' A*'s biting "God and Country," The Thermals have always been a thoughtful band, but *The Body* brings their more political concerns to the fore. "We are wide awake, but our legs are shaky," Harris sings on "Power Doesn't Run on Nothing."

The Thermals play a CD release show at 7:30 pm Friday, Aug. 25 at the WOW Hall with opening acts Wet Confetti and Kenzie. \$8 adv., \$10 dos. — *Molly Templeton*

Cold and Classic

In a music world where subgenre has come to replace genre in defining a band's sound, Javelina prefers to stick to the basics. "We're hard rock-influenced metal," says drummer Micaela Frank. "That's about it."

For a band that hasn't been around long and gone through more member changes than Spinal Tap, Javelina has kept a grip on its mission, playing hard in the Eugene/Springfield area and cutting a



three-song demo. Songs like "Partial Problem" and "Puppies and Candy" show off the band's ability to drop a bouncing headbanger with the former and a depressing, grungy melody with the latter.

"We have different guitar styles for sure," says guitarist Robert Wilson. "In the case of Guy [Lindgren], our other guitarist, he has more of a '90s music influence with his playing. Now me, I prefer old Soulfly, chugging rhythms, things like that."

The band even incorporates some reggae influences based in the roots of Frank's drumwork. She uses a very slow yet pounding beat on "Partial Problem" that is a stark contrast from singer Uriah's snarling yell.

When it comes to heavy metal, Javelina strips it down to the roots and builds from the ground up in defining their one true sound. "Right now, we're just focused on playing more shows and writing more songs," says Wilson, "and we're really happy with what we've got so far."

Javelina plays with Somewhat Envious, Dopethrone Majesty and The Athiarchists at 9 pm Saturday, Aug. 26 at John Henry's. 21+ show. \$3. — *Dan Hoyt*

Southern Fried Vintage Jazz

Datri Bean is not a performer who woke up one day and decided to try out revival music. Her songs ring with the authentic tone of an artist who was raised on the rootsy rumblings of early jazz and Americana. *Slow Down Summertime*, her debut album, includes several whisky-swirlin', toe-tappin' ditties intermixed with a few livelier tracks and occasionally slowed with a stark ballad. The opening

song, "Sweet Tea," sets a sexy, engaging tone for the record, backing Bean's raw, sultry vocals with a slinky jazz-clarinet melody provided by Asylum Street Spanker Stanley Smith. "Jim's Giant Truck Stop" stands out as the songwriting tri-



umph of the album, transporting Bean's listeners to a Nebraska diner with gut-wrenchingly vivid images of a woman taking stock of the reality of a place in life she never expected to find herself. Bean's ability to fuse jazz piano, horns and folk music and her incredibly talented band should not be underestimated, but it is her "sepia-toned vocals" that move her work beyond simply an enjoyable experiment in making the old new again and classify her as both a talent and a visionary.

Rounding out the old-timey ticket is Sassparilla, a bluesy jug band originally from Chicago. Sassparilla boasts a markedly different sound (think washboard instead of clarinet) but a similarly delightful ability to nod in the direction of old blues and ragtime without mimicking artists of the past (although they do a killer version of "Ain't Nobody's Business" that fans of Billie Holiday would likely endorse).

Datri Bean and Sassparilla play at 9 pm Sunday, Aug. 27 at Sam Bond's Garage. 21+ show. \$5. — *Adrienne van der Valk*

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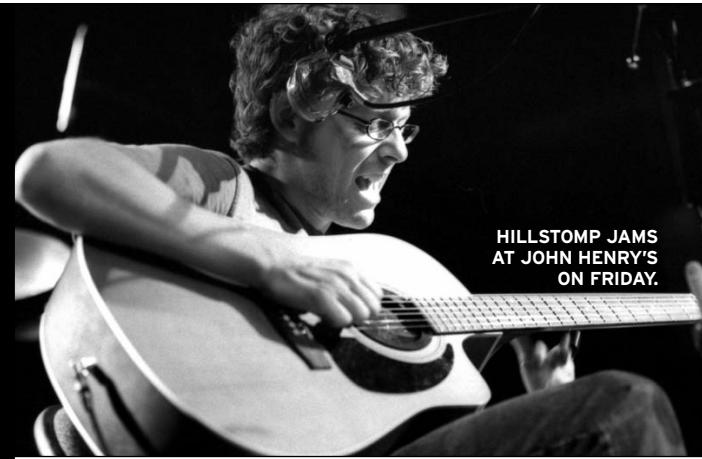
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nightlife



THURSDAY AUG. 24

CLUB SNAFU Joshua Lee-10; Reggae, disco
THE CITY Caught in the Act Karaoke-9

THE COOLER Karaoke-9:30

THE COUNTRY INN Sapphire Blue Jazz-6;
Jazz, blues, vocals

COUNTRY SIDE The Alliance w/ Pete Spirit
Walker, Paul Biondi, JC Rico-8:30

COZMIC PIZZA Packway Handle-9; Bluegrass

DOWNTOWN LOUNGE JR's B-Day Toga Party,
with Dancecard & Gordon Taylor-10

DUCK INN Ben Coleman's Karaoke-9

EARL'S JUKE JOINT Christy & McCallum-
8:30; Karaoke

HAPPY HOURS Karaoke w/ Jim-8:30

JAXX Karaoke-10

JO FEDERIGO'S Jo Fed's All Star Jazz Jam-
9

JOGGER'S Club Motion w/ VJ Ty-9:30; Hip
hop, R&B

JOHN HENRY'S '80s Night w/Chris, Jenn and
John-10

LATITUDE 21 Da Real Thing w/Brimstone
Sounds-10; Reggae, dancehall, hip hop

LAVELLE'S Paul Biondi & Gus Russell-6; Jazz

LA OFICINA DJ Felipe & his Latin
Expression-9; Salsa dancing

LONE STAR Texas Hold'em-7

LUCKEY'S Gypsy Foot-10; Indie

MAC'S U-Jam w/Keith Harrison-8:30

O'DONNELL'S DJs-B-Us: Tim-9

OUR DAILY BREAD Glenn Falkenberg-6;
Celtic harpist

OVERTIME GRILL West Side Blues Jam-8

ROCK 'N' RODEO Ladies' Night w/ Jon
Michaels-8:30; Country, rock, top 40

SAM BOND'S Drag the River, I Can Lick Any
Sonoabitch in the House, Dan Jones & the
Squids-9:30; Rock

SAMURAI DUCK Rose Noire Burlesque-10;
Striptease, comedy, variety

SPIRITS Johnny Wilde-9; Rock

TABOO DJ Tekneek-8; Hip hop, R&B, rock,
dancehall, reggae

TAP 'N' KEG Rising Phoenix-9; Hip hop

TAYLOR'S DJ Red Foxx-10; hip hop

TERRITORIAL VINEYARDS Ricardo
Cardenas-8; Latin guitar

THE WOODSMAN Texas Hold'em-7

VILLAGE INN Karaoke w/ Karaoke Bliss-8

WOW HALL Pojama People w/Ike Willis-8;
Frank Zappa cover band

FRIDAY AUG. 25

BEANERY Eagle Park Slim-7

BLACK FOREST Battle of the Bands audi-
tions-9:50

BREWED AWAKENING The Christiansens-7

THE CITY DJ Smuve-10; Soul, hip hop

CLUB SNAFU Joel Crane, Jeremy Bronson-
10; Lounge, trance

THE COOLER DJ Simy-9:30; Jazzy house, hip
hop, disco

COZMIC PIZZA Zimbabwe Party Night
w/Ambuya Beauler Dyoko, Musekiwa
Chingoda-7:30

DIABLO'S DJ Supa J-10; Hip hop

DOWNTOWN LOUNGE Ginger Hustlers, Grass
City-10

ELDORADO Karaoke-9

EMBERS The Michael Anderson Trio-9

EMERALD CITY COFFEE HOUSE Blue Road &
Friends-7; Classic '60s music

EUGENE CITY BREWERY Mr. Bill's Trivia
Show-8

HAPPY HOURS The Alliance Band with Pete
Spirit Walker, Russ Whitach, more-9

JAZZ STATION Left Handed Compliments-
7:30; Jazz, funk

JO FEDERIGO'S Joseph Konty Blues Band-9

JOHN HENRY'S Hillstomp, The Inkwell
Rhythm Makers, Sugar Farm-9

JOGGER'S Club Motion w/ DJ Ty-9:30; Hip
hop, R&B & more

LAVELLE'S Deb Cleveland, Gus Russell-6;
Blues

LA OFICINA DJ Felipe & his Latin
Expression-9; Salsa dancing

LONE STAR DJ Tony-9

LUCKEY'S Chuckberrymanilow, Saltlick, Sid
and Fancy-10; Alt country

MAC'S The Valley Boys-9:30; Rock & roll

MAIN STREET EUGENE Paul Biondi &
Friends-9

THE O BAR Caught in the Act Karaoke-9

O'DONNELL'S DJs-B-Us: Tim-9

OK TAVERN Big Boots Karaoke Show w/
Boots Houghton-9

OREGON ELECTRIC STATION Don Latarski's
Rue de Acoustic-8; Jazz, roots

OREGON WINE WAREHOUSE Steve Larson &
Don Latarski-6

OUR DAILY BREAD Stephan Mockli-6; Folk

ROCK 'N' RODEO DJs Jon Michaels & "The
Schmoos" Kevin Schmoop-7:30; Country, rock,
top 40

SAM BOND'S Sweetjuice, Lewi Longmire,
Brian Qtn, Pete Wilde-9; Americana

SAM'S PLACE DJ Amanda-9

TABOO DJ Tekneek-8; Hip hop, R&B, reggae

TAP 'N' KEG Rising Phoenix-9:30; Dance mix

TIME OUT Caught in the Act Karaoke-9

TRACKSTIRS Rising Phoenix Karaoke-9:30

THE WOODSMAN Texas Hold'em-7. Karaoke
w/ Jan, Jon-Michael & DANIMAL-9:30

WOW HALL The Thermals, Wet Confetti,
Kenzie-8; Rock

SATURDAY AUG. 26

BEANERY Andrew, Mark and Ryan-7

BLACK FOREST Battle of the Bands audi-

tions-9:50

CHARLIE MAC'S DJ Dance Night-9

THE CITY DJ Smuve-10; Soul, hip hop

CLUB SNAFU DJ Zito-10; Booty funk

COZMIC PIZZA Brody Lowe Band-9:30; Rock

DIABLO'S D. Moe Funk, the Vinyl Pimps-10

DOWNTOWN LOUNGE Tapwater, Saltlick-10;
Alt country

DUCK INN Ben Coleman's Karaoke-9

EL DORADO Caught in the Act Karaoke-9

EMBERS The Michael Anderson Trio-9

JAZZ STATION Ritmo de la Noche-7:30; Latin
jazz

JO FEDERIGO'S Mood Area 52, Mr. and Mrs.
Grieves-9; Pan-European torch songs

JOGGER'S Club Motion w/ VJ Ty-9:30; Hip
hop, R&B & more

JOHN HENRY'S Somewhat Envious, Dope
Throne Majesty, The Athiarchs, Javelina-9

LATITUDE 21 The Koozies, The Whopner
County Country All-Stars-9; Alt-country

LAVELLE'S Skip Jones, Byron Case-6; New
Orleans piano

LA OFICINA DJ Felipe & his Latin
Expression-9; Salsa dancing

LONE STAR Karaoke w/ Jessica-9

LUCKEY'S Zek Rawk-10

MAC'S The Alliance Band-9:30; Rock, blues

MAIN STREET EUGENE Jake the Cat-9

MAIN STREET SPF The Elizabeth Cable
Band-9

MAX'S Cribbage tournament-4

O'DONNELL'S DJs-B-Us: Tim-9

OREGON ELECTRIC STATION Don Latarski's

POJAMA PEOPLE CELEBRATE THE MUSIC OF
FRANK ZAPPA AT THE WOW HALL THURSDAY.

SUNDAY AUG. 27

COUNTRY SIDE Karaoke with Kim-8

COZMIC PIZZA RyeHollow-9; The Ian
McFeron Band-10; Folk, singer-songwriter

DIABLO'S Haniff's Wonderful Karaoke-10

JAZZ STATION Willamette Jazz Society-5;
Jam

JO FEDERIGO'S Mark Alan-8:30

JOGGER'S Karaoke w/ Absolute DJs-9:30

Rue de Acoustic-8; Jazz, roots

OUR DAILY BREAD Rob Roberts-6; Piano

PEABODY'S Caught in the Act Karaoke-9

ROCK 'N' RODEO DJs Jon Michaels & "The
Schmoos" Kevin Schmoop-7:30; Country, rock,
top 40

SAM BOND'S Ty Connor's Hot August
Nightmare: Cumbersome Load, Nekk n'
Neque, The Thought Butlers, Secret Train,
Smarts & Tickles-9:30

SAM'S PLACE DJ Amanda-9

TABOO DJ Tekneek-8; Hip hop, R&B

TAP 'N' KEG Rising Phoenix-9:30; Retro mix

TAYLOR'S DJ Simy-10; Jazzy house, hip hop

TINY TAVERN The Resin Lab-10; Hip hop

TRACKSTIRS Rising Phoenix Karaoke-9:30

WETLANDS Mental Currency, BKF, Luckika,
Avid-10; Metal

THE WOODSMAN Texas Hold'em-7. Karaoke
w/ Jan, Jon-Michael & DANIMAL-9:30

WOW HALL Every Move A Picture,
Persephone's Bees, Onethousand Pictures-8;
Rock



the Downtown Lounge

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SOMETHING ENVIOUS
DOPE THRONE MAJESTY
THE ATHIARCHISTS
JAVALINA

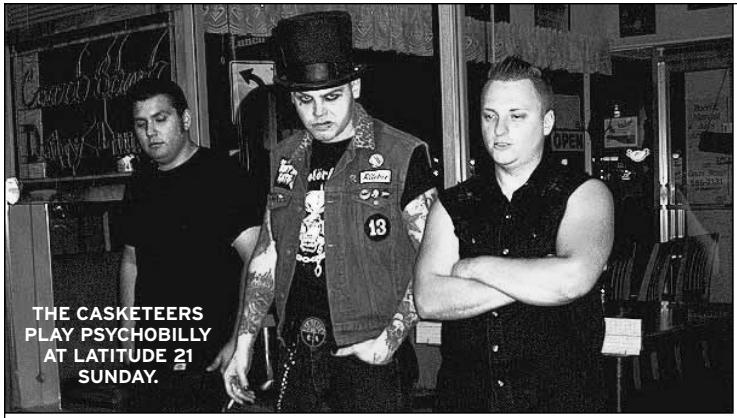
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MAX'S Open Mic-8; Acoustic variety
OREGON WINE WAREHOUSE Mark Slaymaker-3; Acoustic blues, rock
O'DONNELL'S DJs-B-U: Tim-9
SAM BOND'S Dari Bean, Sassparilla Jug Band-9; Acoustic
TAYLOR'S Texas hold 'em-6
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WOW HALL Skerik's Syncopated Taint Septet-9; Jazz

MONDAY AUG. 28

BLACK FOREST Caught in the Act Karaoke-9
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Goh Kurosawa-7; Oriental
DOWNTOWN LOUNGE The Blakes, Searching

CLUB GUIDE

BLACK FOREST 50 E. 11th Ave. • 686-6619
★BREWED AWAKENING 2532 Willakenzie Rd. • 342-6861
BRIOS LOUNGE 830 Olive • 393-0830
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CLUB SNAFU 64 W. 8th Alley • 342-3272
THE COOLER 20 Centennial Loop • 484-4355
★CORNUCOPIA 295 W. 17th • 485-2300
COUNTRY INN 4100 Country Farm Rd. • 345-7344
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
★COZMIC PIZZA 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580

for Service-10; Indie rock
EARL'S JUKE JOINT Paul Biondi's Blues Jam-7
JO FEDERIGO'S Skip Jones Hammond Organ Trio-8:30
JOHN HENRY'S Corb Lund-9; Americana
SAM BOND'S Bingo with Tom Heinl-9
SAM'S PLACE PotPie-9; Comedy
TRACKSTIRS Rising Phoenix Karaoke-9:30
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9

TUESDAY AUG. 29

CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson: 7:30
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Acoustic Open Mic-7
DIABLO'S Open Mic w/Kisha-8
EARL'S JUKE JOINT Pete Spirit Walker-7;
Acoustic jam
EMERALD CITY COFFEE HOUSE Checkers

Night w/Mississippi Dave-6
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowsill-9; Open jam
JO FEDERIGO'S Natural Progression-9
JOGGER'S Karaoke w/ Absolute DJs-9:30
LATITUDE 21 The Throwdown in Motown w/ The Brothers of Beat-10; Soul, R&B, funk, disco
LUCKY'S Supergirl-10; Electro, disco-punk, 80s, 90s, dance
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U: Tim-9
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes
TAYLOR'S Karaoke
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WEDNESDAY AUG. 30

CHARLIE MAC'S Karaoke-9
COUNTRY INN Paul Biondi & Friends-6; Jazz
COZMIC PIZZA Feed & Seed-9; Bluegrass
EARL'S JUKE JOINT Stone Cold Jazz w/ Kenny Reed-7
ELDORADO Karaoke w/ Luke-9
EMERALD CITY COFFEE HOUSE Blood on the Tracks-6
FATHOMS/PEGASUS PIZZA Karaoke w/ Jared-9
JAXX Dance for Peace with Audio Schizophrenic-9:30
JO FEDERIGO'S Lucidic-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, 80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKY'S Or the Whale-10; Indie
MAC'S Christie & McCallum-9; Honky-tonk rock
MULLIGAN'S Open mic sign-up-9
PANDORA'S BOX Strip-e-oke-9; Karaoke

PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Frankie Hernandez Band-9; Soul
SAM'S PLACE Karaoke w/ Lydia-8
SAMURAI DUCK The House Band-10
TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
XTREME GAMING Caught in the Act Karaoke-6; Family karaoke
WOW HALL Phix-9; Phish cover band

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FR MidLife Crisis-8
SA Gumbo-8
BIG RIVER RESTAURANT
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FR Brian Copeland Band-8:30
PEACOCK BAR & GRILL
125 SW 2nd St. • 754-8522
SU Sqwig-E Karaoke
MO Outlaw Karaoke w/ Patches
TU Outlaw Entertainment w/ Papa Murph
WE Sqwig-E Karaoke (top); Ray & Neal's Blues Jam (main)
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TH & SA DJ Hes-9
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FR Bush Pilots-8
SA Myshkin's Ruby Warblers-8



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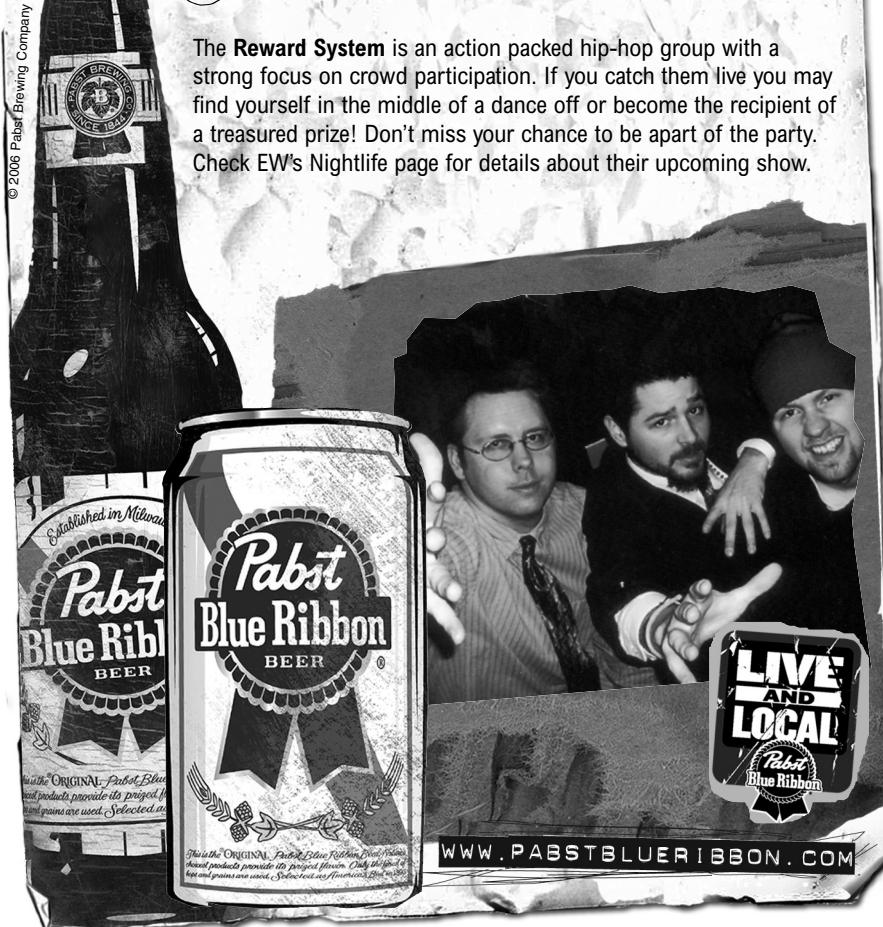
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THE REWARD SYSTEM



The **Reward System** is an action packed hip-hop group with a strong focus on crowd participation. If you catch them live you may find yourself in the middle of a dance off or become the recipient of a treasured prize! Don't miss your chance to be apart of the party. Check EW's Nightlife page for details about their upcoming show.



CULTURE BY VANESSA SALVIA

Poker 'Spoke'-n Here

Gear up for a round of bicycle poker.

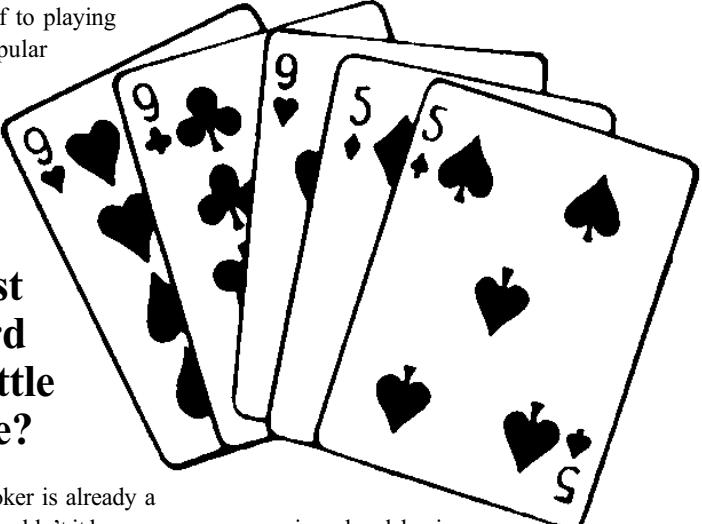
In a few years, bicycle poker may be the main attraction of the World Series of Poker and cause as much of a stir as when snowboarding joined the Olympic roster in 1998. Never mind that most people haven't heard of bicycle poker. After this weekend, the new extreme sport will be the talk on everyone's lips.

Why limit yourself to playing the world's most popular card game at a little

Why limit yourself to playing the world's most popular card game at a little square table?

Bicycle Poker Cruise
3 pm sign up, 4 pm cruise
Sunday, 8/27
Diablo's Downtown Lounge
\$5 sug. don.

Five checkpoints will be set up along the path, with 45 minutes allowed between each stop. At each checkpoint, riders will receive a playing card. After five cards, you've got yer full hand, and you head back to Diablo's to compare hands and crush the competition, winning donated prizes and certificates from



square table? Sure, poker is already a celebrated game, but couldn't it become even bigger? Doping scandals make everything more exciting, but there's simply no need for synthetic testosterone while cushioning your big butt in an overstuffed easy chair. Combine poker with cross-country cycling, and you've got ... Le Tour de Eugene! No, uh, The Bike de Poker! No, er, The Bicycle Poker Cruise! That's it!

What we're talking about has nothing to do with the Bicycle Playing Cards company and everything to do with the pedal-driven, human-powered mode of transportation. For your charitable giving pleasure, the folks at Diablo's have created the Bicycle Poker Cruise, and here's how it works. First, bring your cruiser, your Schwinn 10-speed, or your \$1,500 racer to Diablo's at 3 pm and pay a (suggested) \$5 entry fee. Promptly at 4 pm the pack will start cruising down the Willamette River bike path.

various local businesses. "The poker hands will go best to worst and people will win prizes based off that," said Allison Crispen, Diablo's associate manager. Crispen said a successful charity motorcycle run held last year sparked the idea for this year's charitable bike cruise. "We decided to do more of an exercise-oriented thing, and my boss and my manager both have very cool cruiser bikes. So they said, 'Let's do a bicycle run!'"

A special Fat Tire Cruiser bike will be raffled off as part of the event, with raffle ticket proceeds as well as the suggested entry fee going to the LiveStrong Foundation. Hooray to Diablo's for putting the "fun" back in fundraiser!

Area merchants interested in donating merchandise or certificates can contact Diablo's at 343-2346 to find out how to get involved.

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The Absurdities of Love

Andrea Seigel's tale of medical woe owes a lot to the 19th century.

TO FEEL STUFF, fiction by Andrea Seigel. Harcourt, 2006. Paperback, \$14.

Sure, *To Feel Stuff* is a clunky title, but maybe that's the point: after all, the preciousness of the novel's set-up demands a little clunk to balance out. Young novelist Andrea Seigel (sadly, posed in her author picture undressed, as if she just arose from a certain physical activity) provides three main characters in this mix of romance, 19th-century illness narrative and sort-of ghost story. The tale begins as a report entitled "E and Me" by Mark Kirschling, M.D., in *The Journal of Parapsychology*. Kirschling's story is essentially one of failure; he wants to become famous in his field for his research, but he seems likely to become a joke. The research he conducts takes place at Brown University, on a sophomore student named Elodie, who contracts any and every disease possible and lives in the infirmary. This Victorian-sounding place lies in an antiquated part of the Health Services building, a place so weird that students visiting their friends can't quite believe it exists on a modern campus.

Apparently the infirmary doesn't contain things like cell phone chargers, and the bizarrely enclosed nature of the action makes the one reference to a laptop seem disingenuous. The students don't email; Elodie speaks in the form of a letter written on a pad of Paxil advertising paper. Seigel either should have peppered her story, set in 2003-2004, with iPods, texting and FaceBook or moved it to the early 1990s, before electronics completely altered communication.

Chess, the recipient of Elodie's epistle, also presents himself in a letter, one written after his recovery and graduation. Chess and Elodie meet cute; he's singing in his a cappella group when he is attacked by a crowbar-wielding man, assumed to be a disgruntled Providence townie, and of course he winds up in the infirmary. Perhaps in the Ivy League, students who should be in the hospital or who should be able to get

around on crutches, as Chess clearly can later in the story, pay extra for the privilege of hanging out on campus, getting their homework sent by courier, living a sort of parallel existence. At least, that's how Seigel presents life for Chess and Elodie in their own private recovery room.

The three first-person narratives (for Dr. Kirschling's is less scholarly than one might expect) triangulate nicely so that Seigel can explain what's going on in each character's brain while providing a reflection from the others. The technique establishes a certain amount of narrator unreliability, but it also provides too obvious a scaffolding for cutesy authorial games involving foreshadowing and attribution of motives.

The book is essentially a tale of Chess and Elodie, and by extension a tale about college relationships in general: their speed, their intensity, their sudden shifts and conclusions. The overlay of Kirschling's investigation and Elodie's medical issues adds interest to the tale. Kirschling ends as a figure both of ridicule and sympathy, while Chess fades into the blank state his personality, as expressed in the letter written on a memo pad that says "From the Desk of Chester Hunter III," foretells. And what's Elodie's deal? Is she psychic? Does she have some sort of auto-immune self-destruction? Is she crazy? The latter never really seems an option. Her narrative clearly demonstrates a debt to parapsychic theories about the disturbances of becoming an adult and how that relates to unexplained phenomena.

Seigel's writing has the self-conscious cleverness of someone in an MFA program, but she does create a strong emotional impact from Elodie's absurd, lonely situation. *To Feel Stuff* explores the ways people learn about mortality and, perhaps because of this knowledge, hide themselves from each other until the future becomes the present, and there's no more time to hide. **CW**

Andrea Seigel reads at 7:30pm Wednesday, Aug. 30, at Powell's on Burnside in Portland.

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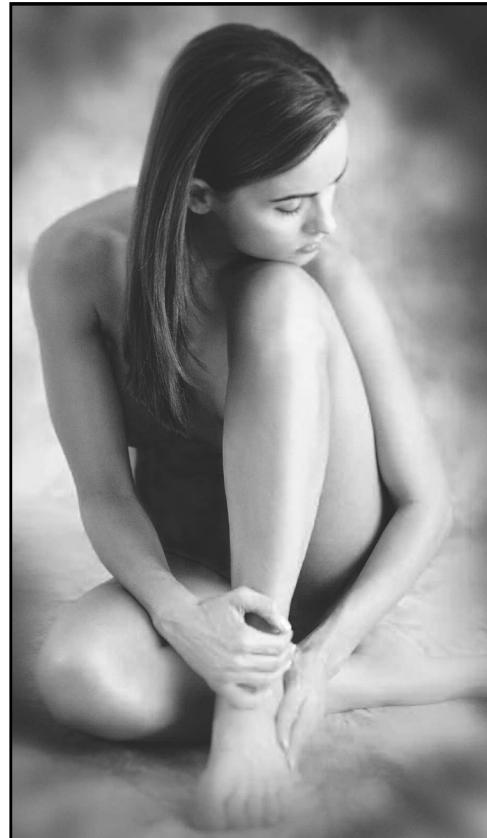
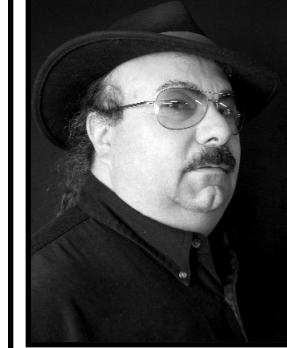
SATURDAY, AUGUST 26, 9PM

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SUNDAY, AUGUST 27, 8PM

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CONFIDENTIAL LAB TESTING ONLINE. Concerned about HIV and STD'S? Same day testing. Accurate tests without the hassle. Private and professional advice. www.LabsMD.com (AAN CAN)

MOTHER AND 18 month-old baby need to go back to France. Please send your donations to help them to P.O. Box 10848, Eugene, OR 97440.

PHIL KNIGHT, Frohmayer- your eminent domain in Fairmount will fail. Eugene neighborhoods will not tolerate joint NIKE/UO/Dept. of Defense Nanotechnology research labs or Alberto Salazar's ethically questionable "altitude" housing.

Classes

MEDICAL MARIJUANA Clinic coming to Eugene. Marijuana is legal for the treatment of chronic pain, and other conditions. Find out if you qualify to attend the clinic and receive a medical marijuana card. Space is limited call now 541-890-0100 or 503-224-3051.

Groups

ARTIST'S WAY groups. Unblock and support your inner artist! Explore your creativity through exercises and discussion; set goals for specific projects. Small group setting. 12 week program. Classes to begin week of Sept 11-15. \$180. Kathleen Hogan, 606-6473.

Legal Notices

A DEFAULT has occurred under the terms of the trust deed executed by Ken Marquardt Construction, Inc., an Oregon corporation, as

grantor, to Fidelity National Title Company, a California corporation, as trustee, for the benefit of Norm Fontaine, as beneficiary, dated March 30, 2004, and recorded on March 31, 2004, Reception No. 2004-022875, Official Records of Lane County, Oregon, the "Trust Deed", given to secure payment of an Installment Note, dated March 30, 2004, executed by Ken Marquardt Construction, Inc., an Oregon corporation, and Kenneth J. Marquardt, in the amount of \$65,000 (the "Installment Note"). The Trust Deed covers the following described real property: Parcel 2 of Land Partition Plat No. 2002-PI643, as platted and recorded December 20, 2002, Reception No. 2002-101991, Lane County Oregon Plat Records, in Lane County, Oregon. On April 28, 2006, a Notice of Successor Trustee, designating Kent Anderson as the successor trustee, was recorded in Lane County Deeds and Records, document No. 2006-029128. The successor trustee's mailing address is 888 West Park, Eugene, Oregon 97401. Grantor is in default of the terms of the Trust Deed and the Installment Note in that all unpaid principal and all accrued but unpaid interest were to be paid in full on or before March 30, 2005. Grantor has failed to pay all principal and interest by March 30, 2005, and there is now due and owing the principal sum of \$64,862.64 plus interest at the rate of 12 percent per annum from March 30, 2005, until paid. As of April 28, 2006, the total sum due is \$73,294.24. Beneficiary and trustee hereby declare the entire balance of principal and interest now due and payable, together with all sums expended by beneficiary to protect his interest during the pendency of this proceeding. Both the beneficiary and the trustee hereby elect to sell the property to satisfy the Installment Note obligation. Wherefore, notice is hereby given that the undersigned trustee will, at 10 a.m. on September 18, 2006, at the front entrance of the Lane County Courthouse, 125 E. 8th Ave. of sale, including the trustee's and attorneys' fees. Notice is further given that any person named in ORS 86.753 may have the proceeding dismissed and the Trust Deed reinstated by payment of the entire amount due, together with costs, trustee's and attorney's fees, and by curing any other default complained of in this Notice of Default, at any time prior to five days before the date last set for the sale.

STATE OF WASHINGTON WHATCOM COUNTY SUPERIOR COURT JUVENILE DIVISION IN RE THE WELFARE OF: KAYA STANCL. DOB: 04/27/95. NO. 06-7-00273-8. AMENDED NOTICE AND SUMMONS/ORDER TO APPEAR FOR TERMINATION

NATION OF PARENT-CHILD RELATIONSHIP.

STATE OF WASHINGTON TO: Name: CLINT JACOB BRENNAN, aka CLINT JACOB STANCL, JACOB BRENNAN, JAKE BRENNAN, JACOB WEST, JAKE STANCL. I. NOTICE OF HEARING. 11 YOU ARE NOTIFIED that a Petition for Termination of Parental Rights has been filed against you. You have important legal rights and you must take steps to protect your interests. This petition could result in permanent loss of your parental rights. 12 A hearing will be held: On: Tuesday, September 19, 2006, at 9:00 a.m. At: Whatcom County Superior Court, Juvenile Department, Whatcom County Courthouse. Address: 311 Grand Avenue, Bellingham, Washington. 13 The purpose of the hearing is to hear and consider evidence, resolve all undisputed facts and consider matters of law. 14 If you do not appear, THE COURT MAY ENTER AN ORDER IN YOUR ABSENCE permanently terminating your parental rights. II. SUMMONS/ORDER TO APPEAR. 21 YOU ARE SUMMONED AND REQUIRED to appear at the hearing on the date, time and place indicated. III. ADVICE OF RIGHTS. 31 You have the right to a fact-finding hearing before a judge. 32 You have the right to have a lawyer represent you at the hearing. A lawyer can look at the files in your case, talk to the Department of Social and Health Services and other agencies, tell you about the law, help you understand your rights, and help you at hearings. If you cannot afford a lawyer, the court will appoint one to represent you. To get a court-appointed lawyer, you must contact the Office of Assigned Counsel. Address: 311 Grand Avenue, Bellingham, WA 98225. Telephone: 360-676-6803. 33 At the hearing, you have the right to speak on your own behalf, to introduce evidence, to examine witnesses, and to receive a decision based solely on the evidence presented to the judge or court commissioner. You should be present at this hearing. 34 You may call the Department of Social and Health Services for more information about your child. The agency's address and telephone number are: Address: 1720 Ellis Street, Suite 100, Bellingham, WA 98225. Telephone: 360-647-6100. DATED: July 31, 2006. By direction of the Honorable Alfred L. Heydrich JUDGE/COURT COMMISSIONER, N. F. JACKSON, Clerk. By Elaine Snapper Deputy Clerk

Lost & Found

FOUND: KITTEN, male, not neutered. Yellow eyes, Maine Coon? Near fairgrounds. 338-7686.

LOST CAT. Reward. E. 43rd Ave., W. Amazon. "Cosette." Long hair Calico. Tan, white and brown patches. No collar. Please call 359-2917 even if you only see her.

Wanted

ATTENTION LOCAL BANDS AND DJS! I want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, CONTACT ME NOW! Submit all info to mark@eugeneweekly.com or call me directly 484-0519. *All band members must be 21 years or older.

Adoption/Family Services

ADOPTION: LOVING vegan couple wanting to adopt your baby and provide all the joys and wonders that life has to offer. We are a very loving, caring, and financially secure couple, seeking an open adoption where you would be a part of the child's life. Please call Chris and Tia at 1-888-692-3996 or visit www.spear.org/adopt

PREGNANT? CONSIDERING adoption? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7. Abby's One True Gift Adoptions. 1-866-413-6293. (AAN CAN)

Help Wanted

LIVE-IN CAREGIVER wanted for elderly gentleman in exchange for rent + pay. Part-time, help me take care of my dad. Cindy, 688-4134.

COOK 1-2 YEARS of experience required, must be interested in growing your career in a professional kitchen! Must be 21 and have dependable transportation. \$9-11/hr. Apply at www.cardinal-services.com and bring resume to 405 Lincoln St, Eugene.

CUSTOMER SERVICE. Inbound customer service call center, no sales involved. Must have strong computer skills and 1-2 years of strong customer service experience. Excellent, supportive company, very competitive wages and full benefits package when hired! Apply online at www.cardinal-services.com and bring a resume to 405 Lincoln St, Eugene.

LEGAL SECRETARY: Oregon Department of Justice, seeking applicants for a FT position in the Eugene office of the General Counsel Division. In addition to legal secretarial duties, this position will include reception duties. Applicants should be aware that the nature of these cases involves abused, neglected and abandoned children. For announcement #LEJT5577, call 503-378-5555 ex 322, 503-378-5938 TTY, or visit www.oregonjobs.org Filing deadline is August 30, 2006. AA/EOE.

CARETAKER/HANDYPERSON to live on 11 organic acres 15 min. South of Eugene. Grounds/keeping maintenance in exchange for rent, cabin or 2-bdrm flat, and possible hourly. 8-16 hours a week. No dogs or smoking. Must have vehicle. 342-5027.

PACIFIC SEAFOOD Company is hiring for a Sales Representative in Southern Oregon Coast territory. Interested applicants may submit a resume/application to Doug Frentress, District Sales Manager. Mail your resume to Pacific Seafood: PO Box 97, Clackamas, OR 97015. Or check out the position online at www.pacseafood.com.

FITNESS - DIRECTOR of Tennis Center. Programming, scheduling and supervision of tennis operation. Letter of application and resume to: YMCA, 2055 Patterson, Eugene, OR 97405.

CONSTRUCTION EQUIPMENT Mechanic. Construction and mining equipment dealership in Reno/Sparks, Nevada is seeking an experienced technician. Signing bonus and hourly wage depends on experience. Call 800-677-2766 or email to dtallman@arnold-machinery.com

WORK: HIPPIES wanting hippies. 744-8135. Ask for Rhonda.

SALON AND SPA. Hairstylists, Massage therapists, Nail Techs. wanted immediately. Health Spa, 165 W. 11th Ave., Downtown Eugene. 541-653-1353.

CAREGIVER WANTED. Part-time or live in for kind, elderly man. Some cleaning and cooking. Ref. required. Call Cindy at 688-4134.

APPRENTICESHIP: LIMITED ENERGY TECHNICIAN CLASS A AND CLASS B applications are being accepted by the Southern Willamette Valley Lmted. Energy Apprenticeship Committee. This opening is for East Lane County, Eugene and Springfield area, with applications being distributed from September 5, 2006 through September 22, 2006. TO APPLY: mail a written request for an application package and description of trade to: Committee Administrator's Office, 864 Nantucket Avenue, Eugene, OR 97404. State in your request that you would like the Class A, Class B application or both. When returning the application, supply a copy of a transcript, diploma, or GED certificate documenting graduation from high school, and a transcript documenting completion of one year of beginning Algebra with a "C" or better. ALL RETURNED APPLICATIONS MUST BE POSTMARKED NO LATER THAN SEPTEMBER 29, 2006.

SELL IT HERE. Got a to much kid stuff? Want to sell it? Placing an ad in Eugene Weekly is quick and easy. 484-0519 for rates and other information?

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541-688-1488
(female callers only)

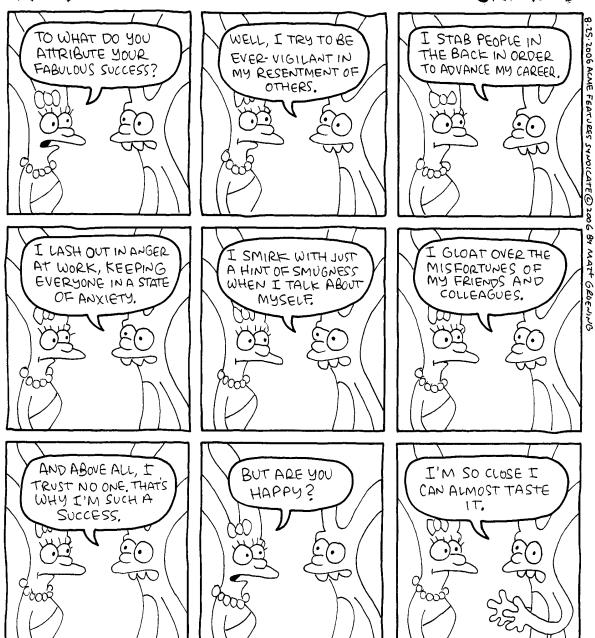
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EARN EXTRA cash. Up to \$500/session. Looking for female models 18-35 to work local with the opportunity for travel in the high paying adult modeling industry. Send photo and contact number to: Video Productions, PO Box 40545, Eugene, OR 97404. Email: videopro5000@comcast.net 541-688-1488. Female callers only.

HOME REFUND jobs. Earn \$3,500-\$5,000 weekly processing company refunds online! Guaranteed paychecks! No experience needed! Positions available today! Register online now! www.PaidRefundJobs.com (AAN CAN)

VILLAGE HEALTH CLINIC, Inc. is seeking a

Naturopathic Doctor, a Midwife - direct entry or nurse midwife, and a Chiropractor to join our integrative health clinic in Eugene, OR. This is an opportunity for you to be self-employed with lots of support. Focus on healing people rather than on the administration of your practice. Clinic offers clean professional space, equipment, billing services, scheduling services, advertising, marketing, and client screenings - all to promote your healing practice. Clinic offers full and part time room rental based on hourly rates. Village Health works for you to keep you busy, profitable and in the best space to practice your healing arts.

VILLAGE HEALTH WELLNESS CLINIC is now accepting applications for space rental and clinic administration services. Here you are empowered to work for yourself in this supportive atmosphere. Professional, ethical, interdisciplinary health care providers manage clinic. An experienced national marketing firm supports promotion of clinic. Please contact: 1755 Coburg Rd. Bldg. 4, Suite 2, Eugene, OR 97477. 541-684-3988, Fax: 541-686-2279. www.villagehealthservices.com

WANNA BE A SCREAM QUEEN? Now auditioning B-movie BOMBSHELLS. Make \$100-\$300/day. Some nudity, must be 18+. 866-724-0434.

NOW HIRING 2006 POSTAL JOBS. \$18/hr starting, avg. pay \$57K/year. Federal benefits, no experience needed. 1-800-584-1775. Ref. # P6100.

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\$1500 WEEKLY INCOME Now accepting applications! PT/FT No Experience Necessary! \$100 Cash Hiring Bonus! Free Info. CALL TODAY! 1-888-826-8596 24 Hour Recording. (AAN CAN)

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jonesin' CROSSWORD

By Matt Jones

"Not So Great"

-water you looking at?

Across

- 1 L times VI
- 4 Phone feature
- 8 Throws out of the game
- 14 ROFLMAO, but milder
- 15 Golfer Aoki
- 16 1988 Sean Penn and Robert Duvall gang movie
- 17 Taunt to a basketball player who hasn't made a shot all day?
- 20 Co-owner of the Fix-It Shop on "Sesame Street"
- 21 Jeremy of "Entourage"
- 22 "It's all __!"
- 23 "99 Luftballons" singer
- 24 Chris who was Mr. Big on "Sex and the City"
- 28 UK rock band with the double entendre song "Pink Thing"
- 29 Complaint to a clumsy dance partner?
- 32 Bass serving place
- 33 Less Than Jake genre
- 34 Drop __ (moon)
- 35 With 39-across, angry threat?
- 39 See 35-across
- 41 Oscar-nominated actor Bruce
- 42 54-across's rank: abbr.
- 44 Year in the Yucatan (or something else without the tilde)
- 45 The heebie-jeebies?
- 48 Tiny tee sizes: abbr.
- 51 Cabbage Patch, e.g.
- 52 Actress Turner
- 53 Way off base?
- 54 North of the Iran-Contra hearings
- 56 Barrel's partner
- 57 With 65-across, take the easy road?
- 62 Attack, like a cat
- 63 European city known for being expensive
- 64 TV part
- 65 See 57-across
- 66 Word in a locker combination
- 67 Is sick with

Down

- 1 High point of the ride?
- 2 Chevy model named after an element
- 3 Healing D&D character class
- 4 Chipper greeting
- 5 "El __" (1998 Soul Coughing album)
- 6 "Time After Time" singer
- 7 Pizza chain whose logo has three dots
- 8 __ homo ("behold the man")
- 9 "Heeeeeeeere's __!" ("The Shining" line)
- 10 "Hostel" director Roth
- 11 Gear tooth
- 12 Syllable before "la la"
- 13 ID to guard from identity theft
- 18 Uninspired Father's Day gift
- 19 Donald Trump's daughter
- 23 Sexually ready
- 25 Lesser __ evils
- 26 Corrida opponent
- 27 Late Blind Melon lead singer Shannon
- 29 "Ben__"
- 30 The day after hoy
- 31 "Super" primary day: abbr.
- 32 Group of experts
- 35 Lofty poem
- 36 Bill Gates, snarkily
- 37 Small jazz combo
- 38 Verdi reworking of a Shakespeare classic
- 40 Part of ESL
- 43 "Does she...or doesn't she?" brand
- 46 Like some arrangements
- 47 Existing
- 48 1980s fad around wrists
- 49 Godzilla combatant
- 50 Comes down hard
- 53 Kennel noise
- 55 __-Brite (Hasbro toy)
- 56 Form a scab
- 57 Univ.
- 58 Ending for spat or form
- 59 __ de deux
- 60 Cries of disgust
- 61 Will Ferrell's shortest movie title

©2006 Jonesin' Crosswords (editor@jonesincrosswords.com)
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0269.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

D	I	T	C	H	S	A	L	T	S	V	E	N
O	S	H	E	A	Q	U	A	R	T	E	S	O
W	E	E	N	Y	U	N	D	E	R	G	R	A
N	E	S	T	E	Y	E	N	D	E	R	G	A
E	N	S	T	E	Y	E	N	D	E	R	G	A
T	I	M	O	N	A	B	K	O	O	O	O	O
U	T	A	R	T	I	C	L	E	S	S	S	S
S	H	I	L	I	T	E	S	K	Y	S	P	Y
S	E	A	R	N	T	R	A	W	E	E	R	E
D	I	S	C	P	D	A	I	N	D	E	B	T
R	E	A	S	C	E	S	E	R	E	S	E	T
U	O	Y	R	O	U	S	O	F	A	O	F	A
A	L	W	E	T	A	C	T	I	E	T	M	E
G	O	L	D	F	I	N	C	H	R	U	D	E
A	L	F	U	T	T	R	A	W	S	T	R	W
L	L	A	S	S	E	A	H	E	S	A	H	E

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Sudoku

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6	5			3	9		
		3		5		4	
		6		7			
1	9						
3		4			6	9	
				3	8		
	1		8				
4		1		7			
		3	2		9	1	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Lawn & Garden

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Events

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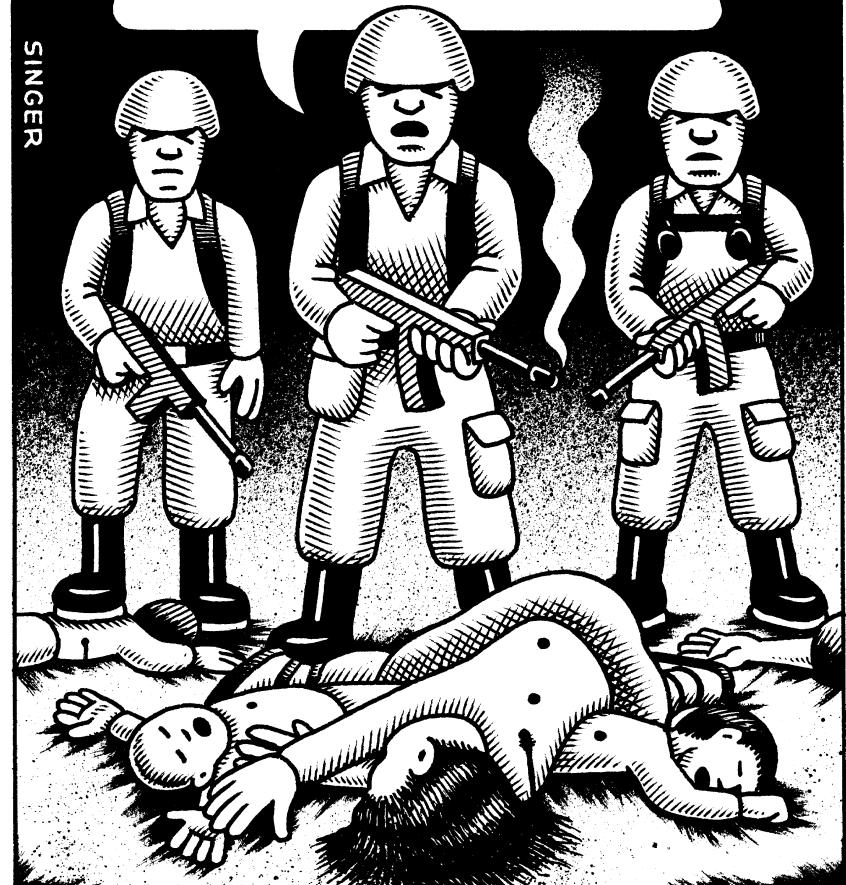
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GOT RESPECT for all ya'll, and you know it's true when I say I love you. Everyone seeing what I put down to write, and read in the Weekly, printed black and white. The text on this page is nothing but ads, but good stuff that'll help you when you're feeling sad.



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LARGE STUDIO basement apt. Private entrance. Brand new. Gas fireplace, small yard, fenced patio, covered carport, outside storage, yard maintenance included, NS. Pets considered with dep. 993 Taylor. Avail Sept 1. \$550/mo + security dep. 870-3212.

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FEMALE TO SHARE furnished 2 bdrm. \$265/mo. + utils. Quiet place, good for study. 36th and Hilyard. 484-3394.

SPACIOUS HOME, SW hills, view, large yard, covered back porch, off bus line, \$300/mo. + dep. and utilities, NP, 344-6008.

CLEAN, SPACIOUS, 2+ bdrm. home to share with one other, woodstove, W/D, 06 garden. No pets. \$325/mo plus half. 461-3314.

CLEAN, SMOKEFREE home in Ferry St. bridge area. \$340/mo incl. satellite TV, hi-speed Internet, W/D and all utils. Looking for easy going, fun, but responsible housemate. 515-2445.

S. EUGENE room to rent. House to share, wood floors, piano, vegetarian pref. NS. Celeste, 541-543-6956. David, 484-0621.

Rentals Wanted

RESPONSIBLE INDIVIDUAL and his well behaved dog seek Eugene area rental around Sept. 1st. \$400/mo. 541-520-3440.

WANTED: LARGE room with private bath in downtown Eugene for thirtysomething male with indoor cat. \$400/mo? Eddy, 954-7162.

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LIFE SHOULD BE FUN
Shy at first meet, tall 50-something, DWF ISO NS, hiking, rock scrambling, camping, music loving tall 45+ guy to cook and explore with. Must love dogs! ☎ 8501

AGING INTELLECTUAL
66, 5'8", slim, retired, reader, writer, activist, walker, singer, nonsmoker, curious, conversational, unconventional, countercultural, non consumer, interested in ideas, politics, mildly amusing, really needs to get out more. ☎ 8515

INTELLECTUALLY
Curious, well educated professional. 5'2", eyes of blue. Attractive, HWP, adventuresome, caring, age 52. How about you? ☎ 8508

GOTTA LAUGH
If you enjoy my company now, you'll love it when I can reciprocate your TLC. Healing from tear of L-5 disc. Looking for understanding man, developed empathy, 52+, NS, no herbs, mature active listener and communicator, obviously with super wit and patience. Me: 56, tall, witty, successfully self-employed in Springfield. You must want a regime change in our country, to make a difference to others, and be open to a grow-old-together companion. ☎ 8507

NEED MEAT
My grill is hot for the final cook-out of the summer. Need footlongs and thick German brats. No Oscar Mayer's, please.

men seeking women

HER MAJESTY'S MEN
UK men: Your wit, charm, and accents make me melt. American woman ISO respect, conversation, and great sex. Aussies: The Queen's on your money, you can call me too. ☎ 8485

SUNNYSIDE 3004
DWF, 70, HWP, seeking Sunnyside 3004. Would like to talk. Please send your phone number. ☎ 8433

POSSIBILITIES
SWF, 55, slightly full figured, affectionate, loves snuggling, candlelight picnics, walks on the beach and the river, cooking, sports. Looking for friendship, possible long term with affectionate nonsmoker. ND, NA. Let's explore the possibilities. ☎ 8431

LOVE TO LAUGH
SWF, 29, 120 lbs. Long hair, nice smile. I am easy going, sincere, smart. Looking for a man who will treat me well. ☎ 8430

SOUL SHARING
Late-thirties writer and artist seeks fit, authentic woman for star gazing, woods wandering, shore strolling, coffee sipping, sorbet licking, back rubbing, mud wrestling, tub soaking, love making, soul sharing. ☎ 8522

FUN LOVING
42, DWF, BBW wants 40-50 male for LTR. True romantic that loves rock, blues, country, Duck games and sports. No couch potatoes, head games, shallow, or married men. ☎ 8417

RED MEAT



men seeking women

SOUL SHARING

Hair with blond streaks. You know me. Flowered shirt. Email at: nile.rafting@yahoo.com

NEW TO THE AREA

Attractive, sensual, fun loving outdoors type SWF 44 looking for attractive SWM to show me around the area. Must love dogs. ☎ 8501

ROMANTIC DIMENSION

SHM looking to meet WF to have wonderful time, share romantic and physically moments, have dreams and after back to the reality. ☎ 8504

SUBWAY LADY

Hair with blond streaks. You know me. Flowered shirt. Email at: nile.rafting@yahoo.com

ON THE LEVEL

Thoughtful, humorous, liberal, attractive WWIM, 62.

Listener and non-judgmental.

Enjoy gardening, arts,

cooking, ecology, travel,

animals, kids. Special adventures or slow time together.

Honesty, reliability and interesting conversation welcome. Fun and friendship is good. ☎ 8494

MAN SEEKS WOMAN

Funny, tall, well groomed SWM, 50s. Loves outdoors,

hikes, horses, movies, dining,

cooks, golf, bowling. Great

lover, very compassionate,

very much a gentleman, NS,

ND, light drink. ☎ 8506

LOVE AND CARE

I am looking for a girl who

wishes too be loved and cared

for. NS, ND. Me: 43 yo deaf

farmer. Yes, you've seen my

Girlfriend WANTED sign. ☎ 8521

OPEN COMMUNICATION

Funny, tall, well groomed

SWM, 50s. Loves outdoors,

hikes, horses, movies, dining,

cooks, golf, bowling. Great

lover, very compassionate,

very much a gentleman, NS,

ND, light drink. ☎ 8506

SEEKING MS. IMPERFECT

Hey, we're all older and less

perfect by now. Let's take a

chance. SWM, HWP, mid-50s,

looks 40s. Seeking playmate

and more. ☎ 8426

LET THE BODY SPEAK

Springfield, 59, 5'10", 153, share

in swimming, stretching, aikido

aspects, open hands, artistic

imagination, vocal to chakra's,

diet, nature, Arny Mindell, eating

out, movies, comfort, etc. ☎ 8482

KIND, HONEST MAN

Intelligent, attractive, sensual,

financially secure, lonely SWM,

5'8", 155 lbs. seeks warmhearted

woman, under 65, any ethnicity.

My interests include organic

gardening, music, dancing, reading,

films, spirituality, nature,

community, simple living, learning

Spanish, Mexican vacations,

social change. ☎ 8444

NEAT AND LOVABLE

Guy looking to meet a wonder-

ful SF, 22-45, that appreciates

life and is down to earth. I'm a SWM who enjoys

the outdoors, live music,

dining, coast trips and

more. If you're into meeting a cool fella, give me a try. ☎ 8445

SEEKING COMPANION

SWM, 26, 6', nice, attractive,

fit. Seeking intelligent,

attractive, caring companion

friend to cook, hike,

watch movies, have fun with.

☎ 8444

dust-encrusted chuckles from mirth's ossuary

from the secret files of Max Cannon

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Unless you count all that half-eaten picnic food I get outta the trash cans.

LET US ROMANCE
Male, 6'1", 210, 66, Brown hair, Green eyes. Looking to meet a nice lady for dining, dancing, romancing. Non smoker. ☎ 8481

REDHEAD WANTED
SWM, 46, 5'10", 228, B/B, handsome, outgoing, outdoors, works out, employed, single dad, NS, ND, no STD, NA. Seeking younger, slender, employed, outgoing, romantic, female for LTR, Linn county. ☎ 8479

UP NORTH
Western Washington guy seeks friendly gal, 40s-50s and slim/medium build to come share quiet times here in Puget sound. I like trips, walks, nature, moonlit nights and cuddling. Write blind box: "Up North." ☎ 8446

NEAT AND LOVABLE
Guy looking to meet a wonderful SF, 22-45, that appreciates life and is down to earth. I'm a SWM who enjoys the outdoors, live music, dining, coast trips and more. If you're into meeting a cool fella, give me a try. ☎ 8445

SEEKING COMPANION
SWM, 26, 6', nice, attractive, fit. Seeking intelligent, attractive, caring companion to cook, hike, watch movies, have fun with. ☎ 8444

free WILL ASTROLOGY BY ROB BREZSNY

ARIES (March 21-April 19): "Baksheesh" is a term derived from the Persian term for "gift." Among travelers in the Third World, it has several meanings, among which are these: (1) bribes paid to authorities to get them to stop hassling you; (2) tips given to strangers who insist on being of assistance by, say, opening a door for you even if you don't want them to. I believe baksheesh will soon serve as an apt metaphor for you, Aries. Be ready to offer compensation to people in order to get them to both stop bothering you and stop "helping" you. (P.S.: The compensation you give may not necessarily be in the form of cash. It could be flattery, presents or useful information.)

TAURUS (April 20-May 20): The biggest food fight on the planet will soon take place. More than 20,000 lunatic combatants will gather in the Spanish town of Buñol to hurl 45 tons of overripe tomatoes and other veggies at each other. Maybe you should book a flight there, Taurus. You'd do yourself a big favor by indulging in senseless but harmless mayhem that allows you to lose control in the name of fun. Nothing would be more healing than a big dose of maniacal fervor.

GEMINI (May 21-June 20): Russ Kick searches for messy facts that lie half-hidden beneath the official versions of reality. In his two volumes entitled *50 Things You're Not Supposed to Know*, he reveals, for example, that most corporations don't pay federal income taxes, George Washington embezzled government money, a third of all American homeless men are military veterans, and Shakespeare filled his plays with sexual references. Russ Kick is your role model, Gemini. May he inspire you to find out about at least three things you're not "supposed" to know. May you adopt his brazen approach as you breeze into off-limits areas to get the scoop on tantalizing truths that have been missing in action.

CANCER (June 21-July 22): Throughout history there have been secret schools that don't advertise their existence. To enroll, students must either be invited or else stumble on them by chance. In post-Renaissance Europe, for example, Rosicrucian mystery schools taught an esoteric form of Christianity at odds with the Church. Seventeenth-century English poet Andrew Marvell and his cohorts had their underground School of the Night, and ancient Greek poet Sappho stealthily gathered young women at her Moisopholon, "House of the Muses." In recent years the Sexy Bratty Genius School has periodically convened classes at 3 am under a highway overpass in San Francisco. According to my reading of the current omens, Cancerian, you're close to making contact with a similar source of teaching. Whether you end up actually matriculating depends on how you answer the question, "Do you want to learn about things you've considered impossible?"

LEO (July 23-Aug. 22): Psychologists Ed Diener and Martin E.P. Seligman cite 150 studies that suggest economic factors have little to do with happiness levels. For example, the Masai of Kenya, whose per capita income is under \$300 a year, are as satisfied with their lives as the 400 wealthiest plutocrats in America. People living in the slums of Calcutta are slightly less filled with well-being, but not much. Your assignment, Leo, is to explore the personal implications of this. Can you get to the point where you truly feel that your ability to enjoy life has little to do with how much money you have?

VIRGO (Aug. 23-Sept. 22): Philosopher George Gurdjieff declared that most of us are essentially asleep, even as we walk around in broad daylight. We're ignorant about the higher levels of awareness we're capable of; we're blind to the continuous flow of life's miraculous blessings. He said that in order to wake up and stay awake we need regular shocks. Some of these are uncomfortable, forcing us to face our own stupidity. But other shocks are delightful. They're doses of sacred medicine that entice us to shake off our sleepiness and come to attention in pleasurable ways. I believe that in the coming weeks you'll be offered a steady supply of the latter.

LIBRA (Sept. 23-Oct. 22): At the BFD concert near San Francisco in June, Yeah Yeah Yeahs' lead singer Karen O screamed for two minutes and 17 seconds straight. (I timed it.) I recommend that you set aside some quality time in the next two weeks to experiment with big outbreaks of self-expression that resemble hers. It's the Purge and Purify Season for you – a time when you should indulge in high-spirited activities that exorcise your demons, wash your brain, and incite toe-curling, sweat-inducing, soul-animating catharses.

SCORPIO (Oct. 23-Nov. 21): An artist in Santa Fe, New Mexico built a replica of England's famous Stonehenge. But instead of using huge slabs of rock to mimic the original, Adam Horowitz erected his spectacular monument with 200 old refrigerators. Hence its name: Stonefridge. This would be a perfect time for you to draw inspiration from his efforts, Scorpio. Create your own personal imitation of a resource you love – a beautifully funky, playfully accessible substitute for a marvel that is impossible for you to own or control.

SAGITTARIUS (Nov. 22-Dec. 21): As I contemplate your week ahead, I can't help but think of the Butthole Surfers' song "Pepper": "They were drinking from a fountain / that was pouring like an avalanche / coming down the mountain." Are you ready for much, much more of everything that interests and stimulates

you, Sagittarius? Can you imagine what you'd have to do to expand your capacity for big emotions and provocative sensations? Of course not: No one can be fully prepared for an avalanche. But do the wildest best you can, and your lust for life will provide you with all the intuitions you need.

CAPRICORN (Dec. 22-Jan. 19): It's Fake Smile Week. On the one hand, that means you should be on guard for people who are pretending to feel better than they actually do. I urge you to forgive them for their deception, but don't get derailed by it. On the other hand, you yourself should put on a happy face as a disguise when you're not sure what exactly is going on. In other words, it's best to act agreeable until you gather all the information necessary to make a sound decision. Is the advice I'm offering hypocritical? Only if you use it to serve your narrow self-interests. But if you're intent on doing what's best for all concerned, my counsel is ethically impeccable.

AQUARIUS (Jan. 20-Feb. 18): At the Coachella music festival, I found myself next to a guy sporting a rainbow mohawk and wearing a red, white and blue speedo, black socks, golf shoes, a striped necktie, angel wings, a red clown nose, and a battered hard hat with a sticker that read "Martinis and brown rice." At one point he turned to me and said, "You know what I like most about being an Aquarius? It's a never-ending opportunity to send out mixed messages in a friendly, non-manipulative way." That got me to thinking about how most of us are addicted to thinking in simplistic categories and obsessed with making sense. Sending out mixed messages, therefore, can be valuable if it's done in a spirit of compassionate play, because it subverts those bad habits. Of all the signs in the zodiac, you Aquarians do this best. I hope you play your specialty lavishly in the coming weeks. People in your life have an acute need to get their certainties scrambled.

PISCES (Feb. 19-March 20): You've entered the Intimacy Intensification Season. Are you ready to dive deeper into the mysteries of togetherness? If so, you'll meet provocative candidates for future alliances, and people you already know and love will become more available. As you can imagine, it'll be crucial for you to study the truths of your own heart with ruthless honesty. There'll be no excuse for getting tangled up with so-called "pleasures" that don't really activate your most fervent zeal. Exercise extreme discrimination, please, even as you seek out thrills that make you brilliantly crazy.

HOMEWORK: Identify the part of you that you trust the least. Then think up a test whereby that part of you will be challenged to express maximum integrity. Testify at <http://freewillastrology.com>

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Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

GENTLE LOVE

44, man would like to connect with a 30-40ish spiritual, peaceful, loving, pretty woman. I practice meditation and yoga daily. I canoe and film river cleanup efforts in the U.S. ☎ 8439

I GOT THE GOODS

Looking for the real thing? Handsome, youthful, smart, fun, successful and sensual 50-ish seeking the right fit spiritually, emotionally and physically. This could be a win-win! ☎ 8438

BUBBLE BATHS

Kind, wise, sensual, sexual, playful, imperfect, awakening guy seeks playmate for bubble bathing, incense drifting, back rubbing, eye gazing, silly giggling, and otherwise exploring the lost arts of spiritual love. Random interests include house cats, coffee houses, used bookshops, farmers market, world music, yoga studios, hot springs, wild rivers, and ancient forests. Write Blind Box: "Bubbles." ☎

YOU?

SWM ISO friendship, possible LTR. Me: 54, attractive, caring, stable. Many interests including home life, community activities, pets, cooking. You? ☎ 8423

SCANDINAVIAN

I live in Europe and look for a good woman to marry. Age 24-32. Contact me and let's talk and meet in August. ☎ 8420

SPIRITUAL MARRIAGE

Seeking beloved with whom to share passion and consecrate to God as pure desire. Non-smokers only. No ethnic nor age preference. ☎ 8391

SUN FUN

SWM, 46, looking for open minded lady who likes the outdoors, to play music, and see the stars. Summer is almost here and the concert season too. Sun, fun, hugs and kisses. ☎ 8368

IT'S COASTAL!

Fun on the Coast to be had! I am looking for playful playmate, age 45-55, to share many moments of thrills and passion. Swim, hike, kayak—the best is yet to come. ☎ 8520

SHOW ME THE LOVE

Grudgingly bi-mama, needs a woman who is clean, sexy, edgy, and knows how to be a good friend. I need good chemistry and conversation. You? ☎ 8519

SEEN ME?

Tall redhead. Tangerine motorcycle, lavender scarf. Wanna go for a ride? No strings! Girls just want to have fun. ☎ 8448

BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. Ongoing for over 15 years. No men, gays or TG/TS. ☎ 8388

BI-WOMAN WANTED

Bi-Woman wanted for romantic, fun loving, serious relationship with like minded woman. I'm mature, but young at heart. Personality plus. More important than looks. ☎ 8366



YOUNG AT HEART

Passionate about life, joyful about play. I want to meet guys who are strong and kind who like to be givers as I explore my feminine nature. Possibilities abound. ☎ 8523

CATCH OF THE WEEK:

CUNNING LINGUST

34 yo clean and respectful male seeks women for pleasuring. Fit to curvy, 18-40. ☎ 8502

GUY'S GUY

Corvallis. 35, 6'2", 190, blue/brown, smooth, cute, so I've been told. LTR minded. Still there? Straight acting, too. Under 45 HWP, no bald, flighty, or stupid I guess. ☎ 8483

SPANK ME

Naughty, submissive brat seeking well-endowed man to service orally and to put me over his knee, pull my panties down and spank my bare bottom. ☎ 8447

DIVERSITY IS GOOD!

GWM, middle-life, attractive, intelligent, spiritual, 5'11", 150, ISO 40+ for friendship, dating, possible LTR. Prefer slender/HWP, kind of smooth, who believes two men can be family. Diversity is good! ☎ 8441



PEACH SAMPLES

If it were not for the juicy peaches, we may not have met. Let's sample them together again at Lively Organic Farm this Saturday. How about 1pm?

SOFTBALL STUD

You: hottie landscaper, offering to buy marts after the game. Me: watching from the stands when I could, thinking of you on game nights when I couldn't. Buy me a malt and maybe I'll let you get to home base. ☎ 8517

LAUGHING PLANET

Fed plantains to your dogs, huskies? 7/18, 6:30ish at Laughing Planet. Saw you later at Sundance. Calif brothers renting house on Lorane Hwy. Still need roommate? ☎ 8513

ROBERT @ HIGHLANDS

Informal economic activity is indeed the best kind. I kinda flaked on my role in that interaction the last time I was in. Too many IPAs. Next time, though ... ☎ 8512

LIBERTINE?

Sorry I knocked your bike over at Blockbuster, I was distracted by your dazzling beauty. Single? Wanna watch a Johnny Depp film and maybe have a beer? ☎ 8450

SADEGHIAN

It surprises me how every time I see you, your beauty touches me. Thank you for getting me off my beaten path. You make everything easier. The new me adores the real you. -K ☎ 8500

HAIKU NIGHT

We paid the cover, for 30 min. of Haiku, sorry we stopped by. ☎ 8498

WHAT'S NEXT?

Tabitha, 8/9/06 on the 51. I enjoyed our conversation but am shy. I'm now on vacation, won't be back till 9/1. Care to get to know each other more? ☎ 8495

SIMPLE PLEASURES

Laughter filled the air as we filled our baskets. Figs, peaches, plums, nectaries. I knew when I saw you, we would always enjoy simple pleasures.

MNT. MIKE AND ROSIE

I was a fool to loan you money to fix your truck. Now you are thieves, may your karma bite you in the ass.

FORMAL HOTTIES

Tall blond and shorter girl with highlights, you made taking my "inseam" extra special! Are you willing to take some more measurements? ☎ 8488

MUSTANG LADY

To the hot lady driving the new Mustang into the Ring of Fire parking lot on 8/2. You made my engine over heat! Thanks for making my day! ☎ 8486

MCKENZIE CABIN

OCF, baldy and beyond... Lovely Libra, it's time to grab your bull by the horns - your Tantalizing Taurus is ready whenever you are. ☎ 8389



IT'S YOU

I'm your boy who makes you coffee. I clean the floors and deliver your goods. When you need to eat, I'm there for you. But it's you who is the needed one.

ENGLAND MAY EXPECT

But sometimes pleasure takes precedence. Does Wanda agree?



ADVENTUROUS SPIRIT

39 yo. Down to earth nature girl seeks M or F companions for hiking, biking, live music, movies. ☎ 8518

CLIMBING BUDDY

5.10 + climber, 3 yrs. experience, seeking climbing partners for 1-2 wk. NW roadtrip end of August. Share ride, food, campsite, love of climbing. Sport, trad., big wall? Please be knowledgeable, fun, considerate and adventurous. ☎ 8491

GET INVOLVED

The Rainbow family of Living Light needs volunteers with reliable transportation to join in scouting adventures for a regional gathering site in the near future. We love you. ☎ 8489



INVEST IN MY CHEST

Tall, long legs, big brown eyes, long dark hair, pretty gal who does not want to be a member of the itty bitty titty committee anymore. Need financial help for breast augmentation. Write Blind Box: "Itty Bitty Titty." ☎

ROLE PLAY

Seeking intelligent, slim, attractive, female 20s-30s. Explore and fulfill your secret fantasies of dominating and/or being dominated by a guy. Safe, sane, consensual. I'm bright, good looking, well endowed, pleasant personality. ☎ 8516

BOGIE SEEKS BETTY

"... You know how to whistle, don't you? You just put your lips together and blow." ☎ 8514

LOOKING IN EUGENE

MWM, 46, very clean, very fit. Looking for F, 25-45. For some hot fun, ND, NS, drinking is OK. Body art big plus. Must be clean and openmind about sexuality. Call me for some fun. ☎ 8511

JUST FOR FUN

Female and Male ISO BiF for fun. Sexual and non sexual fun a plus. ☎ 8509

CUNNING LINGUST

34 yo clean and respectful male seeks women for pleasuring. Fit to curvy, 18-40. ☎ 8502

KEY FOR MY LOCK

Beauty seeks the right key for my locks. Must be durable, able to withstand repeated use. Keyholder must be attractive, kind, healthy, experienced, skilled and talented, clean, fun, herb friendly. ☎ 8499

STRIP POKER ANYONE

MWC, 33/43, both on the chubby side, seeking other couples for a game of strip poker. Limits respected or course. Anyone interested? ☎ 8496

LET'S DO IT

MWC seeking MWC for bedroom fun. We are not Ken and Barbie and don't expect it from you. No dinner, no movie. Let's just do it. ☎ 8493

MWC SEARCHING

MWC searching for bi-female or transgendered person for fun, possible relationship. ☎ 8492

SIMPLY SEX

24 yo wheelchair-bound man looking for discreet fun with women between 19-45. Handsome and well hung. ☎ 8487

SEEKING MWC

Fit MWC, late 20s, looking for open minded, stable, MWC for LTR including friendship, traveling and more. Write Blind Box: "Seeking MWC." ☎ 8429

DINNER EXPLORATION

Early 30s MWC in search of MWC to explore dinner, drinks, travel and hopefully more long term. Write Blind Box: "Dinner Exploration." ☎ 8428

RIDE MY PONY

24 yr. old man seeking women for fun time. Ages between 18-40 and must be open to new experiences. No STD's. Let's get it on. ☎ 8419

SEEKING DOM. MALE

27 yo female ISO dom. male, 25-35, to show me the way. ☎ 8411

COUPLER LOOKING

We are a couple in are late 20's looking for bi-female to be STD free and clean to help us have our dream baby. ☎ 8410

I SEE YOU EAT

Food fetishist ISO pics of men and women feasting. Messy eaters best: sloppy joes, lobster, fried chicken, etc. Stuff your face, snap a picture, and send it to me. Write Blind Box: "Sloppy Face."

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